

Angels We Have Heard on High

(Children's Choir)

From DiscoverWorship.com

Words and Music by
TRADITIONAL FRENCH CAROL
Arranged by
DAVE CLEVELAND

Driving four (♩ = 122)

Chords: F, C_{sus} E, F B^b, E C, C_{sus}

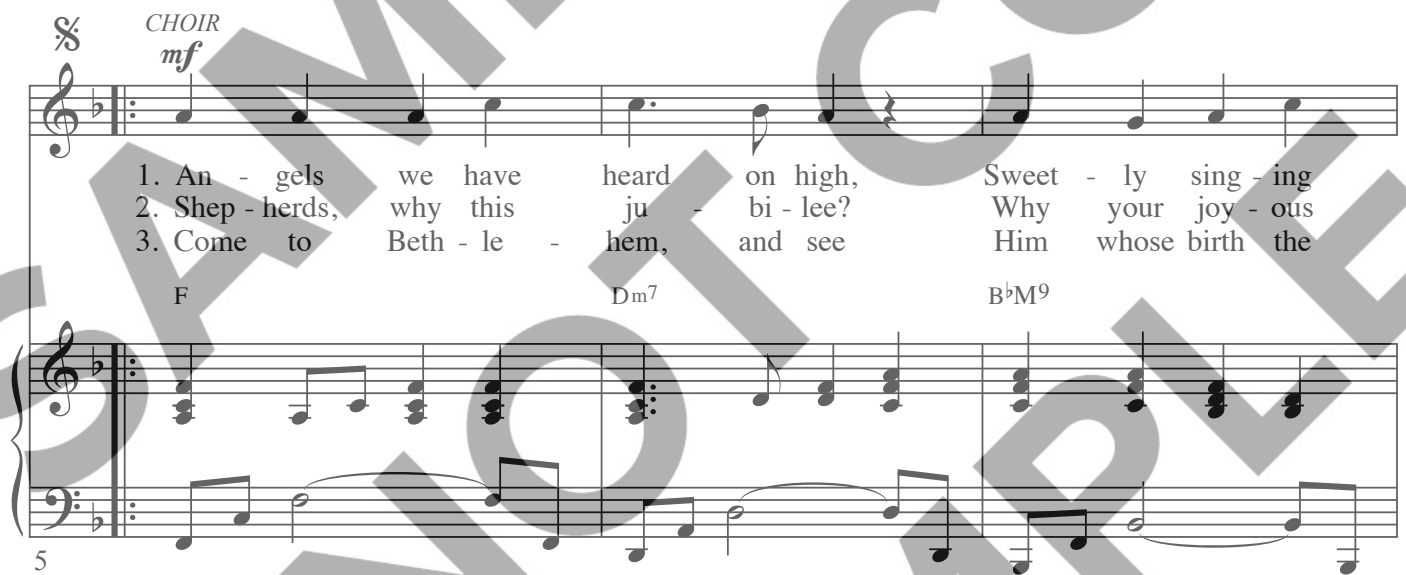
mf-f



CHOIR *mf*

1. An - gels we have heard on high, Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem, and see Him whose birth the

Chords: F, Dm⁷, B^bM⁹



o'er the plains; And the moun-tains in re - ply,
strains pro - long? Say what may the tid - ings be
an - gels sing; Come, a - dore on bend - ed knee

Chords: Dm, F, Dm⁷



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1.

Ech - o back their joy - ous strains.
Which in - spire your
Christ the Lord, the

B \flat M 9

F

11

(meas. 5) 2, 3.

heav'n - ly song?
new - born King.

C $_{sus}$
EF
B \flat F
CC $_{sus}$ B \flat M 9

14

CHOIR (opt. harmony)

f

Glo -

ri - a

F
AB \flat Gm 7

C

F

B \flat C $_{sus}$

C

f

18

in ex - cel - sis De - o! Glo - - -

Gm7 B^bM⁹ C $\frac{F}{A}$ B^b Gm7 C

22

2nd time to Coda Φ
(meas. 34)

- - - ri - a in ex - cel - sis

F B^b C^{sus} C Gm7

26

D.S. al Coda
(meas. 5)

De - o!

B^bM⁹ C F $\frac{C^{sus}}{E}$ $\frac{F}{B^b}$ $\frac{F}{C}$ C^{sus}

29

♯ CODA

De - o! Glo - ri - a.

mp

B^bM⁹ C B^b2 C²

34

Glo - ri - a.

F²
A B^b2 C²

38

Glo - ri - a.

mf

B^b2 C²

42

Glo - ri - a.

