

At the Name of the Lord

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Words and Music by
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Arranged by
JOHN PATRICK

Tempo (♩ = 85)

F#m E D E

mp

SOLO mp

1. You were in Your
(2. You were in Your)

CHOIR mp

1. You were in Your
(2. You were in Your)

F#m E D Esus

mf

5

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ver - y na - ture God, — but we could-n't un - der - stand it. —
 ver - y na - ture God, — but we could-n't un - der - stand it. —

ver - y na - ture God, — but we could-n't un - der - stand it. —
 ver - y na - ture God, — but we could-n't un - der - stand it. —

F#m A D

9

So You wrapped our flesh and bones a - round You, God
 So You wrapped our flesh and bones a - round You, God

So You wrapped our flesh and bones a - round You, God
 So You wrapped our flesh and bones a - round You, God

Bm E F#m

12

— and made Your-self a ser- vant. And as
 — and made Your-self a ser- vant. And as

— and made Your-self a ser- vant. And as
 — and made Your-self a ser- vant. And as

A D Bm E

14

— a man You lived the life, and as a man You bled
 — a man You bled and died, and from the grave my Lord

— a man You lived the life, and as a man You bled
 — a man You bled and died, and from the grave my Lord

F#m7 A2 D2

17

— and died, and God ex-alt - ed You and gave You the name
 — did rise, and God ex-alt - ed You and gave You the name

Bm C#7 F#m C#m

20

— a - bove all names. At the name of the Lord
 — a - bove all names.

— a - bove all names. At the name of the Lord
 — a - bove all names.

D Esus A

23

ev - 'ry knee will bow, — ev - 'ry tongue con - fess;

ev - 'ry knee will bow, — ev - 'ry tongue con - fess;

C#m F#m

26

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'ev - 'ry knee will bow, — ev - 'ry tongue con - fess;'. The piano part includes chord markings for C#m and F#m. A measure number '26' is located at the bottom left of the piano staff.

At the name — of the — Lord — ev-'ry knee will bow,

At the name — of the — Lord — ev-'ry knee will bow,

D A C#m

28

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff. The lyrics are 'At the name — of the — Lord — ev-'ry knee will bow,'. The piano part includes chord markings for D, A, and C#m. A measure number '28' is located at the bottom left of the piano staff.

— ev-'ry eye_ will wit - ness. Lord, we bow down___ and we ex-alt

— ev-'ry eye_ will wit - ness. Lord, we bow down___ and we ex-alt

F#m D Bm

31

Your name.____

Your name.____

D D/E A

1. E

34

mf 2.

2. You were in Your

mf 2.

2. You were in Your

D Esus 2. A

37

This system contains the first two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef. The first vocal part has a dynamic marking of *mf* and a first ending bracket. The piano accompaniment includes a first ending bracket and a second ending marked 'A'. The measure number 37 is indicated at the start of the piano part.

Worship leader ad lib

Who am I, ___ who am I, ___ who am I, ___

Who am I, ___ who am I, ___ who am I, ___

C#m A

40

This system contains the second two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano part is in bass clef. The first vocal part is marked *Worship leader ad lib*. The piano accompaniment includes a first ending bracket and a second ending marked 'A'. The measure number 40 is indicated at the start of the piano part.

— a - part from You? Who am I, who am I,

— a - part from You? Who am I, who am I,

a - part from You? Who am I,

C#m

43

— who am I a - part from You? Who am I,

— who am I a - part from You? Who am I,

who am I, a - part from You?

A C#m

46

— who am I, — who am I — a - part — from You?

— who am I, — who am I — a - part — from You?

Who am I, — who am I, — a - part — from You?

A

49

— Who am I, — who am I, — a - part — from You?

— Who am I, — who am I, — a - part — from You?

— Who am I, — a - part — from You?

C#m

D

52

mf

At the name of the Lord ev-ry knee will bow,

mf

At the name of the Lord ev-ry knee will bow,

Esus A C#m

mf

55

ev -'ry tongue con - fess; At the name of the Lord

ev -'ry tongue con - fess; At the name of the Lord

F#m D A

mf

58

mp

— ev-'ry knee will bow, — ev-'ry eye will wit - ness. At the name

mp

— ev-'ry knee will bow, — ev-'ry eye will wit - ness. At the name

C#m

F#m

D

61

Voices cont. a cappella

— of the Lord — ev - 'ry knee will bow,

— of the Lord — ev - 'ry knee will bow,

64

— ev - 'ry tongue con - fess; — At the name — of the — Lord

— ev - 'ry tongue con - fess; — At the name — of the — Lord

66

— ev - 'ry knee will bow, — ev - 'ry eye — will wit - ness. Lord, we bow down

— ev - 'ry knee will bow, — ev - 'ry eye — will wit - ness. Lord, we bow down

69

rit.

— and we ex - alt — Your name. —

rit.

— and we ex - alt — Your name. —

72