

CONTEMPORARY MUSICAL

BECAUSE OF THE CROSS

7 WAYS THE RESURRECTION
CHANGES OUR LIVES

Because of the Cross

7 Ways the Resurrection Changes Our Lives (Contemporary)

Description: Rather than simply telling the story of Easter, this SATB musical powerfully communicates—through song, scripture, and extended narrations—seven ways Christ’s death and resurrection radically transforms our lives. Arranged by Dennis Allen, Travis Cottrell, Dave Williamson and others, this 9-song work is 50 minutes long and simple to medium difficulty. Limited brass & simple orchestrations. Also available with more traditional music selections.

Performance suggestions: This work can be narrated solely by your pastor or by two or more narrators who share the duties. As you’ll see, this is a basically a seven-point sermon with musical illustrations. It would be helpful to the congregation for them to see each “point” listed in the order of service and/or projected on a screen as you would a worship lyric, scripture verse, or sermon point. Your pastor is encouraged to adapt or edit the narration accordingly, with the express goal of ending the musical with an invitation to trust Christ as Savior and Lord.

[Choir opens with “**Christ the Lord is Risen Today w/Hallelujah**” arr. by John Patrick]

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Words and Music by
JOEL SHOEMAKE
and BARRY FRENCH
Arranged by
JOHN PATRICK

The musical score is for the hymn "Christ the Lord is the Life of the World". It is written for piano and voice in 4/4 time, with a key signature of one flat (B-flat major or D minor).

First System (Piano Introduction):

- Chords:** B^b2, B^b2/A^b, B^b2
- Tempo/Markings:** *f* (forte)

Second System (Vocal Entry):

- Tempo/Markings:** *mf* (mezzo-forte)
- Lyrics:** Christ the Lord is the Life of the World

Third System (Piano Accompaniment):

- Chords:** A^b2, E^b2/G, E^b2, G^bmaj7, A^b2, B^b2
- Tempo/Markings:** *mf* (mezzo-forte)



DISCOVER
WORSHIP

ris'n to - day,
glo - rious King,

7

Al - le - lu - ia.
Al - le - lu - ia.

10

Sons of men and an - gels say,
Where, O death is now thy sting?

13

The musical score is written for voice and piano. The vocal part consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, flowing melody in the right hand, often using triplets. Chord symbols B^b2 and A^b are placed above the piano staves. The score is divided into three systems, with measure numbers 7, 10, and 13 marking the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Al - le -
Al - le -

16

lu - ia.
lu - ia.

19

Raise your joys and triumphs high, Al - le - lu - ia.
Dy - ing once He all doth save, Al - le - lu - ia.

22

Sing, ye heav'ns and earth re - ply: Al - le - lu -
Where thy vic - to - ry, O grave? Al - le - lu -

Gm7 F#sus F Eb F Gm F

26

1.

ia!
ia!

Bb2 Bb2
Ab

1. Bb2

30

2.

f

Hal - le -

2.

Gbmaj7 Ab2 Gbmaj7 Eb
F

33

lu - jah, — hal - le - lu - jah. — You are ho -

36

f

$E \flat$ $B \flat$ $B \flat$ $E \flat$ G $Gm7$

1.

- ly, — You are wor - thy; God, let all — cre - a - tion sing

40

F $E \flat$

2.

Hal - le — cre - a - tion sing, — let

2. $E \flat$

43

all cre - a - tion sing! _____ Hal - le - lu - jah,

46 Cm7 F G C G *f*

hal - le - lu - jah. _____ You are ho - ly, _____ You are wor -

49 C G/A Am7 G

1. thy; God, let all _____ cre - a - tion sing _____ Hal - le _____

1. F

2.
 — cre - a - tion sing, — let all cre - a - tion sing,

2.
 F Dm7

56

— let all cre - a - tion sing! —

A^bmaj7 B^b2

59

f
 Christ the Lord is ris'n to - day.

C2 C²_{B^b} C2 C²_{B^b}

63

Christ the Lord is ris'n to - day. _____ He

lives! _____ He lives!

67

71

rit.

rit.

C2

C2
B \flat

C2

C2
B \flat

C2

C2
B \flat

C2

C2

Because of the Cross

Narration:

Today, believers everywhere celebrate the resurrection of Jesus.
It's miraculous that someone who was dead for three days walked out of his tomb.
But it's even more extraordinary *why he died* in the first place.
His death on the cross—and resurrection on Easter Sunday—changes everything.
Over the next few minutes, we'll share seven ways Easter transforms our lives.

1. Our sin debt with God is paid in full.

We don't like to think of our sin as a debt against God, but it is.
Our self-centeredness and rebellion have left each one of us spiritually bankrupt.
We owe God a debt we could never repay.
So, God, in his profound love, chose to satisfy it for us.
He didn't *dismiss* our debt—his justice would not allow that.
Rather, the judge stepped down from the judgment seat, took off his robes,
and stepped into the shoes of the condemned.
Jesus, God's perfect Son, exchanged his righteousness for our unrighteousness,
bearing our sins upon himself as he hung on the cross.

