

# Beautiful

From the RiverSpring® volume:  
**Saturate Me**

Words, Music and Arrangement by  
**BARRY COLLECUTT**

Flowing ♩ = 66

Am Em/G FM7 Am Em/G FM7

*mp*

The first system of the score shows a piano introduction in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line. The tempo is marked as 'Flowing' with a quarter note equal to 66 beats per minute. The dynamics are marked as mezzo-piano (*mp*). The system is divided into four measures, with chords Am, Em/G, FM7, Am, Em/G, and FM7 indicated above the staff.

1st time: SOLO, with freedom  
2nd time: opt. DUET

*mp*

What can I do, — what can I say, —

Am Em/G FM7

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a fermata and then sings 'What can I do, — what can I say, —'. The piano accompaniment follows the same chord progression as the introduction. The dynamics are marked as mezzo-piano (*mp*). The system is divided into four measures, with chords Am, Em/G, and FM7 indicated above the staff.

5

to show you how — I love — your name?

Am Em/G FM7

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with 'to show you how — I love — your name?'. The piano accompaniment continues with the same chord progression. The dynamics are marked as mezzo-piano (*mp*). The system is divided into four measures, with chords Am, Em/G, and FM7 indicated above the staff.

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Can't find the words;— they've all been said.—

Am Em/G FM7

*mp*

9

This sim-ple song— is all— I have.— There is no one else that

Am Em/G FM7 Dm11

*mp*

11

I love more. O Lord, you're beau - ti - ful,—

*mp-mf*

*mf* CHOIR (2nd time only)

Ah

FM9 Am

*mp-mf*

14

so won - der - ful, I can't live

Ah I can't live

C Em

16

life with - out you. O Lord, you're glo - ri - ous,

life with - out you. Ah

G Am

*mp-mf*

18

in you I trust. I can't live

Ah I can't live

C Em

20

4

1.

(to meas. 5)

2.

life with-out you.—

life with-out you.— O Lord,—

life with-out you.—

1.  
G

(to meas. 5)

2.  
G

22

you're beau - ti - ful,—

so won - der - ful,—

Ah

Ah

Am

C

*mp-mf*

25

and I can't live life with - out you.— O Lord,—

I can't live life with - out you.—

Em

G

27

you're glo - ri - ous, and in you I trust.

Ah Ah

Am C

*mp-mf*

29

I can't live life with - out you. O Lord,

I can't live life with - out you.

Em G

31

you're beau - ti - ful, so won - der - ful.

You're beau - ti - ful, so won - der - ful.

Am C

33

6

There is no one else — like you. —

There is no one else — like you.

Dm F G

35

You're beau - ti - ful, — so won - der - ful. —

You're beau - ti - ful, — so won - der - ful. —

Am C

37

There is no one else — like you. —

There is no one else — like you. —

Dm F G Am G Gsus

39

(light ad lib)

Musical score for measures 42-45. The right hand part consists of a melody with eighth and quarter notes. The left hand part consists of a bass line with quarter notes. Chord symbols are: F2, Am, G, Gsus, F2, Am, G, Gsus.

Musical score for measures 46-49. The right hand part consists of a melody with quarter and eighth notes. The left hand part consists of a bass line with quarter notes. Chord symbols are: F2, Am, G, Gsus, F2.