

# *An Advent Service of Candles & Carols*

Orchestrated with breathtaking simplicity for piano (and opt. flute on 1 song), this wonderful suite of medium difficulty SATB arrangements conveys the sacred beauty of the Advent story. Includes responsive scripture readings for weekly Advent candle lightings or for presentation as a 27-minute Christmas Eve candlelight service.

[Performance suggestions: This program may be presented in its entirety as a Christmas Eve/Christmas Day candlelight service or broken up and used for individual Advent Sundays. Please feel free to adapt the resources as you see fit—projecting the readings on a screen or including them in your worship bulletin for congregational use.]

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## **PART 1 (or WEEK 1): THE PROPHECY CANDLE (HOPE)**

### **LEADER:**

Welcome to this service of candles and carols.

Light and darkness are powerful metaphors for  
good and evil...

truth and falsehood...

life and death.

In Genesis, chapter one, verses 2 and 3, we read:

*“...the earth was formless and empty,  
darkness was over the surface of the deep,  
and the Spirit of God was hovering over the waters.  
And God said, ‘Let there be light,’  
and there was light.”*

[Strike the match/light the lighter]

In the Gospel of John, chapter one, verses 3 through 5 we read:

*“Through him [Christ] all things were made;  
without him nothing was made that has been made.  
In him was life, and that life was the light of all mankind.  
The light shines in the darkness,  
and the darkness has not overcome it.”*

[Light the first candle]

# *An Advent Service of Candles & Carols*

PEOPLE:

By lighting this candle,  
we proclaim that the light of God's goodness, truth, and life  
was illuminated in the person of his Son, Jesus.

LEADER:

We light the Prophecy Candle,  
affirming that the promise God made to  
Adam and Eve...  
Abraham and Sarah...  
Moses and Israel...  
would be fulfilled in the person of Jesus,  
the hope of the world.

Reading from the prophet Isaiah, chapter 9, verses 2 and following:

PEOPLE:

*The people walking in darkness have seen a great light;  
on those living in the land of deep darkness  
a light has dawned.*

LEADER:

*For to us a child is born,  
to us a son is given,  
and the government will be on his shoulders.*

PEOPLE:

*And he will be called  
Wonderful, Counselor, Mighty God,  
Everlasting Father, Prince of Peace.*

LEADER:

*Of the greatness of his government and peace  
there will be no end.  
He will reign on David's throne and over his kingdom,  
establishing and upholding it with justice and righteousness  
from that time on and forever.*

ALL:

*The zeal of the Lord Almighty will accomplish this.*

CHOIR SINGS: "Rejoice the Lord Has Come" arranged by Dennis Allen

# Rejoice! The Lord Has Come <sup>3</sup>

Words by  
NAN ALLEN

Music and Arrangement by  
DENNIS ALLEN

With festive energy ♩ = 72

*f*

4 CHOIR unis. *f* 5

Re - joice, the Lord — has come, the long - a -

7 Parts

wait - ed One; Mes - si - ah, Sav - ior,

The musical score is written for piano and choir. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'With festive energy' and the metronome setting is 72. The piano part begins with a forte (f) dynamic. The choir part is labeled 'CHOIR unis.' and starts at measure 4. The lyrics are: 'Re - joice, the Lord — has come, the long - a -' followed by 'wait - ed One; Mes - si - ah, Sav - ior,'. The score includes a large 'SAMPLE' watermark diagonally across the page.

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4  
10

Prince of Peace. Re - joice, — the Lord has

13

come. Proph-ets fore -

16

told it man - y years a - go.

19

An - gels pro - claim it; a - rise, and sing for

22

joy! Re -

CHOIR unis. *f*

25

joyce, the Lord — has come, the long - a - wait - ed One;

The musical score is written for a choir and piano. It features three systems of staves. The first system (measures 19-21) shows the vocal parts and piano accompaniment. The second system (measures 22-24) includes a 'CHOIR unis. f' instruction and a 'joy!' marking. The third system (measures 25-27) continues the vocal and piano parts. The piano accompaniment consists of chords and moving lines in both hands. The vocal parts are written in treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C).

6  
28

Parts

Mes - si - ah, Sav - ior, Prince of Peace.

This block contains measures 28, 29, and 30 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a moving bass line in the left hand.

31

Re - joice, — the Lord has come.