"Therefore," the apostle Paul writes,
"...there is now no condemnation for those who are in Christ Jesus" (Romans 8:1).
Paul proclaims there is absolutely *"nothing that can separate us from the love of God that is in Christ Jesus our Lord"* (Romans 8:39).

Friend, do you truly believe this?
Do you accept God's word that your sin debt has been permanently satisfied by the blood of Christ?
Do you truly believe that God can never love you *any more* than he loves you now in Christ?
If so, will you believe that he will never love you *any less* than he does his beloved Son,
in whom he is well-pleased?

Because of the cross, you and I are loved and accepted by God.
Perfectly and eternally.
Period.

[Choir sings **"Purchased by Love w/Jesus Paid it All"** arr. by Dave Williamson]

Purchased By Love

(with Jesus Paid It All)

From the Worship Today® volume:
Jesus Paid It All

Words by
ROBERT STERLING
and **CLAIRE CLONINGER**

Music by
REGI STONE

Arranged by
DAVE WILLIAMSON

With motion (♩ = 74)

Chords: G, C/G, G, C²/E, G, C/G, G, C²/E

The piano introduction is in G major, 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses half notes and quarter notes. The piece is marked with a mezzo-forte (mf) dynamic.

Alto SOLO
mf not heavy

There stands a tree where the flow of God's mer - cy pours out for me in a

Chords: G, Am¹¹, G/B

The vocal line is written for an alto soloist. It begins with a mezzo-forte (mf) dynamic and is marked 'not heavy'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are: 'There stands a tree where the flow of God's mer - cy pours out for me in a'.

flood. On a hill far a - way, the Man of all sor - rows

Chords: C, C/D, G, Am¹¹

The vocal line continues with the lyrics: 'flood. On a hill far a - way, the Man of all sor - rows'. The piano accompaniment provides harmonic support with chords and a consistent bass line. The lyrics are: 'flood. On a hill far a - way, the Man of all sor - rows'.

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Published by Worship Today Music Service • 1 (866) 859-7622

mf **CHOIR** $\text{\textcircled{S}}$

pays for my life— with His blood. Pur-chased by love,— bought with a price;—

$\frac{G}{B}$ G C $\frac{C}{D}$ $\text{\textcircled{S}}$ G $\frac{G}{B}$

11

— my debt was par - doned by His— sac - ri - fice. — Where the wood—

$A m^7$ $\frac{G}{B}$ C $\frac{C}{D}$

14

cresc. poco a poco 2nd time to Coda $\text{\textcircled{C}}$ (meas. 32)

— and the nails met His flesh and His blood, on that cross I was pur-chased by

cresc. poco a poco 2nd time to Coda $\text{\textcircled{C}}$ (meas. 32)

G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C m^6}{E^b}$ $\frac{G}{D}$ $A m^7$ D

17

love.

mp

20

LADIES mp

So here now I stand, — all my sin and my sor - row for -

23

giv-en by mer - cy un - told.

MEN

On that old rug - ged cross — a

26

mf

Pur-chased by love,—

Man who was blame-less spilled out His life— for my soul.

D.S. al Coda
(to meas. 13)

Am¹¹ G/B G C C/D

29

♢ CODA

f

cross I was pur-chased by love,— bought with a price;— my debt was par-

♢ CODA

G/D Am⁷ D G G/B Am⁷

32

- doned by His— sac-ri-fice.— Where the wood— and the nails— met His

G/B C C/D G G/F

35

mf

flesh and His blood, _____ on that cross I was pur-chased by love; _____ on that

C *E* *Cm⁶* *E^b* *G* *D* *Am⁷* *D* *G* *B* *C*

38

rit. ($\text{♩} = \text{♩}$) ,

cross I was pur - chased _____ by love. _____

G *D* *Am⁷* *D* *G* *E* *G*

rit.

42

“Jesus Paid It All” (E. M. Hall/J. T. Grape)

$\text{♩} = 74$

mp

Je - sus paid it all, all to Him I owe.

C *C* *B* *Am⁷* *F* *G* *G*

mp

46

Slightly stronger

Sin had left a crim-son stain, He washed it white as snow.