B^b2 C²

46

sub. mp

4. See with-in a man - ger laid Je - sus, Lord of

F B^bM⁹

50

sub. mp

heav'n and earth! Ma - ry, Jo - seph, lend your aid, With us sing our

F B^bM⁹

54

mf

Sav - ior's birth. Glo - - - -

f

$\frac{F}{A}$ B^b Gm^7 C F B^b

58

- ri - a in ex - cel - sis De - o! Glo -

C_{sus} C Gm^7 B^bM^9 C $\frac{F}{A}$ B^b

62

- - - - ri - a in ex - cel - sis

Gm^7 C F B^b C_{sus} C Gm^7

66

De - o!

B^bM⁹ C F C^{sus}_E F_{B^b}

70

Glo - ri - a.

F_C C^{sus} F C^{sus}_E

74

F_{B^b} F_C C^{sus} F²

77

Christmas in Heaven

(Children's Choir)

From DiscoverWorship.com

Words and Music by
JEREMY JOHNSON
and PAUL MARINO

Arranged by
DENNIS ALLEN

Country ballad (♩ = 81)

N.C. F2 Am7 G F2 G

mp

The piano introduction is in 4/4 time. The right hand starts with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand starts with a half note G3, followed by a quarter note F3, and then a half note E3. The tempo is marked as Country ballad (♩ = 81) and the dynamics are mezzo-piano (mp).

SOLO *mp*

1. De - cem - ber has - n't changed; —

C Am G/B C

The vocal line begins with a whole note G4, followed by a half note F4, and then a half note E4. The piano accompaniment starts with a half note G3, followed by a quarter note F3, and then a half note E3. The tempo is marked as Country ballad (♩ = 81) and the dynamics are mezzo-piano (mp).

This town looks the same. — They still light that tree in the cit -

Dm7 C/E F2 F C/E

The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with a half note G3, followed by a quarter note F3, and then a half note E3. The tempo is marked as Country ballad (♩ = 81) and the dynamics are mezzo-piano (mp).

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y square; There's red, ___ white, and green shin-ing ev - 'ry-where; And I ___

G^{sus} G F $\frac{C}{E}$ G^{sus} G

10

— wish you — were here, — And I won - der:

Dm⁷ $\frac{C^2}{E}$ F² $\frac{C^2}{E}$ $\frac{C}{E}$ Dm⁷

13

CHOIR mf

Is the snow ___ fall-ing down on the streets ___ of ___ gold? Are the man -

G^{sus} F C Am⁷ F

mf

16

- sions all cov - ered in white? — Are you sing - ing with an - gels, "Si -

F² Am⁷ G G^{sus} F C

19

- lent Night"? — I won - der what Christ -

G Am Am⁷(4) Dm⁷(4)

22

- mas in heav - en is like. —

G^{sus} F² Am⁷ G

25

SOLO *mf*

2. There's a lit - tle man - ger__ scene.

F² G C Am G/B

mf

28

down on Third and Main, I must-'ve walked.

C² Dm⁷ C/E F²

31

right by it a thou - sand times; But I see it now_ in a dif -

F C²/E G^{sus} G^{sus}₂ G F² C/E

34

f'rent light 'Cause I know you are there, And I won-

G^{sus} G Dm⁷ C/E F C/E

37

CHOIR f

- der: Are you kneel - ing with shep - herds be - fore.

Dm⁷ G^{7sus} F C

40

Him now? Can you reach out and touch His face? Are you part.

Am⁷ F² F Am⁷ G G^{sus}

43

— of that glo - rious, ho - ly night? — I won -

F C G Am Am⁷(4)

46

- der what Christ - mas in heav - en is like. —

Dm⁷ C/D G^{sus} G⁷_{sus} C C²

49

(elec. gtr. solo)

f

C F Dm⁷ Em⁷

52

Am Em^7/G F Dm^7 Em^7

56

CHOIR *mp*

Is the snow — fall - ing down. on the streets.

A^9sus Am F^2 C

mp

60

mf

— of gold? Are the man - sions all cov - ered in white? Are you sing -

Am^7 FM^7 F Am G Gsus

63

- ing with an - gels, "Si - lent Night"?_____ I won -

mp

F C G Am G A Am

mf

66

- der what Christ - mas in heav - en is like.____

Dm7 Gsus F2 Am7

mp

69

molto rit.

G F G G⁷ C

molto rit.

