

At All Times

From the RiverSpring® volume:
This Is God's House

Words and Music by
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Arranged by
JIM HAMMERLY

Strong rhythmic feel ♩ = 108

B \flat 2(no3) B \flat 2(no3)/G B \flat 2(no3)/E \flat

B \flat 2(no3) B \flat 2(no3)/G

(Worship Leader may ad lib around Choir throughout) § WORSHIP LEADER & CHOIR
mf

I will bless you at

mel.

B \flat 2(no3)/E \flat § B \flat 2(no3)

mf



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all times; — for - ev - er — and ev - er my

Bb2(no3)/G

Bb2(no3)/Eb

10

heart will — re - joice in — you. I will bless you at

Bb2(no3)/F

Bb2(no3)

12

all times; — as long as — I'm breath - in' my

Bb2(no3)/G

Cm7

Bb2/D

14

life will be lift - ing your praise, lift - ing your

Last time to Coda (meas. 34)

Last time to Coda (meas. 34)

16

praise.

Bb2(no3) *Bb2(no3)/G* *Bb2(no3)/Eb*

19

1. (to meas. 9) 2, 3. *smoother*

In the morn - ing I will rise

1. (to meas. 9) 2, 3. *Bb2(no3)/Eb* *Gm9*

22

with a heart of — praise; in the eve - ning I'll — lay

25

down with a song I'll — raise. For I know that ev -

27

- 'ry - day is a chance — to prove how I want

building . . .

29

1st time: repeat to meas. 9
2nd time: **D.S. al Coda**
(to meas. 9)

to spend each mo - ment lov - ing you.

Bb2/Eb Fsus

31

1st time: repeat to meas. 9
2nd time: **D.S. al Coda**
(to meas. 9)

⊕ CODA (Worship Leader may ad lib)

praise.

⊕ CODA

Bb2(no3) Bb2(no3)/G Bb2(no3)/Eb

34

CHOIR *mf*

La, la, la, la, la, la, la,

Bb2(no3) Bb2(no3)/G

mf

37

la — For I know that ev -

mp

40

mp

'ry - day is a chance — to — prove how I want

43

mf

to spend each mo - ment lov - ing you!

45

mf

f 3

I will bless you at all times; — for —

C2(no3) C2(no3)/A

48

ev - er — and ev - er my heart will re - joice in — you.

C2(no3)/F C2(no3)/G

50

f 3

I will bless you at all times; — as

C2(no3) C2(no3)/A

52

8

1.

long as I'm breath - in' my life will be lift - ing your

Dm7

C2/E

1. F2

G

54

praise. I will bless you at life will be lift - ing your praise,

C2(no3)

(to meas. 49)

2. F2

Am

G

F2

56

lift - ing your praise.

C2(no3)/G

C2(no3)

C2(no3)/A

59

La, la, — la,

The vocal line consists of three measures. The first two measures contain rests. The third measure contains the lyrics 'La, la, — la,' with a melodic line of quarter notes: G4, A4, B4, A4, G4.

C2(no3)/F C2(no3)

The piano accompaniment consists of three measures. The first two measures are marked with the chord C2(no3)/F. The third measure is marked with C2(no3). The bass line features a steady eighth-note accompaniment.

la, la, — la, la, — la

rit.

The vocal line consists of three measures. The first two measures contain the lyrics 'la, la, — la, la, — la' with a melodic line of quarter notes: G4, A4, B4, A4, G4. The third measure contains a whole note G4. A 'rit.' (ritardando) marking is placed above the second measure.

C2(no3)/A C2(no3)/F

rit.

The piano accompaniment consists of three measures. The first measure is marked with C2(no3)/A, the second with C2(no3)/F, and the third with a final chord. A 'rit.' (ritardando) marking is placed above the second measure. The bass line features a steady eighth-note accompaniment.