C $\frac{C}{E}$ F $\frac{A m}{F\#}$ $\frac{C}{G}$ G⁶ C $\frac{F}{G}$ G

Slightly stronger

50

*unis.**unis.*

Sin had left a crim-son stain, He washed it white as

C $\frac{C}{E}$ F $\frac{A m}{F\#}$ $\frac{C}{G}$ $\frac{F}{G}$ G⁶ $\frac{D m}{G}$

54

p

snow. On that

C G $\frac{F}{C}$ $\frac{F m^6}{C}$

58

62

rit.

cross I was pur - chased by love.

p *rit.*

$\frac{C}{G}$ Dm^7 G $\frac{E}{C}$ C

62

Because of the Cross

2. We're adopted into God's family as sons and daughters of the King.

In the first chapter of Paul's letter to the church at Ephesus, he writes:

*For he [God] chose us in him [Christ] before the creation of the world
to be holy and blameless in his sight.
In love he predestined us for adoption to sonship through Jesus Christ,
in accordance with his pleasure and will—to the praise of his glorious grace,
which he has freely given us in the One he loves.
In him we have redemption through his blood,
the forgiveness of sins,
in accordance with the riches of God's grace that he lavished on us. (Ephesians 1:4-8a)*

Paul continues this theme in Galatians 4 where he writes:

*But when the set time had fully come, God sent his Son, born of a woman,
born under the law, to redeem those under the law,
that we might receive adoption to sonship.
Because you are his sons,
God sent the Spirit of his Son into our hearts,
the Spirit who calls out, "Abba, Father."
So, you are no longer a slave, but God's child;
and since you are his child, God has made you also an heir. (Galatians 4:4-7)*

Can we even begin to grasp this?

Because of the shedding of Christ's blood on the cross,
we're not only *redeemed* from our sins; we're *adopted* into God's family!

Before the creation of the world,
the Father *chose* you and me to be his children.
He sent his Son to transform rebels and renegades into sons and daughters.

Because of the cross,
we're not just *forgiven servants*, we're *avored children*!
We've become co-heirs with Christ,
adopted into his royal family where we can cry out like children to their loving papa,
who just happens to be the King of Creation.

[Choir sings **"Family of Faith"** arr. by Dave Williamson]

Words and Music by
KENN MANN
Arranged by
DAVE WILLIAMSON

N.C.

6

WORSHIP
TODAY
Music Service

Cho - sen for — his pur - pose to bring glo - ry to — his name. — You're my

C Csus/D C/E F G/B C/E

8

broth - er, you're — my sis - ter and to - geth - er we — will serve. — Our

F C²/E F G/F C/E CM7(no3)/E

10

lives to him — sur - ren - dered in — the praise he de - serves. —

F C/E Dm⁷ C B \flat

12

15

We're a fam - i - ly — of faith, — a

G/B C/E F C²/E

14

cho - sen gen - er - a - tion. By his

G²/B C C^{sus}/D C/E

16

grace we have — been saved — and we're

F C²/E

17

not a-shamed — to say — we're a fam - i - ly — of faith. — We are

D/F# GsusG C/E F C²/E

18

chil - dren of — the Lord, — and in u - ni - ty — we'll stay — a

F G Am F C/G Am⁷

20

1.

fam - i - ly — of faith. —

Gsus G 1. C C^{sus}/D C/E FM⁷ G^{sus} G

23

2. 23

Each — So in

C(no 3rd) 2.Csus C C/E

26

28

Christ, we who are man - y form one bod - y to grow. — Each —

F C/E Dm⁷ F/G C C/B^b

28

mem - ber be - longs — to - geth - er so the

A^b E^b/G

30

whole world will know, ————— we've got - ta

F/G

31

let the whole world know ————— we're a fam -

G \flat /A \flat D \flat /F

32

33

i - ly ————— of faith, ————— a

G \flat D \flat 2/F

33

cho - sen gen - er - a - tion. By his

$A\flat^2/C$ $D\flat$ $D\flat\text{sus}/E\flat$ $D\flat/F$

34

grace we have _____ been saved _____ and we're

$G\flat$ $D\flat^2/F$

35

not a - shamed _____ to say _____ we're a fam -

$E\flat/G$ $A\flat\text{sus}$ $A\flat$ $D\flat/F$

36

i - ly — of faith. — We are chil - dren of — the Lord, —

37

Chords: G^b, D^b2/F, G^b, A^b

and in u - ni - ty — we'll stay — a

39

Chords: B^bm, G^b, D^b/A^b, B^bm7

fam - i - ly — of faith, — and in

41

Chords: A^bsus, F7/A, B^bm, G^b

u - ni - ty — we'll stay — a fam - i - ly — of

43

Chords: $D\flat/A\flat$, $B\flat m^7$, $A\flat sus$, $A\flat$, $G\flat/A\flat$

faith, of faith.

45

Chords: $D\flat$, $D\flat/F$, $G\flat$, $G\flat/A\flat$, $D\flat^2$

rit.

Because of the Cross

3. We're transformed by the power of his Spirit.

A few days before Jesus was crucified,
he told his closest disciples it was to their advantage that he return to heaven.
It was only then that his Father could send the Holy Spirit to empower and transform them.

In John's gospel, Jesus says:

*I will ask the Father,
and he will give you another advocate to help you and be with you forever—the Spirit of truth.
The world cannot accept him, because it neither sees him nor knows him.
But you know him, for he lives with you and will be in you.
I will not leave you as orphans; I will come to you.* (John 14:16-18)

*All this I have spoken while still with you.
But the Advocate, the Holy Spirit, whom the Father will send in my name,
will teach you all things and will remind you of everything I have said to you.
Peace I leave with you; my peace I give you.
I do not give to you as the world gives.
Do not let your hearts be troubled and do not be afraid.* (John 14:25-27)

Because of the cross,
Jesus made the way for the Holy Spirit to indwell and empower us.