72

Hark! the Herald Angels Sing

(Children's Choir)

From DiscoverWorship.com

Words and Music by
FELIX MENDELSSOHN
Arranged by
DENNIS ALLEN

Joyfully (♩ = 120)

Chord progression: E^b A^b A^b2 B^bsus

The piano introduction is in 4/4 time, marked *mf-f*. It features a melody in the right hand and a bass line in the left hand, both using the chords E^b, A^b, A^b2, and B^bsus.

1st time: CHOIR
2nd time: SOLO (opt.)

Chord progression: E^b E^b/G A^b2 B^b A^b2

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf*. The lyrics are: 1. Hark! the her - ald an - gels sing, — “Glo - ry to the
2. Christ, by high - est heav’n a - dored; — Christ, the ev - er -

Chord progression: E^b/B^b B^b E^b E^b/G A^b2 B^b

The second system of the vocal and piano accompaniment. The vocal line is in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf*. The lyrics are: new - born King; Peace on earth, and mer - cy mild, —
last - ing Lord! Late in time be - hold Him come, —

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God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise, -
 Off - spring of the Vir - gin's womb: Veiled in flesh the God - head see; -

$\frac{B^b}{F}$ F7 B^b E^b $\frac{E^b}{G}$ A^b B^b

11

Join the tri - umph of the skies; With an - gel - ic host pro - claim,
 Hail th'in - car - nate De - i - ty, - Pleased as man with men to dwell,

E^b $\frac{E^b}{G}$ A^b B^b A^b $\frac{A^b}{G}$ Fm7 A^b

15

"Christ is - born in Beth - le - hem!" Hark! the her - ald an - gels sing,
 Je - sus, our Em - man - u - el.

B^b E^b A^b E^b A^b $\frac{A^b}{G}$ Fm7 A^b

19

1.

"Glo - ry__ to the new - born King."

B^b E^b A^b E^b A^b

23

(meas. 5) 2.

King."

A^{b2} B^bsus E^b A^b

27

CHOIR
mp

3. Hail, the heav'n - born Prince of Peace!__

F B^b F E^b/A B^{b2} C

f *mp*

31

Hail, the Sun of Righteousness! Light and life to all He brings,—

B \flat 2 $\frac{E}{C}$ C F $\frac{E}{A}$ B \flat 2 C

35

Ris'n with healing in His wings. Mild He lays His glory by,—

mf

$\frac{C}{G}$ G7 C F $\frac{E}{A}$ B \flat C

mf

39

Born that man no more may die,— Born to raise the sons of earth,

F $\frac{E}{A}$ B \flat C B \flat $\frac{B\flat}{A}$ Gm7 B \flat

f

43

Born to__ give them sec-ond birth. Hark! the her - ald an-gels sing,

C F B^b F B^b $\frac{B^b}{A}$ Gm⁷ B^b

47

1. (meas. 45)

"Glo-ry__ to the new - born King."

C F B^b F Dm⁷

51

2.

King."

F B^b B^b2 C sus F

55

Let's Go

From DiscoverWorship.com

Words and Music by
AMI SANDSTROM SHROYER

Arranged by
CHERYL ROGERS and JEFF SANDSTROM

Driving rock (♩ = 147)

Instrumental introduction in 4/4 time, key of D major. The piece is marked *mf* and features a driving rock rhythm. The tempo is indicated as ♩ = 147. The introduction consists of two measures of piano accompaniment, with a repeat sign at the end of the second measure. The first measure is marked *mf* and the second measure is marked *f*.

Chord markings: D(no3) above the first measure, D(no3) above the second measure.

Chorus section for choir and singers. The tempo remains driving rock (♩ = 147). The section is marked *f* and includes a repeat sign. The lyrics are "Let's go! Let's go! Let's go!". The choir part is marked *f* and the singers part is marked *f* (opt.).

Chord markings: G2(no3) above the first measure, D(no3) above the second measure.

Instrumental accompaniment for the chorus. The piece is marked *f* and includes a repeat sign. The accompaniment consists of two measures of piano accompaniment, with a repeat sign at the end of the second measure. The first measure is marked *f* and the second measure is marked *f*.

Chord markings: G2(no3) above the first measure, D(no3) above the second measure.

Tell us all a-bout the rea - son for the great day. Let's go! Let's go!

Let's go! Let's go!

G2(no3) D(no3)

— Let's go! We wan-na know a-bout the sto - ry of the first day

— Let's go!

