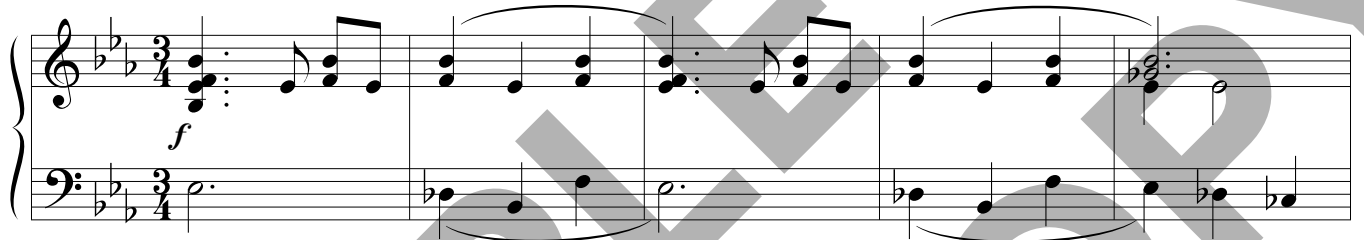


Arise, Shine!

From the Worship Today® volume:
Redeemer, Come

Words, Music and Arrangement by
GLENN WONACOTT

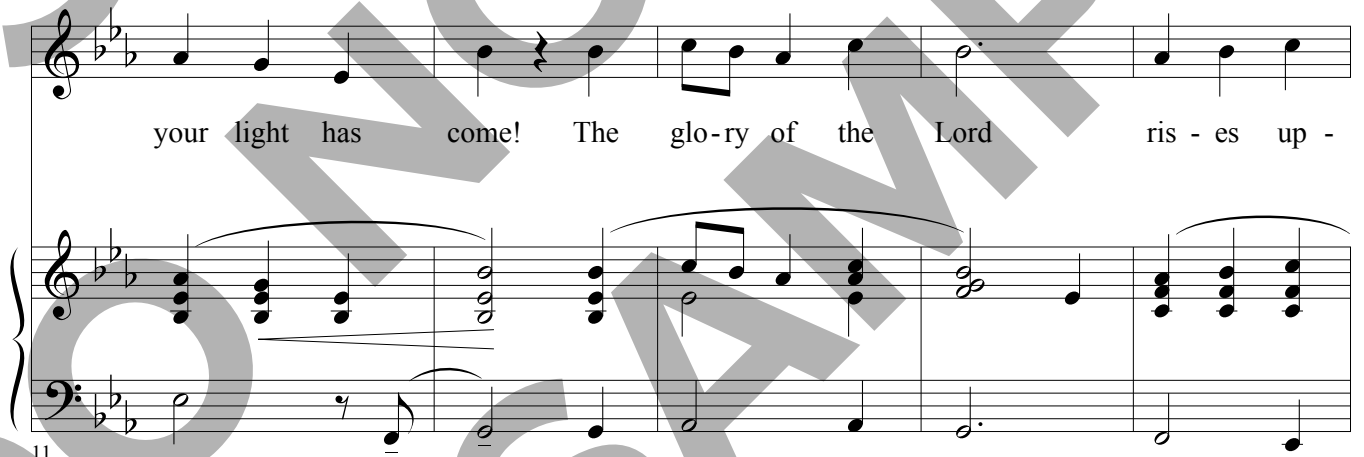
With energy ♩ = ca. 180



Piano introduction in 3/4 time, key of B-flat major. The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.



Choir unison part starting at measure 6. The lyrics are: "A - rise, shine, for your light has come! The glo-ry of the Lord ris - es up -". The piano accompaniment continues with a mezzo-forte (mf) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.



Piano accompaniment for the second system, continuing from measure 6. The music features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic.

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on you, a - rise and shine!

16

f

O shout, re - joice, O

21

heav - ens, O earth! Burst forth in - to song, moun - tains re -

25

joyce, a - rise and shine! A -

30

rise and shine!