By his Spirit, we come to repentance and faith.
By his Spirit, we're born again and transformed into his likeness.
By his Spirit, we can serve one another through spiritual gifts
and bless one another through spiritual fruit.
By his Spirit, he brings all of the parts of his body, the Church, under the headship of Christ.
All because of the cross.

[Choir sings **"Pour Out Your Spirit"** arr. by Dennis Allen]

Pour Out Your Spirit

From the Worship Today® volume:
My God Is Able

(Praise and Worship)

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

With energy ♩ = 120 - 122

D(no3) A D(no3)/A Em¹¹ G²

D(no3) A D(no3)/A Em¹¹ G²

9 *mf*

Pour out — your Spir - it up-on — us. —

D(no3) A D(no3)/A Em¹¹

9

The musical score is written for piano in 4/4 time. It features a key signature of two sharps (F# and C#). The score is divided into three systems. The first system consists of two staves of piano accompaniment. The second system also consists of two staves of piano accompaniment. The third system includes a vocal line on a single staff, with lyrics underneath, and piano accompaniment on two staves below. Chord symbols are placed above the piano accompaniment staves. A box with the number '9' is placed above the vocal staff at the beginning of the third system. The dynamic marking 'mf' (mezzo-forte) is used in the first system, above the vocal staff in the third system, and below the piano accompaniment staff in the third system.

Pour out— your Spir - it, O Lord..

G² D(no3) A D(no3)/A

12

Show-er us with— your mer -

Em¹¹ G² Em⁷

15

cy. Rain on us with— your love.— Fill— us

D/F# G D/F#

18

with— your pow - er 'til we can hold— no more._

Em⁷ D/F# G

21

25

Pour out— your Spir - it up - on—

Asus D(no3) A D(no3)/A

24

— us. — Pour out— your Spir -

Em¹¹ G² D(no3)

27

it, O Lord. We need—

A D(no3)/A Em¹¹ G² A/G

30

— you, we want you, our souls—

A A/B Bm G/B

33

are thirst - y and dry. We seek you, we ask—

G G² D A/D A

35

— you to hear — our des - per - ate cry. —

1.

A/B Bm G/B G G²

38

2. 42 *f* opt. SOLO ad lib responses

Pour out — your Spir - it up-on —

2.

E^b(no3) B^b E^b(no3)/B^b

41

— us. — Pour out — your Spir -

Fm¹¹ A^b2 E^b(no3)

44

it, O Lord. Show-er us

B \flat E \flat (no3)/B \flat Fm¹¹ A \flat 2

47

with your mer - cy. Rain on us

Fm⁷ E \flat /G

50

with your love. Fill us

A \flat E \flat /G

52

with — your pow - er 'til

Fm7 *E♭/G*

54

58 *mf*

we can hold — no more. — Pour out — your Spir -

A♭ *B♭sus* *E♭(no3)*

56

it up-on — us. — O — Lord, — won't you

B♭ *E♭(no3)/B♭* *Fm11* *A♭2*

59

Pour out — your Spir - it up - on —

62

Chords: Eb(no3), Bb, Eb(no3)/Bb

us.

64

Chords: Fm11, Ab2, Eb(no3)

Because of the Cross

4. We can be healed in body, mind, and spirit.

Because of the cross, we can be healed in body, mind, and spirit.

The skeptic might ask, “Don’t Christians still get sick and die?
Don’t they have the same problems as everyone else?”

The honest answer is, “Yes, those who follow Christ still face disease and death.
We, too, must endure hardship, disappointment, depression, and soul-crushing loss.”
The difference is that those who place their faith in Jesus
know a peace and a power that passes understanding—
we know that the cross ensures that *one day* every tear will be dried,
every mind restored, and every disease healed.

Seven hundred years before Jesus was born,
God gave the prophet Isaiah a vision of Jesus, our Messiah:

*Surely he took up our pain and bore our suffering,
yet we considered him punished by God, stricken by him, and afflicted.
But he was pierced for our transgressions, he was crushed for our iniquities;
the punishment that brought us peace was on him, and by his wounds we are healed.*
(Isaiah 53:4-5)

Jesus paid the price for sin and its terrible effects.

He gave the world a foretaste of his kingdom as he healed those with disease,
gave sight to the blind and hearing to the deaf,
restored sanity to the insane,
and even raised the dead to life.

But his power extended far beyond the physical realm...

At the cross, Christ defied the power of the grave and destroyed the gates of hell.
He defeated the demonic powers that held humanity captive
and freed those living under their dominion.

One day,
perhaps one day soon,
our healing will be complete when the trumpet sounds
and the dead in Christ shall rise with new bodies clothed with immortal glory.
On that day, for the very first time,
we shall be whole in body, mind, and spirit.
...all because of the cross.