This block contains measures 31, 32, 33, and 34. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A large 'SAMPLE COPY' watermark is visible across the page.

35

*mf*

Go, tell the na - tions

*mf*

This block contains measures 35, 36, 37, and 38. The vocal line begins with the lyrics 'Go, tell the na - tions'. The piano accompaniment continues. The dynamic marking *mf* (mezzo-forte) is present. The piano part features a more active bass line in measure 36.

37

that He is born. Go, tell all

40

peo - ple that He is Christ the Lord,

43

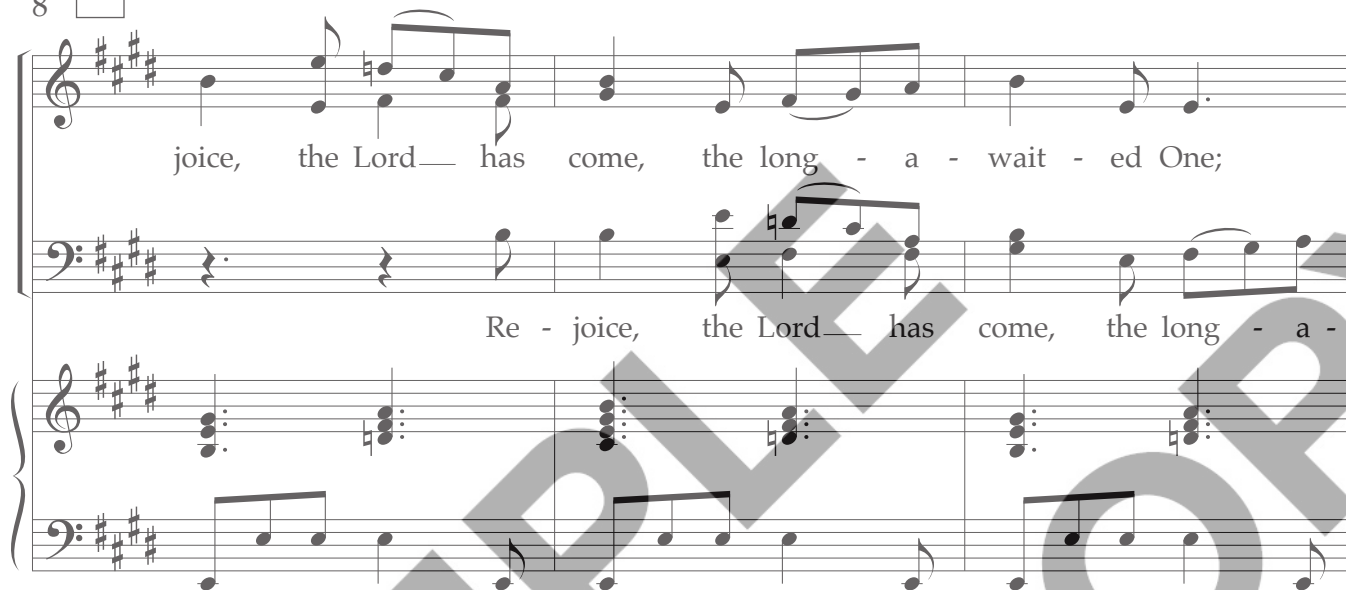
He is Christ the Lord! Re -

*f*

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (soprano and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 37-39) has the lyrics 'that He is born. Go, tell all'. The second system (measures 40-42) has the lyrics 'peo - ple that He is Christ the Lord,'. The third system (measures 43-45) has the lyrics 'He is Christ the Lord! Re -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There is a dynamic marking 'f' (forte) at the beginning of measure 44. The score ends with a double bar line and repeat signs in the piano part.

joyce, the Lord— has come, the long - a - wait - ed One;