G2(no3)

10

The musical score is for a song in G major (one sharp). It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a moving bass line. The score is divided into two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. Chord symbols G2(no3) and D(no3) are placed above the piano part. A large 'SAMPLE COPY' watermark is visible across the page.

of the King of kings, and the Lord

of the King of kings, and the Lord

3rd time add cues

Em⁷(4) D_{F#} G² Em⁷(4) D_{F#} G²

13

— of lords. Time was changed for - ev - er

— of lords. Time was changed for - ev - er

Em⁷(4) D_{F#} G²

16

when that Ba - by was born on the birth - day,

when that Ba - by was born on the birth - day,

A sus D(no3) $\frac{D(no3)}{A}$ G2(no3)

19

that ver - y spe-cial birth - day, on the

that ver - y spe-cial birth - day, on the

D(no3) $\frac{D(no3)}{A}$ G2(no3)

22

3rd time to Coda
(meas. 48)

birth - day, _____ that ver - y spe-cial birth - day!

birth - day, _____ that ver - y spe-cial birth - day!

3rd time to Coda
(meas. 48)

D(no3) D(no3) A G2(no3) D(no3)

25

G2(no3) D(no3) G2(no3)

28

1st time: SOLO
2nd time: CHOIR

mf

1. We know all a - bout
2. We like Christ - mas trees,

D(no3)

C(no3)

mf

31

the things we love, like
and jin - gle bells, and

SINGERS (opt.) 2nd time only

Jin - gle bells, jin - gle bells, jin - gle all the way.

B(no3)

34

Both times add Male Singer cues

pres - ents, gifts, and toys. But there
play - ing in the snow. But there

play - ing in the snow, but there

B^b(no3) C(no3) D(no3)

37

is some - thing more, and we wan - na know
is some - thing more, and we wan - na know

C(no3)

40

CHOIR

how the world was changed for-ev-er by a
 how the world was changed for-ev-er by a
both times
 how the world was changed for-ev-er by a

B(no3) B^{b2}

43

1. (meas. 5) 2. *D.S. al Coda*
 (meas. 5)

lit - tle ba - by boy. So lit - tle ba - by boy. So

lit - tle ba - by boy. So lit - tle ba - by boy. So

1. C² (meas. 5) 2. C² *D.S. al Coda*
 (meas. 5)

46

⊕ CODA

birth - day! On the birth - day, _____

birth - day! On the birth - day, _____

⊕ CODA

D(no3) $\frac{D(no3)}{C}$ D(no3) $\frac{D(no3)}{A}$ G2(no3)

48

that ver - y spe-cial birth - day! On the

that ver - y spe-cial birth - day! On the

D(no3) $\frac{D(no3)}{A}$ G2(no3)

51

birth - day, _____ that ver - y spe-cial birth - day!

birth - day, _____ that ver - y spe-cial birth - day!

D(no3) $\overset{D(no3)}{A}$ G2(no3) D(no3)

54

(shout!)

Let's go!

G2(no3) D(no3) G2(no3) D(no3)

57

The First Noel

(Children's Choir)

From DiscoverWorship.com

TRADITIONAL ENGLISH CAROL
Arranged by DENNIS ALLEN
Tracks arranged by DAVE CLEVELAND

Driving rock (♩ = 110)

CHOIR *mp*

1. The

C

f

first No - el the an - gel did say, Was to

C⁵

G
C

F
C

C⁵

mp

5

cer - tain poor shep - herds. in fields as they lay; In

F
C

C⁵

F
C

C⁵

9

fields _____ where. they lay keep - ing their sheep, On a

*C*⁵ *G*/*C* *F*/*C* *C*

13

cold win - ter's night _____ that was _____ so deep. 2. For

F/*C* *G*/*C* *F*/*C* *C*

17

all _____ to see there was _____ a star Shin-ing

C *G* *A*m *E*m

21

in the east, be - yond them far, And

F C F C

25

to the earth it gave great light, And

G Am Em

29

so it con - tin - ued both day and night. No

F C F C

33

el, _____ No - el, No - el, No - el, _____

f

Am⁷ Em⁷ F² C C/B

37

Born is _____ the _____ King _____ of Is - ra - el.

Am⁷ Em F² C

41

mp

3. Then. let _____ us _____ all with _____ one _____ ac -

C⁵ G/C F/C

mp

45

mf

cord Sing. prais - es to our heav - en - ly Lord Who.

C⁵ $\frac{F}{C}$ C⁵ $\frac{F}{C}$ C⁵

49

hath made heav'n and earth of naught, And

C G Am Em

mf

54

with His blood man - kind hath bought. No -

F C F C

f

58

el, _____ No - el, No - el, No - el, _____

f

Am⁷ Em⁷ F² C $\frac{C}{B}$

62

1. (meas. 62)

Born is _____ the King _____ of Is - ra - el. No -

Am⁷ Em F² C

66

2.

el.

C

70