[Choir sings “**There Is Power in The Name Of Jesus w/There is Power in the Blood**” arr. by
Dave Williamson]

There Is Power in the Name of Jesus

From the RiverSpring® volume:
Great Is Your Name

Words and Music by

REGI STONE

and **JEFF FERGUSON**

Arranged by **DAVE WILLIAMSON**

With conviction ♩ = 56

SOLO *mp* 3

A moth - er, bare - ly twen - ty,

out there on — her own; — a teen - age boy — in pris - on be -

fore he's ev - en grown; — the ill - ness of — a loved — one, a

4 6

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CCLI #4848820

Published by RiverSpring Music • 1 866 859-7622



wid - ow no — one calls; — there is one — so - lu - tion, an

B \flat /D F/C B \flat F 2 /A F/A

8

an - swer for — it all. — There is pow - er in the name of

CHOIR *mp-mf* §

There is pow - er in the name of

Gm 7 C $_{sus}$ C § F F/E

mp-mf

10

Je - sus. There is hope, there is strength, and

Je - sus. Ooo

B \flat /D F 2 /C F/C B \flat F 2 /A

13

16

vic - to - ry to claim! There is heal - ing in His ho - ly pres - ence. There is

There is heal - ing in His ho - ly pres - ence;—

Gm 7 Csus C Dm F/C F 2 /A Dm 7

15

2nd time to Coda ⊕
(meas. 30)

pow - er in His name.

2nd time to Coda ⊕
(meas. 30)

pow - er in His name.

Gm⁷ Bb/C Bb F/Bb Gm/Bb

18

21

A na - tion need - ing mer - cy,

p

Ooo

F²/A

Bb/C

C

F

C/E

20

fight - ing for — her life; — a church that needs — re - viv - al, a

Ooo

B \flat /D F/C B \flat F 2 /A F/A

22

bro - ken man — and wife; — in the name — of Je - sus,

Ooo

Gm 7 C $^{\text{sus}}$ C F C/E

24

25

chains of bond - age fall. — Prayers are heard — and an - swered

B \flat /D F/C B \flat F 2 /A F/A

26

when God's chil - dren call. There is

slightly stronger D.S. al Coda (to meas. 12)

There is

Gm 7 C sus C D.S. al Coda (to meas. 12)

28

31

name.

name. There is pow'r, pow'r, won - der - work - ing pow'r in the pre -

30

There is

cious blood of the Lamb!

33

CHORDS: F, B \flat /F, F, F/A, B \flat , F 2 /A, Dm 7 , Gm 7 , F/C, C, F, D \flat 7

MARKINGS: Θ CODA, f , $rit.$, ff , $freely$, $rit.$

a tempo

pow - er in the name of Je - sus. There is

a tempo ***ff***

Pow - er in the name of Je - sus.

ff *a tempo*

G \flat G \flat /F C \flat /E \flat G \flat 2/D \flat G \flat /D \flat

35

37

hope, there is strength, and vic - to - ry to claim! There is

f ***ff***

Ah vic - to - ry to claim! There is

C \flat G \flat 2/B \flat F \flat D \flat sus D \flat

37

heal - ing in His ho - ly pres - ence. There is pow - er in His

heal - ing in His ho - ly pres - ence; — pow - er in,

mf

Ebm Gb/Db Gb2/Bb Ebm7 Abm7 Cb/Db

39

name. There is pow - er in His

pow - er in His name.

43 *decresc.*

Ebm Gb/Db Abm7 Cb/Db

42

name.

mp

Pow'r, pow'r, won - der - work - ing pow'r in the

mp

G \flat G \flat /B \flat C \flat G \flat 2/B \flat E \flat m7

44

decresc. *rit.* Soloist may ad lib

pre - cious blood of the Lamb.

decresc. *rit.*

A \flat m7 G \flat /D \flat D \flat C \flat /G \flat G \flat

46



Because of the Cross

5. We can be unified in love and worship.

Faith in Jesus—while *personal*—is never *private*.

We live out our lives in Christ in the context of community...
the community of his body, *the church*, and
the community of those who have yet to know him, *the world*.

At the Last Supper,
just hours before these very men would deny and betray him,
Jesus wrapped a towel around his waist and knelt down to wash their feet.

After the Son of God completed the work of the lowliest servant,
Jesus looked at them and said,
*“A new command I give you: Love one another.
As I have loved you, so you must love one another.
By this everyone will know that you are my disciples, if you love one another.”*
(John 13:34-35)

Jesus calls us to extend the same grace and forgiveness to others
that he lavished upon us at the cross.

Jesus calls us to serve one another—even our adversaries—in love,
even as he loved us and laid down his life for us at the cross.

Jesus calls us to be reconciled to each other,
even as God reconciled us to himself by Christ’s death at the cross.

In the words of the apostle John, *“We love, because he first loved us”* (1 John 4:19).
Regardless of race, gender, politics, or nation,
we are reconciled to one another and united...
Because of the cross.