Re - joice, the Lord— has come, the long - a -



50

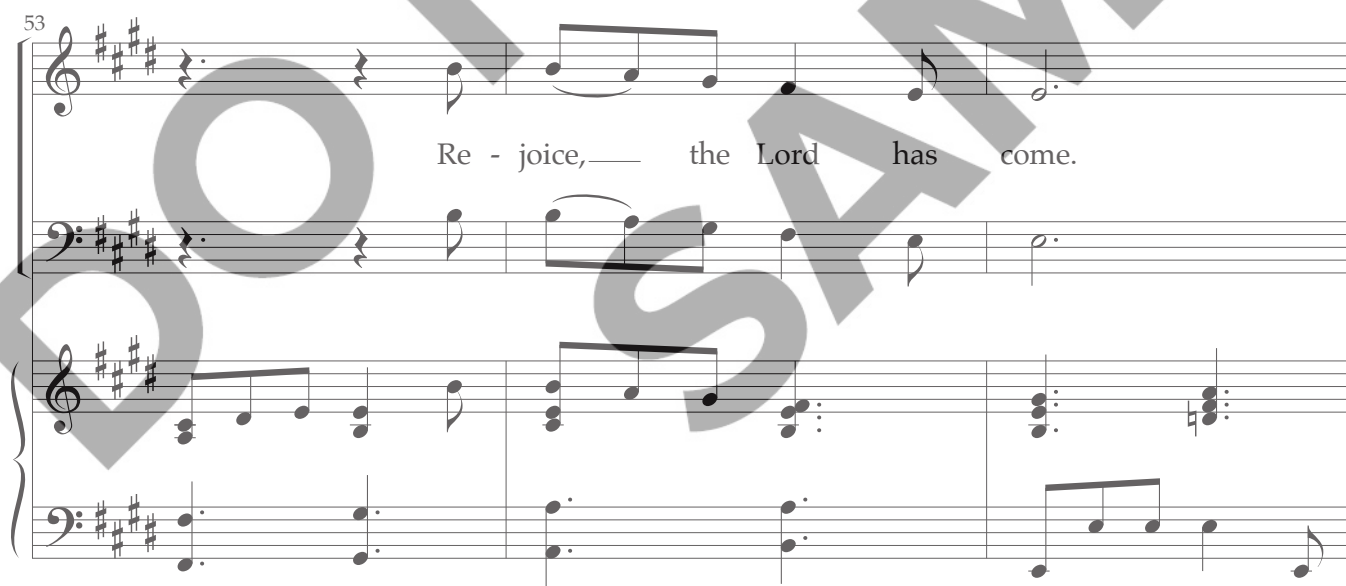
Mes - si - ah, Sav - ior, Prince of Peace.

wait - ed One;



53

Re - joice,— the Lord has come.





56

57

Re - joice, the Lord — has come. Re -

Re - joice, the Lord — has

59

joice, the Lord — has come. Re - joice, the Lord — has

come. Re - joice, the Lord — has come. Re -

62

come, the Lord — has come!

joice, the Lord — has come!

The musical score is written for a choir and piano. It features three systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Re - joice, the Lord — has come. Re -', 'Re - joice, the Lord — has', 'joice, the Lord — has come. Re - joice, the Lord — has', 'come. Re - joice, the Lord — has come. Re -', 'come, the Lord — has come!', and 'joice, the Lord — has come!'. The piano accompaniment consists of chords and moving lines in both hands. There is a large 'SAMPLE COPY' watermark across the page.

# *An Advent Service of Candles & Carols*

## PART 2 (or WEEK 2): THE BETHLEHEM CANDLE (LOVE)

LEADER:

Into the darkness of this world,  
the Son of God was born.  
The creator became creation,  
pouring himself into the human form  
he had fashioned in the garden of Eden.

Reading from the Gospel of Matthew, chapter 2, verses 1 through 6:

PEOPLE:

*After Jesus was born in Bethlehem in Judea,  
during the time of King Herod,  
Magi from the east came to Jerusalem and asked,  
“Where is the one who has been born king of the Jews?  
We saw his star when it rose and have come to worship him.”*

LEADER:

*When King Herod heard this he was disturbed, and all Jerusalem with him.  
When he had called together all the people’s chief priests and teachers of the law,  
he asked them where the Messiah was to be born.  
“In Bethlehem in Judea,” they replied,  
“for this is what the prophet has written:*

PEOPLE:

*“‘But you, Bethlehem, in the land of Judah,  
are by no means least among the rulers of Judah;  
for out of you will come a ruler  
who will shepherd my people Israel.’”*

LEADER:

By lighting this Bethlehem Candle,  
we proclaim that God demonstrated his infinite love toward us  
by sending his Son to be born as a baby  
in the City of David, Bethlehem.

[Light the second candle]

# *An Advent Service of Candles & Carols*

PEOPLE:

Like the wise men who followed the star to the place where Christ lay,  
We come to worship Jesus, the Rose of Heaven.