35

mp sustained

Go up in - to the high moun-tain, lift up your

sustained

mp

41

voice— and sing! Lift it up, fear not, pro -

46

claim His com - ing! Lift up your voice! Be - hold your

51

God, He— comes to you!

56

61

f

A - rise, shine, for your light has come! The

66

glo-ry of the Lord ris - es up - on you, a - rise ———

71

mp

and shine! A - rise and shine! A -

76

rise and shine! A - rise and shine!

81

opt. div.

A - rise!

no rit.

ff

86

Come Thirsty

From the Worship Today® volume:
How Great Our Joy!

Words and Music by
REGI STONE
and **JEFF FERGUSON**
Arranged by
KYLE HILL

Worshipfully ♩ = 53

Piano introduction in 4/4 time, key of Bb. The music is marked *mp*. The first system includes chords Cm, DbM7, AbM7, and Bb.

Vocal melody in 4/4 time, key of Bb. The first system includes the instruction *mp mel.* and the lyrics: "Come thirst - y, come thirst - y, he's". The second system includes the instruction "1st time: SOLO (opt. CHOIR unis. mel.)" and "2nd time: CHOIR parts".

Piano accompaniment in 4/4 time, key of Bb. The first system includes chords Eb sus, Eb, Ab, Ab/Bb, Bb, Ab/Eb, Eb, and Cm9. A measure rest of 4 is indicated at the beginning of the system.

Vocal melody in 4/4 time, key of Bb. The first system includes the lyrics: "wait - ing here for you. Those yearn - ing for".

Piano accompaniment in 4/4 time, key of Bb. The first system includes chords Ab, Ab/Bb, Eb, Eb/G, Ab, and Ab/Bb, Bb. A measure rest of 7 is indicated at the beginning of the system.

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mer - cy, come thirst - y — and be re -

Ab/Eb Cm7 Ab Ab/Bb

10

mf CHOIR (both times)

newed. Blessed are those — who hun - ger, blessed are those — who thirst, —

Eb Eb/G Ab

12

— the old - er and — the young - er, the best of us, — the worst. —

Eb Eb/G Ab Bb

14

A call goes to all, who-so-ev - er will, come

Cm7 Eb/Bb Ab Bb Cm

16

1. (to meas. 5)

drink, be healed. Come

1. D \flat 2 Fm (to meas. 5)

19

2. *mp*

drink, be healed. Come thirst - y, come

2. D \flat 2 Fm Ab Ab/Bb Bb *mp*

21

thirst - y, he's wait - ing here for you. Those

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The vocal line consists of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

Ab/Eb Eb Cm⁹ Ab Ab/Bb Eb Eb/G

24

The second system of music shows the piano accompaniment for measures 24-26. It includes both treble and bass clefs. The chords are indicated above the treble staff.

yearn - ing for mer - cy, come thirst - y — and be re -

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains two flats. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support.

Ab Ab/Bb Bb Ab/Eb Cm⁷ Ab Ab/Bb

27

The fourth system of music shows the piano accompaniment for measures 27-29. It includes both treble and bass clefs. The chords are indicated above the treble staff.

newed. Come thirst - y — and be re -

The fifth system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains two flats. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support. A dynamic marking of *p* (piano) is present at the end of the system.

Ab Cm⁷ Ab Ab/Bb

30

The sixth system of music shows the piano accompaniment for measures 30-32. It includes both treble and bass clefs. The chords are indicated above the treble staff. The system concludes with a final chord and a fermata.

newed.

Cm. D^bM7

33

rit.

Ooo.

AbM7 B^b E^b2

35

How Great Is the Father's Love

From the RiverSpring® volume:
Lift Up Your Hands

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

Driving ♩ = 132

G(no3) G(no3)/F# G(no3)/E

mf

G(no3)/C G(no3) G(no3)/F#

4

9 SOLO (opt. CHOIR unis. 2nd time) *mf*

1. How great— is the Fa -
2. How great— is the Fa -

G(no3)/E G(no3)/C G(no3)

7

mf



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ther's love — for us, that he — would give —
 ther's love — for us, much more — than we —

G(no3)/F#

G(no3)/E

10

his on - ly Son so we — might have —
 could ev - er know; our minds — can nev -

13

G(no3)/C

G(no3)

12

e - ter - nal life. — How great is — his —
 er com - pre - hend. — How great is — his —

G(no3)/F#

G(no3)/E

G(no3)/C

14

love!
love!