[Choir sings **“We Are One”** arr. by Dave Williamson]

We Are One

From the Worship Today® volume:
Let Freedom Sing

(SATB w/ opt. Children's Choir)

Words and Music by
PETE CARLSON
and **KEVIN STOKES**
Arranged by
DAVE WILLIAMSON

Slow 4, pop ballad ♩ = 66-68

C G/B Am⁷ CM⁷/G F Dm¹¹ FM⁷/G G F/G

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The chords are C, G/B, Am⁷, CM⁷/G, F, Dm¹¹, FM⁷/G, G, and F/G.

SOLO or CHILDREN'S CHOIR

mf

All of us and all — we are — man - y voic - es, man - y hearts; ev - 'ry

C C²/E FM⁷ C²/E

The vocal line is in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time. The chords are C, C²/E, FM⁷, and C²/E.

na - tion, race — and creed, — diff - 'rent we may be. — Yet

Dm G^{sus} G

The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The chords are Dm, G^{sus}, and G.

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noth - ing sep - a - rates us from each oth - er and his love. He's the

Am Gm7 C7 F2 C2/E

9

one that we pro - claim, Je - sus, Lord of all. We are one,

Dm11 Dm7 Em7 F Am Gsus G F/G

11

we are one, and we come here u - nit - ed join - ing hearts,

C C2/E F2 C2/E

14

— join - ing hands, — we will stand — un - di - vid - ed. With a faith -

16

Dm11 C2/E F F/G E/G#

— that can — move moun - tains, — a hope that leads — us on. — We are one —

18

Am G Am/G F2 C2/E

— in the Lord, — we are one. —

20

Dm11 Dm7/G C G/B Am G/B A/C#

mf

From his heart — he spoke — to us — with the deep - est prayer — of love, call-ing

D D²/F[♯] GM⁷ D²/F[♯]

23

each of us — to be — bound by u - ni - ty. — One

Em A sus A

25

peo - ple with — one pur - pose, one bod - y and — one faith. — We

Bm Am⁷ D⁷ G² D²/F[♯]

27

29

31

33

— join - ing hands, — we will stand — un - di - vid - ed. With a faith -

Fm11 Eb2/G Ab Ab/Bb G/B

35

— that can — move moun - tains, — a hope that leads — us on. — We are one —

Cm Bb Cm/Bb Ab2 Eb2/G

37

— in the Lord, — we are one. — One by his Spir - it in — us.

Fm11 Fm7/Bb Eb2 Eb Bb/D Cm

39

One, we're cre-a - ted to — be — one, by the blood — of Je - sus —

Cm/B \flat F 2 /A B \flat

42

— so all the world will see — we are one, —

Csus F/C Csus B \flat /C C

44

we are one, — and we come — here u - nit - ed join - ing hearts, —

F F 2 /A B \flat 2 F 2 /A

46

join - ing hands, — we will stand — un - di - vid - ed. With a faith -

Gm¹¹ F²/A B^b B^b/C A/C[#]

48

— that can — move moun - tains, — a hope that leads — us on. — We are one —

Dm C Dm/C B^b2 F²/A

50

in the Lord, — we are one. — We are one —

Gm¹¹ Gm⁷/C F Dm⁷

52

mf

in the Lord, we are

mf

54

rit.

one.

rit.

F C²/E Dm² B^bM⁷ B^b/C C F

56

Because of the Cross

6. We look forward to the new heaven and new earth.

By his death on the cross and his resurrection from the grave three days later, Jesus not only redeemed *fallen humanity*, he also redeemed *fallen creation*.

The apostle Paul writes these words to the believers in Rome:

For the creation waits in eager expectation for the children of God to be revealed. For the creation was subjected to frustration, not by its own choice, but by the will of the one who subjected it, in hope that the creation itself will be liberated from its bondage to decay and brought into the freedom and glory of the children of God. (Romans 8:19-21)

You and I live in eager anticipation of the final restoration of all things written about by the apostle John in the book of Revelation. John says:

*Then I saw “a new heaven and a new earth,”
for the first heaven and the first earth had passed away,
and there was no longer any sea.
I saw the Holy City, the new Jerusalem, coming down out of heaven from God,
prepared as a bride beautifully dressed for her husband.
And I heard a loud voice from the throne saying,
“Look! God’s dwelling place is now among the people,
and he will dwell with them.
They will be his people, and God himself will be with them and be their God.
‘He will wipe every tear from their eyes.
There will be no more death’
or mourning or crying or pain, for the old order of things has passed away.”
He who was seated on the throne said, “I am making everything new!”* (Revelation 21:1-5a)

Because of the cross, we are not only guaranteed an eternity in heaven, but a new heaven and a new earth in which God himself will dwell among us!