ALL: Oh, come let us adore him, Christ, the Lord!

CHOIR SINGS: “**Jesu Rose Of Heaven**” arranged by Jeff Lippencott

# Jesu, Rose of Heaven

12

Words, Music and Arrangement by  
JEFF LIPPENCOTT

With reverence ♩ = 84

Chord progression for the first system: B♭/A♭, A♭, B♭, B♭7, B♭/C, C<sup>m</sup>, F<sup>m</sup>, E♭/F, F<sup>m</sup>/E♭, E♭, D♭, E♭, D♭.

Chord progression for the second system: B♭<sup>sus</sup>, B♭, B♭7, E♭, E♭/G, A♭<sup>2</sup>, A♭, E♭/B♭, B♭, E♭, C<sup>m</sup>7.

Chord progression for the third system: B♭<sup>sus</sup>, B♭, E♭, E♭/G, B♭/A♭, A♭, B♭, B♭7.

Lyrics: Je - su, Je - su, babe of Ma - ry, be with us to - night. Born in - to a dis - tant man - ger,

Measure numbers: 5, 6, 9.

still in heav - en's sight. Shep-herds draw - ing

Fm7 Bbsus Bb Bbsus<sup>4</sup>/<sub>2</sub> Bb Eb Eb/G

12

ev - er clos - er, an - gel voic - es sing

Ab<sup>2</sup> Ab Eb/Bb Bb Eb Cm7 Bbsus Bb

15

prais-es to the Prince of Peace, glo-ry to the

Eb Eb/G Bb/Ab Ab Bb Bb7 Fm7

18

King. Come now, Je - su, Rose of heav - en,

*mf*

Bbsus Bb Ab Ab+11 Bb2 Bb Cm Eb/Bb Bb

*mf*

21

spring your life in us. Cast your light on

26

Ab Ab+11 Bb2 Bb Cm Ab Ab+11 Bb2 Bb

24

hearts of dark - ness, cleanse us from our sin.

Cm Eb/Bb Fm Fm9 Eb2 Eb Db

27

*p*

Je - su, Rose of heav - en.

*p*

D<sup>b</sup>sus<sub>2</sub> E<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>sus<sub>2</sub> A<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>

30

35 *mp*

Je - su, Je - su, son of Da - vid, stand-ing in our

*mp*

(of)

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>2 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup>

34

place,

(soon) soon be-comes our sac - ri - fice,

B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7

38

re-deem-ing us by (by) grace. In-fant child,

Fm7 Bbsus Bb Bbsus<sup>4</sup><sub>2</sub> Bb Eb Eb/G

41

bless-ed Sav-ior, sent to draw us near.

(ed) Ab<sup>2</sup> Ab Eb/Bb Bb Eb Cm7 Bbsus Bb

44

In the shad-ow of a man-ger now a cross ap-  
In the shad-ow

Eb Eb/G Bb/Ab Ab Bb Bb<sup>7</sup> Fm<sup>7</sup>

47



pears. Come now, Je - su, Rose of heav - en,

*mf*

Bbsus Bb Ab Ab+11 Bb2 Bb Cm Eb/Bb Bb

50

spring your life in us. Cast your light on

*mf*

Ab Ab+11 Bb2 Bb Cm Ab Ab+11 Bb2 Bb

53

hearts of dark - ness, cleanse us from our sin.

Cm Eb/Bb Fm Fm9 Eb2 Eb Db

56

Je - su, Rose of heav - en.

$Dbsus_2^4$   $Eb^2$   $Eb$   $Fsus$   $F$

59

62

*f* Come now, Je - su, Rose of hea - ven, spring your life in

*f*

$A^b$   $A^b+11$   $Bb^2$   $Bb$   $Cm$   $E^b/B^b$   $Bb$   $A^b$   $A^b+11$   $Bb^2$   $Bb$

62

us. Cast your light on hearts of dark - ness,

$Cm$   $A^b$   $A^b+11$   $Bb^2$   $Bb$   $Cm$   $E^b/B^b$

65

*mp*

cleanse us from our sin. Cleanse us from our

*mp*

Fm Fm<sup>9</sup> Eb<sup>2</sup> Eb Db Fm Fm<sup>9</sup> Eb<sup>2</sup> Eb

68

72

sin. Cleanse us from our sin.