G(no3) G(no3)/F# G(no3)/E

17

21 CHOIR both times (unis.)
mf

How great is the Fa -
How great is the Fa -

G(no3)/C G(no3)

20

ther's love for us, that we could come
ther's love for us; a love he came

G(no3)/F# G(no3)/E

22

be - fore his throne, and we can call
to earth to prove, so we could be

G(no3)/C

G(no3)

24

27

him Ab - ba. How great is his love!
his chil - dren. How great is his love!

G(no3)/F#

G(no3)/E

26

Opt. - Leader sings first part,
CHOIR sings response

f

If God is for—
f If God is for— us,

G(no3)/C

G(no3)

D

28

us, who can be a - gainst

who can be a - gainst us?

Em7 C²(no3)

31

33

us? If he has, who can do us

If he has saved us,

G(no3) D Em7

33

harm?

If God has bought

C²(no3) G(no3)

36

If God has bought us,

us, who can ever take

D Em7

38

41

who can ever take us?

us? What can separate

C²(no3) G(no3)

40

from his love?

us

D Em7 C²(no3)

42

1.

7

1. G(no3)

G(no3)/F#

G(no3)/E

45

49

G(no3)/C

G(no3)

G(no3)/F#

48

(to meas. 9)

2.

If God ___ is for ___

G(no3)/E

G(no3)/C

(to meas. 9)

2. G(no3)

51

f

If God is for us,

us, who can be a - gainst

D

Em7

54

57

who can be a - gainst us? If he has,

us? If he has saved us,

C²(no3)

G(no3)

D

56

who can do us harm?

Em7

C²(no3)

G(no3)

If God has bought

59

If God has bought us,

us, who can ever take

D Em7

62

who can ever take us?

us? What can sep - a - rate

C²(no3) G(no3)

64

65

from his love?

us

D Em7 C²(no3)

66

opt. Leader Solo

mf

How great — is the Fa - ther's love — for us,

G(no3) G(no3)/F#

sub. mf

69

(CHOIR join)

that he — would give — his on - ly Son.

G(no3)/E G(no3)/C G(no3)

71



The Lord is My Light

(Psalm 27)

From the Worship Today® volume:
Soli Deo Gloria

Words and Music by
KRISTIE BRASELTON
Arranged by
KRIS CRUNK

Acoustic worship feel (♩ = 100)

D G A Dsus D G D# F# Em9

f

This block contains the piano introduction. It is written in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The chords are D, G, A, Dsus, D, G, D#, F#, and Em9. The dynamic is marked *f* (forte).

CHOIR unis. mf

The Lord is my light and my sal - va - tion,

This block contains the vocal line for the first phrase. It is written in the soprano clef. The lyrics are "The Lord is my light and my sal - va - tion,". The dynamic is marked *mf* (mezzo-forte).

D G A Dsus D

mf

This block contains the piano accompaniment for the second phrase. It is written in the bass clef. The chords are D, G, A, Dsus, and D. The dynamic is marked *mf* (mezzo-forte).

Whom shall I fear? The Lord is my light and my

This block contains the vocal line for the second phrase. It is written in the soprano clef. The lyrics are "Whom shall I fear? The Lord is my light and my".

G D# A Asus A D G

This block contains the piano accompaniment for the final phrase. It is written in the bass clef. The chords are G, D#, A, Asus, A, D, and G. The dynamic is marked *mf* (mezzo-forte).

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— sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

11

WOMEN

He hides me in His shel - ter, He lifts me up.