[Choir sings **“One Day Soon”** arr. by Travis Cottrell]

One Day Soon

From DiscoverWorship.com

Words and Music by
REGI STONE and CHAD CATES

With expectation (♩ = 67)

Em C D

p-mp

Em C D

VERSE 1

SOLO (Opt. ALL unis.)

mp

8

There's a prom - ise__ wait - ing to come__ true.

C Em D²

mp

5

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8

You've done ev-'ry-thing You've said You'd do.

C Em D²

7

8

We trust You will lead us__ home.

C Em D²

9

8

Je - sus, this is our hope.___

C Em D²

11

CHORUS

mp - mf

CHOIR unis.

mp - mf

Em

C

G

D

mp - mf

Em

C

G

D



8 One day soon we'll be for-ev-er free 'cause we'll lay our bur - dens at__ Your feet.

One day soon we'll be for-ev-er free 'cause we'll lay our bur - dens at__ Your feet.

17

E m C G D

*2nd time to Coda
(meas. 33)*

8 We'll praise Your name 'cause we'll fin - 'lly be__ with You one day

We'll praise Your name 'cause we'll fin - 'lly be__ with You one day

19

E m C G D

This musical score is for the hymn "BECAUSE OF THE CROSS - 63". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, each containing vocal staves and a piano accompaniment.

System 1 (Measures 8-20):

- Vocal Staves:** The vocal parts enter in measure 8 with the lyrics "soon, soon. One day". The melody is simple and hymn-like, with a long note on "soon." and a quarter note on "One day".
- Piano Accompaniment:** The piano part begins in measure 21. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and half notes.
- Chords:** The chords are C (C major), E m (E minor), and D(4) (D major, 4-part harmony).

System 2 (Measures 23-25):

- Vocal Staves:** The vocal parts continue the melody in measures 23 and 24, with the lyrics "soon, soon." repeated. The melody ends in measure 25.
- Piano Accompaniment:** The piano part continues in measures 23 and 24, with the right hand playing the eighth-note pattern and the left hand playing the bass line. The system ends in measure 25.
- Chords:** The chords are C (C major), E m (E minor), and D(4) (D major, 4-part harmony).

The score is marked with a large "SAMPLE" watermark across the center.

VERSE 2

SOLO
mp

You bore the cross to make a way.

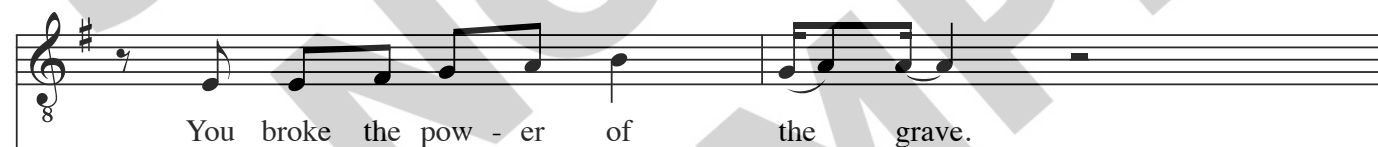
WOMEN
mp

You bore the cross to make a way.

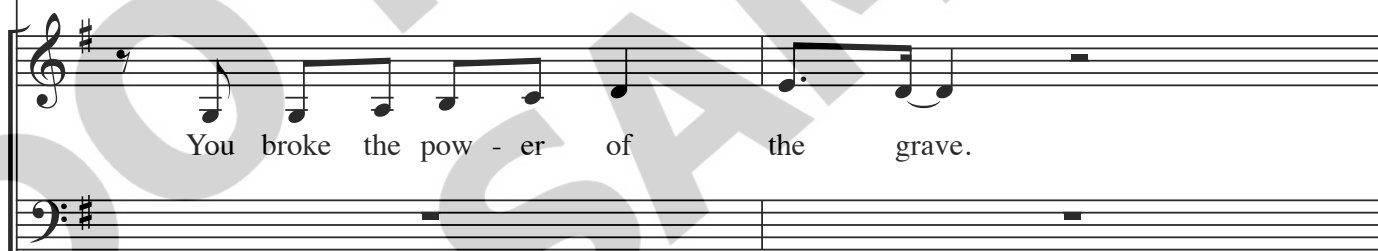
C Em D(4)

mp

25



You broke the pow - er of the grave.



You broke the pow - er of the grave.

C Em D(4)

27

8 We trust You will lead us _____ home.

We trust You will lead us _____ home.

C E m D(4)

29

D.S. al Coda
(meas. 13)

8 Je - sus, this is our hope. _____

Je - sus, this is our hope. _____

C E m D(4)

31

CODA

The musical score is for a Coda section of the hymn "BECAUSE OF THE CROSS - 66". It consists of two systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "building soon, soon. One day". The piano accompaniment features chords C, Em, and D(4). The score is marked with a large "SAMPLE" watermark.