Db<sup>2</sup> Fm Fm<sup>9</sup> Eb<sup>2</sup> Eb Db

71

*p rit.*

Je - su, Rose of heav - en.

*p rit.*

74

74

# *An Advent Service of Candles & Carols*

## PART 3 (or WEEK 3): THE SHEPHERD'S CANDLE (JOY)

LEADER: Reading from the Gospel of Luke, chapter 2, verse 1 and following:

*In those days Caesar Augustus issued a decree  
that a census should be taken of the entire Roman world.  
And everyone went to their own town to register.*

PEOPLE:

*So Joseph also went up from the town of Nazareth in Galilee to Judea,  
to Bethlehem the town of David,  
because he belonged to the house and line of David.  
He went there to register with Mary,  
who was pledged to be married to him  
and was expecting a child.*

LEADER:

*While they were there, the time came for the baby to be born,  
and she gave birth to her firstborn, a son.  
She wrapped him in cloths and placed him in a manger,  
because there was no guest room available for them.*

PEOPLE:

*And there were shepherds living out in the fields nearby,  
keeping watch over their flocks at night.  
An angel of the Lord appeared to them,  
and the glory of the Lord shone around them,  
and they were terrified.*

LEADER:

*But the angel said to them, "Do not be afraid.  
I bring you good news that will cause great joy for all the people.  
Today in the town of David a Savior has been born to you;  
he is the Messiah, the Lord. This will be a sign to you:  
You will find a baby wrapped in cloths and lying in a manger."*

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PEOPLE:

*So they hurried off and found Mary and Joseph, and the baby,  
who was lying in the manger.  
The shepherds returned, glorifying and praising God  
for all the things they had heard and seen,  
which were just as they had been told.*

LEADER:

The shepherd's terror at meeting God's supernatural messenger  
was transformed into joy  
at finding the Christ child just as the angel had promised.

PEOPLE:

By lighting this candle,  
we proclaim good tidings of great joy  
to all the peoples of the earth!

[Light the third candle]

ALL:

We light the Shepherd's Candle,  
acknowledging that though the night is dark and long—  
God's kingdom is coming like the dawn  
bringing God's promise of joy in the morning!

CHOIR SINGS: "How Great Our Joy" arranged by Camp Kirkland

# How Great Our Joy

22

Traditional German Carol  
Arranged by  
**CAMP KIRKLAND**

Spirited ♩ = 108

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked *mf*. The second system introduces the choir with the lyrics "While by our sheep we watched at night, Glad tid-ings brought an". The third system continues the piano accompaniment. A large, diagonal "SAMPLE COPY" watermark is overlaid across the entire page.

**CHOIR**  
*mf unis.*

While by our sheep we watched at night, Glad tid-ings brought an

5

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Parts *f**p*

an - gel bright. How great our joy! Great our joy!

8

This system contains the first two staves of music. The vocal parts (treble and bass clef) are marked with a forte (*f*) dynamic. The piano accompaniment (grand staff) is marked with a piano (*p*) dynamic. The lyrics are 'an - gel bright. How great our joy! Great our joy!'. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the page.

Joy, joy, joy! Joy, joy, joy! Praise we the Lord in

11

This system contains the third and fourth staves of music. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics are 'Joy, joy, joy! Joy, joy, joy! Praise we the Lord in'. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the page.

heav'n on high! Praise we the Lord in heav'n on high!

14

This system contains the fifth and sixth staves of music. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics are 'heav'n on high! Praise we the Lord in heav'n on high!'. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the page.

17

*mf*

*mp*

21

*mf*

*mp*

Be born, so he did say; he is a

There shall be born, so he did say, In Beth-le-hem a

24

*f*

*p*

Child to - day. How great our joy! Great our joy!

Child to - day.



25

*f* Joy, joy, joy! *p* Joy, joy, joy! *f* Praise we the Lord in

27

*f* *p* *f*

heav'n on high! Praise we the Lord in heav'n on high!

30

*p* *p*

33

*mp*

*mp*

There shall the Child lie in a stall, This Child who shall re -

*mp*

37

*f* *p*

deem us all. How great our joy! Great our joy!

*f* *p*

40

*f* *p* *f*

Joy, joy, joy! Joy, joy, joy! Praise we the Lord in

*f* *p* *f*

43

*p*

heav'n on high! Praise we the Lord in heav'n on

46

This block contains the musical notation for measures 27 through 46. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p* (piano) dynamic marking. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

high!