G D F# A D G D F# A Asus A

14

MEN Though en - e - mies sur - round me, He will for - sake me not. I

CHOIR

G D F# A Bm7 G D F# A D

18

wait for the Lord, wait for the Lord! The

Bm7 D2 D A7sus Em9

22

Lord is my light and my sal - va - tion, Whom shall I fear? The

D G A Dsus D G D# F# A Asus A

26

Lord is my light and my sal - va - tion, Whom shall I fear?

D G A Dsus D G A D Dsus D

30

mf

Teach me Your ways oh Lord, Show me Your paths.

G D# F# A D G D# F# A Asus A

34

I know that I shall see, the good-ness of the Lord at last. I

G D# F# A Bm7 G D# F# A D

38

wait for the Lord, wait for the Lord! The

mf

Bm7 D2 D A7sus Em9

42

Lord is my light — and my — sal - va - tion, Whom shall I fear? — The

D G A Dsus D G D# A Asus A

mf

46

Lord is my light — and my — sal - va - tion, Whom shall I fear? —

D G A Dsus D G A D Dsus D

50

WOMEN *mp* Now be strong, — let your heart — take cour - age, your **MEN *mp***

D Dsus D Bm7 G D

mp

54

mf

heart take cour - age. Oh, be strong let your heart

mf

heart take cour - age. Oh, be strong let your heart

F#m7 Bm7 G

mf

58

mp

— take cour - age, your heart take cour - age. And

— take cour - age, your heart take cour - age.

D F# Em⁹

61

wait for the Lord, wait for the Lord!

Bm7 D2 D A⁷sus

mp *cresc.*

64

f

The Lord is my light — and my — sal - va - tion,

Em⁹ D G A Dsus D

67

Whom shall I fear? — The Lord is my light — and my —

G D F# A Asus A D G

70

sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

73

Whom shall I fear? _____ Whom shall I fear? _

G A D Dsus D G A D G

76

A Dsus D G D/F# Em9 D

80

When God Forgives

From the Worship Today® volume:
Soli Deo Gloria

Words, Music and Arrangement by
WES RAMSAY

Moderate Ballad (♩ = 76)

Piano introduction in 4/4 time, moderate ballad tempo. The music is in the key of E-flat major (three flats). The right hand features a triplet of eighth notes in the first measure, followed by chords and melodic lines. The left hand provides a steady accompaniment. Chord symbols above the staff include: A^b2, D^bM7, A^b2, A^b2/D^b, A^b B^bm E^b, E^b, and E^b7sus.

Choir vocal line in 4/4 time, moderate ballad tempo. The music is in the key of E-flat major. The lyrics are: "1. We ap - proach the throne in hope of grace; (2.) un - der - stand this gift of faith". The melody is simple and accessible, with a clear phrasing structure.

Piano accompaniment for the choir line, in 4/4 time, moderate ballad tempo. The music is in the key of E-flat major. The right hand features a steady accompaniment with chords and melodic lines. The left hand provides a steady accompaniment. Chord symbols above the staff include: A^b2, E^b7sus(b9), A^b/E^b, E^b7sus(b9), A^b2/E^b, and A^b/E^b.

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hop - ing at least — He won't turn a - way — His face from the
comes from a - bove — on - ly Christ can give — us grace to be -

7 D^b A^b2 A^b B^b C E

shame of our past; The One more wil - ing to par - don than —
lieve we are His; The One who died to re - deem us, to —

unis. *mf* *div.*

9 Fm E^b6 D^bM7 $Cm7$ D^bM7 A^b E^b A^b D^b

mp

we are to ask, — Who — con-demns when God — for - gives; when it's

free us to live; —

f *unis.*

12

mf *f*

Dm7(b5) Eb Eb sus E 7 Fm Ab2 C D^b 8^{va} Ab C

Je - sus who died, Je - sus who lives — to in-ter-cede for us, to

div.

15

AbM7 D^b Ab2 C Ab2 B^b D C E D^b F Ab C

plead our case ___ in heav'n; He is our right-eousness ___ we are for -

18

1. *mp* (to meas. 5) 2. *mp* 3

giv - en. ___ 2. Now we - giv - en. ___ we are for - giv - en. ___

21

rit. *molto rit.*

24