

Because You Are Worthy

From the RiverSpring® volume:
A Thousand Hallelujahs

Words, Music and Arrangement by
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Flowing ♩ = 58

mp flowing

C² C²/F C²

CHOIR unis. *mp* 5

1st time: CHOIR unis. mel.
2nd time: Parts (opt. unis. all times)
mf - 2nd time

Be-cause you are wor - thy and

C²/F Dm¹¹ F²/G

mp - mf

ho - ly, al - might - y King of kings who

F/C C² Dm¹¹



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will for - ev - er reign, — I — will love — you; — I will

Am/G G Am Dm11 F2/G

8

of - fer you — my praise, — be - cause you are wor - thy, — be - cause you are

G#° Am Dm7 F/G G

10

1. 13 Parts (both times)
 wor - thy. — Not for all — the things — your love — has

1. Dm/C C G/B

12

giv - en me, — but, Lord, I thank — you, — how I

Am C/G Dm⁷

14

thank — you; — not for all — the ways — your love — keeps

Fm⁷/G G F/G G C G/B

16

fill - ing me. — I will come to you — with praise, — to the

Am C/G Dm⁷ C/E

18

4 *mf* (to meas. 5) 2. *f*

end of end - less days, — be - cause you are wor - thy. — Be - cause if I

F G C/E (to meas. 5) 2. Dm/C C 3

20

22

don't, the rocks — will shout — their praise — to you, — and the

FM⁹ G² C² Am¹¹

22

o - cean waves — will clap — their hands — for you. — Be - cause if I

FM⁹ G² C² Am¹¹ 3

5

ff

don't, the moun - tains will cry — out, "Hal - le - lu -

26

FM⁹ F G Am

ff

mf

jah!" Hal - le - lu - jah, — hal - le - lu - jah. — Hal - le - lu -

C/G Dm11 C/E

28

mf

jah, — hal - le - lu - jah! —

31

FM⁹ Gsus C² C²/F 8va ---

mp

mp

Be-cause you are

C² (8va) C²/F

35

37

wor - thy — and ho - ly, — al -

Dm¹¹ F²/G F/C C²

mp

37

might - y King — of kings — who will for - ev - er reign, — I — will

Dm¹¹ Am/G G Am

39

love — you; — I will of - fer you — my praise, — be - cause you are

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with some rests and a triplet of eighth notes at the end. The piano accompaniment provides a steady bass line with some chords.

Dm11 F2/G G#⁰ Am

41

The piano accompaniment for the first system consists of chords in the right hand and a bass line in the left hand. The chords are Dm11, F2/G, G#0, and Am. The bass line has a simple rhythmic pattern.

wor - thy, — be - cause you are wor - thy. — Be - cause if I

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests and a triplet of eighth notes at the end. The piano accompaniment provides a steady bass line with some chords.

Dm⁷ F/G G Dm/C C

43

The piano accompaniment for the second system consists of chords in the right hand and a bass line in the left hand. The chords are Dm7, F/G, G, Dm/C, and C. The bass line has a simple rhythmic pattern.

45

don't, the rocks — will shout — their praise — to you, — and the

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with some rests and a triplet of eighth notes at the end. The piano accompaniment provides a steady bass line with some chords.

FM⁹ G² C² Am11

45

The piano accompaniment for the third system consists of chords in the right hand and a bass line in the left hand. The chords are FM9, G2, C2, and Am11. The bass line has a simple rhythmic pattern.

o - cean waves — will clap — their hands — for you. — Be-cause if I

47 FM⁹ G² C² Am¹¹ 3

don't, the moun - tains will cry — out, "Hal - le - lu - jah!" Hal - le - lu -

49 FM⁹ F G Am C/G

52

LADIES
2nd & 3rd times only

LADIES You are wor - thy, you are ho - ly.

1st time only building each time

jah, hal - le - lu - jah. Hal - le - lu -

MEN (each time)

Dm¹¹ C/E

mp building each time

52

You are wor - thy, God Al - might - y.

1, 2. (to meas. 52)

jah, hal - le - lu - jah. Hal - le - lu -

1, 2. (to meas. 52)

FM⁹ 1, 2. C/E (to meas. 52)

54

10 3.

Vocal staff for measure 10, showing a triplet of eighth notes.

God Al - might - y. jah!

Bass vocal staff for measure 10, showing a triplet of eighth notes.

Piano accompaniment for measures 56-58. Measure 56 has a *Gsus* chord. Measures 57-58 have *C2* and *C2/F* chords. A *mp* dynamic marking is present. An *8va* marking is above the right-hand staff.

56

Vocal staff for measure 59, showing a triplet of eighth notes.

mp

3

Be-cause you are

Bass vocal staff for measure 59, showing a triplet of eighth notes.

Piano accompaniment for measures 59-60. Measure 59 has a *C2 (8va)* chord. Measure 60 has a *C2/F* chord. A *mp* dynamic marking is present. A *3* marking is above the right-hand staff.

59

61

Vocal staff for measure 61, showing a triplet of eighth notes.

wor - thy and ho - ly, al -

Bass vocal staff for measure 61, showing a triplet of eighth notes.

Piano accompaniment for measures 61-63. Measure 61 has a *Dm11* chord. Measure 62 has an *F2/G* chord. Measure 63 has *F/C* and *C2* chords. A *mp* dynamic marking is present.

61

might - y King — of kings — who will for - ev - er reign, — I — will

Dm¹¹ Am/G G Am ³

(opt. CHOIR unis. mel.)

love — you; — I will of - fer you — my praise, — be - cause you are

Dm¹¹ F²/G G^{#0} Am ³

wor - thy, — be - cause you are wor - thy, — be - cause you are

Dm⁷ F/G G ³ Dm/C C ³

unis. 3

wor - thy, — be - cause you are wor - thy.

Dm⁷ F/G G C²

69

rit.

C²/F C² C²/F C²

72

rit.