49

This block contains the musical notation for measures 47 and 48. The piano part includes a *cresc.* (crescendo) marking. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

*f*  
This Gift of God we'll cher - ish

53

This block contains the musical notation for measures 49 through 53. The piano part includes a *f* (forte) dynamic marking. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

well, That ev - er joy our

56

hearts shall fill. *f* How great our joy!

59

*p* Great our joy! *f* Joy, joy, joy! *p* Joy, joy, joy!

62

*p* *f* *p*

*f* *ff*

Praise we the Lord in heav'n on high! Praise we the Lord in

*f* *ff*

65

heav'n on high!

*mf* *ff*

68

71

# *An Advent Service of Candles & Carols*

## PART 4 (or WEEK 4): THE ANGEL'S CANDLE (PEACE)

LEADER:

The Prophecy Candle celebrates the hope of the promised Messiah.

PEOPLE:

The Bethlehem Candle celebrates the love of God demonstrated that holy night.

LEADER:

The Shepherd's Candle reminds us of the joy that's found in finding Christ.

PEOPLE:

This fourth candle, the Angel's Candle,  
symbolizes the peace with God  
that comes through the gift of his Son.

LEADER:

Angels seem to be *everywhere* in this story...

An angel of the Lord appears to Zechariah, the husband of Mary's cousin,  
to tell him that he and his barren wife, Elizabeth,  
will bear a son in their extreme old age.

He will be called "John the Baptist,"  
the prophet who will herald the imminent coming of  
Jesus, the Messiah.

Then, God sends an angel to a young woman named Mary.

Reading from the Gospel of Luke, chapter 1, verse 26 and following:

PEOPLE:

*In the sixth month of Elizabeth's pregnancy,  
God sent the angel Gabriel to Nazareth,  
a town in Galilee, to a virgin pledged to be married to a man named Joseph,  
a descendant of David.*

*The virgin's name was Mary.*

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LEADER:

*...The angel said to her, "Do not be afraid, Mary;  
you have found favor with God.  
You will conceive and give birth to a son,  
and you are to call him Jesus.*

PEOPLE:

*He will be great and will be called the Son of the Most High.  
The Lord God will give him the throne of his father David,  
and he will reign over Jacob's descendants forever;  
his kingdom will never end."*

LEADER:

Not only did God send an angel to Mary,  
he sent one to Joseph, as well.  
Reading from the Gospel of Matthew, chapter 1 and following:

PEOPLE:

*This is how the birth of Jesus the Messiah came about:  
His mother Mary was pledged to be married to Joseph,  
but before they came together,  
she was found to be pregnant through the Holy Spirit.*

LEADER:

*...An angel of the Lord appeared to [Joseph] in a dream and said,  
"Joseph son of David, do not be afraid to take Mary home as your wife,  
because what is conceived in her is from the Holy Spirit.*

PEOPLE:

*She will give birth to a son, and you are to give him the name Jesus,  
because he will save his people from their sins."  
When Joseph woke up, he did what the angel of the Lord had commanded him  
and took Mary home as his wife.*

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LEADER:

Even though the time for the baby's birth grew near,  
Joseph and Mary had to obey the royal edict  
and register for the census in Bethlehem, their ancestral home.

In the hills around that village,  
shepherds watched their flocks.

Reading from the Gospel of Luke, chapter 2, verses 13 and 14:

ALL:

*Suddenly a great company of the heavenly host appeared with the angel,  
praising God and saying,  
"Glory to God in the highest heaven,  
and on earth peace to those on whom his favor rests."*

LEADER:

By lighting this Angel's Candle,  
We proclaim that through Christ  
We can have peace with God and with one another.

[Light the fourth candle]

CHOIR SINGS: "Lord of All (Infant Holy/Lowly)" arranged by David Allen



# Lord of All

33

Polish Carol

Paraphrase by E.M.G. REED

Music and Arrangement by

DAVID ALLEN

Flowing  $\text{♩} = \text{ca. } 76$

mp

5

The piano introduction is in 3/4 time, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked as ca. 76.

mp

In-fant ho - ly, In-fant low - ly, For his bed - a cat - tle

4

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked as ca. 76.

stall; Ox - en low - ing, lit - tle know - ing Christ, the

8

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked as ca. 76.

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Babe, is Lord of all. Swift are wing - ing an - gels

11

sing - ing, No - els ring - ing, tid - ings bring - ing: Christ, the

14

Babe, is Lord of all! Christ, the Babe, is Lord of

17

*rit.*

LADIES unison (or SOLO)

*mp*

22

*a tempo*

35

all! Flocks were sleep - ing; shep-herds

*rit.* *mp* *a tempo*

20

keep - ing Vig - il till the morn-ing new Saw the

23

glo - ry, heard the sto - ry- Tid-ings of a mes-sage

26

*cresc. poco a poco*

(,)

true. Thus re - joic - ing, free from sor - row, Prais - es

*cresc. poco a poco*

voic - ing, greet the mor - row: Christ, the Babe, was born for

you! Christ, the Babe, was born for you!

*a tempo*

Optional descant:  
One or more high voices *mf*

37

*a tempo*

*mf*

In - fant

*mf*

In - fant

*mf a tempo*

38

42

ho - ly, In - fant low - ly, For his bed - a cat - tle stall; Ox - en

ho - ly, In - fant low - ly, For his bed - a cat - tle stall; Ox - en

*mf*

42

(,)

low - ing, lit - tle know - ing Christ, the Babe, is Lord of—

(,)

low - ing, lit - tle know - ing Christ, the Babe, — is — Lord of

(,)

46

50

*cresc. poco a poco*

all. Swift are wing - ing an - gels sing - ing, No - els

*cresc. poco a poco*

all. Swift are wing - ing an - gels sing - ing, No - els

*cresc. poco a poco*

49

*f*

ring - ing, tid - ings bring - ing: Christ, the Babe, is Lord of

ring - ing, tid - ings bring - ing: Christ, the Babe, is Lord of

*f*

52

*mf* *slight rit.* *a tempo* *cresc.*

all! Christ, the Babe, is Lord of all! *slight rit.* *a tempo* *cresc.*

all! Christ, the Babe, is Lord of all!

*mf* *slight rit.* *a tempo* *cresc.*

55



*f* *cresc.* *rit.* *ff*

Christ, the Babe, is Lord of

*f* *rit.* *ff*

Christ, the Babe, is Lord of

*f* *cresc.* *rit.* *ff*

58

*rit.*

all!

*rit.*

all!

*rit.*

61



# *An Advent Service of Candles & Carols*

## PART 5 (or CHRISTMAS EVE/DAY): THE CHRIST CANDLE

LEADER:

Each of these Advent candles symbolize a part of the Christmas story,  
preparing our hearts for the coming of Jesus, the Messiah.

LEADER (cont.):

By lighting this final Christ Candle,  
we proclaim that Jesus is not only God's Son,  
but humanity's Savior as well.

[Light the final candle]

Reading from Paul's letter to the Philippians, chapter 2, verses 5 and following:

PEOPLE:

*...Christ Jesus, who, being in very nature God,  
did not consider equality with God  
something to be used to his own advantage;  
rather, he made himself nothing  
by taking the very nature of a servant,  
being made in human likeness.*

LEADER:

Jesus was God, is God, and will always be God.  
But that first Christmas, he did something amazing and audacious:  
he became a man.

To be clear,  
his mission wasn't just to relate to us;  
rather, it was to ransom us from our sins.

Continuing our reading from Philippians, chapter 2:

PEOPLE:

*And being found in appearance as a man,  
he humbled himself by becoming obedient to death—  
even death on a cross!*

# *An Advent Service of Candles & Carols*

LEADER:

God's love—demonstrated so beautifully in a manger in Bethlehem—  
would later be expressed so extravagantly  
on a cross outside Jerusalem.

PEOPLE:

*Therefore God exalted him to the highest place  
and gave him the name that is above every name,  
that at the name of Jesus every knee should bow  
in heaven and on earth and under the earth,  
and every tongue acknowledge that Jesus Christ is Lord,  
to the glory of God the Father.*

LEADER:

Our response to the love of God, expressed in the person of Jesus Christ, is *worship*.  
We acknowledge his *worth* by bowing our knee and lifting our voice  
to proclaim that Jesus Christ is Lord!

ALL: Jesus Christ is Lord!

CHOIR SINGS: “**We Sing Hosanna**” arranged by John Patrick

# We Sing Hosanna

43

Words and Music by  
**LUKE WOODARD**  
Arranged by  
**JOHN PATRICK**

Eagerly ♩ = 48

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Eagerly' with a tempo of 48 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features chords of A-flat, E-flat/A-flat, E-flat major/sus/D-flat, A-flat, and E-flat/A-flat. The first system of piano accompaniment is marked 'f' (forte). The second system is marked 'mf' (mezzo-forte). The vocal melody enters in the second system with two verses: '1. Since the dawn of cre - a - tion, the' and '2. We be - hold the Mes - si - ah,'. The piano accompaniment continues with chords of E-flat major/sus/D-flat, E-flat, Cm7, E-flat/D-flat, and D-flat. The third system of piano accompaniment is marked 'mf'. The vocal melody continues with the lyrics 'earth come has to a - wait - ed his en - trance.' and 'es - tab - lish his king - dom.'. The piano accompaniment continues with chords of A-flat2/C and D-flat2. The score ends with a final piano accompaniment system.

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Since the fall in the gar - den, our  
We re - ceive him with hon - or and

E $\flat$  Cm $^7$  E $\flat$ /D $\flat$  D $\flat$

9

hearts have re - mem - bered in his pro - mise.  
lay down our lives in sur - ren - der.

A $\flat^2$ /C D $\flat^2$

11

A Sav - ior, Mes - si - ah of proph - ets fore - told. Re -  
All pow - er, and glo - ry a - scribe to his name. The

E $\flat$ /D $\flat$  D $\flat^2$  D $\flat$  E $\flat$  E $\flat$  Fm D $\flat$

13

deem - er, Re-stor - er to res - cue our souls.  
Li - on of Ju - dah is com - ing to reign.

16

Db Eb Eb Fm Gb Ebsus

*f*  
We sing Ho - san - na! We sing Ho -

19

Eb Eb Fm7 Eb/G Ab Eb/Ab Ebsus/Db Eb Fm7 Eb/G

san - na! He has ar - rived, our hearts fin - 'lly

22

Ab Eb/Ab Ebsus/Db Eb Fm7 Eb/G Ab Eb/G Ab Bb

cry "Ho - san - na!" We sing Ho -

Cm Bbsus Bb Bbsus Eb Fm7 Eb/G

25

san - na! We sing Ho - san - na!

Ab Eb/Ab Ebsus/Db Eb Fm7 Eb/G Ab Eb/Ab

28

Wor-ship in won-der! Wel-come him now! Ho -

Ebsus/Db Eb Fm7 Eb/G Eb/G Ab Ab Bb Cm

31

1.

san - na, \_\_\_\_\_ Ho - san-na! \_\_\_\_\_

1. B $\flat$ sus B $\flat$  B $\flat$ /E $\flat$  E $\flat$  E $\flat$ sus/D $\flat$

34

2.

san - na, \_\_\_\_\_

E $\flat$  E $\flat$ sus/D $\flat$  2. B $\flat$ sus B $\flat$

38

We sing Ho - san - na! We sing Ho -

E $\flat$  Fm7 E $\flat$ /G A $\flat$  E $\flat$ /A $\flat$  E $\flat$ sus/D $\flat$  E $\flat$  Fm7 E $\flat$ /G

41

san - na! He has ar - rived, our hearts fin - 'lly

Ab Eb/Ab Ebsus/D $\flat$  Eb Fm7 Eb/G Ab Eb/G Ab B $\flat$

44

cry "Ho - san - na!" We sing Ho -

Cm B $\flat$ sus B $\flat$  B $\flat$ sus Eb Fm7 Eb/G

47

san - na! We sing Ho - san - na!

Ab Eb/Ab Ebsus/D $\flat$  Eb Fm7 Eb/G Ab Eb/Ab

50



Wor-ship in won - der! Wel-come him now! Ho -

53

Chords: Eb sus/Db, Eb, Fm7, Eb/G, Eb/G, Ab, Ab, Bb, Cm

san - na, Wor-ship in won - der! Wel-come him

56

Chords: Bb sus, Bb, Eb, Fm7, Eb/G, Eb/G, Ab, Ab, Bb

now! Ho - san - na, Ho -

59

Chords: Cm, Bb sus, Bb, Bb sus, Bb

san-na! Ho - san-na!

Bb/Eb Eb Abm6/Eb Bb/Eb Eb

62

ff Ho - san-na!

Abm6/Eb Bb/Eb Eb

65