System 1:

- Vocal line: *building* soon, soon. One day
- Piano line: Chords C, Em, D(4)

System 2:

- Vocal line: *building* soon, soon. One day
- Piano line: Chords C, Em, D(4)

BRIDGE

SOLO (Opt. ALL unis.)

mp

8

When You come back through the sky we're gon-na leave this bro - ken world be -

F C

E

mp

37

8

hind. Be-cause of Your a - maz - ing grace

E^m G D F

39

8

we're head-ed to a bet-ter place with You.

C E G D

E D

41

CHORUS*SOLO (Opt. Worship Team unis.)*

p

One day soon You're gon-na o-pen our eyes. Then our faith will be-come our sight.

p

Ooo_ ooo_

Em C G D

p

44

p

We're gon-na see You on the oth-er side where ev-'ry-thing's made new.

p

ooo_ ooo_

Em C G D

46

mp

8 One day soon we'll be for-ev-er free 'cause we'll lay our bur - dens at__ Your feet.

mp *mp*

Ooo__ ooo__

E m C G D

48

f

8 We'll praise Your name 'cause we'll fin - 'lly be__ with You

f

We'll praise Your name 'cause we'll fin - 'lly be__ with You__

E m C G D

f

50

CHORUS

f SOLO *ad lib*

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing vocal staves and piano accompaniment.

System 1 (Measures 48-53):

- Vocal Staff 1:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are: "One day soon You're gon-na o-pen our eyes. Then our faith will be-come_ our sight." The staff ends with a double bar line.
- Vocal Staff 2:** Similar to the first, it begins with a quarter rest and continues with the same melody. The lyrics are: "One day soon You're gon-na o-pen our eyes. Then our faith will be - come our sight." The staff ends with a double bar line.
- Piano Accompaniment:** Features a bass line with a treble clef and a key signature of one sharp. It consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The lyrics "One day soon You're gon-na o-pen our eyes. Then our faith will be - come our sight." are written below the staff.

System 2 (Measures 54-59):

- Vocal Staff 1:** Continues the melody from the previous system. The lyrics are: "We're gon-na see You on the oth-er side_ where ev-'ry-thing's made new." The staff ends with a double bar line.
- Vocal Staff 2:** Continues the melody from the previous system. The lyrics are: "We're gon-na see You on the oth-er side_ where ev-'ry-thing's made new." The staff ends with a double bar line.
- Piano Accompaniment:** Continues the accompaniment from the previous system. The lyrics "We're gon-na see You on the oth-er side_ where ev-'ry-thing's made new." are written below the staff.

Chord symbols are provided above the piano accompaniment staves: E m, C, G, and D.



One day soon we'll be for-ev-er free 'cause we'll lay our bur - dens at__ Your feet.



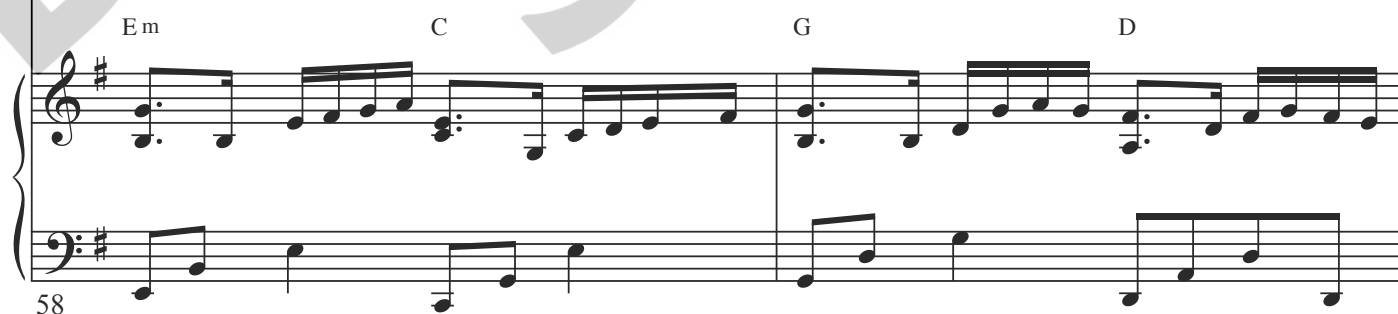
One day soon we'll be for-ev-er free 'cause we'll lay our bur - dens at__ Your feet.



We'll praise Your name 'cause we'll fin - lly be__ with You one day



We'll praise Your name 'cause we'll fin - lly be__ with You one day



soon, soon. One day soon, soon.

60

C E m D(4) C E m D(4)

The musical score for measures 60-65 of 'The Sound of Silence' is shown. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for piano (p) and includes a large watermark 'MIDI' in the background. The measures are grouped into two pairs, each with a chord label above: C, E m, D(4) for the first pair, and C, E m, D(4) for the second pair. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

OUTRO

64

Because of the Cross

7. We're made ambassadors of this good news!

The blind man whose sight was restored by Jesus just had to tell everyone he saw.

The deaf man Jesus healed couldn't help but tell anyone who'd listen.

The woman at the well told all her Samaritan friends about Jesus.

The parents whose daughter Jesus raised from the dead just had to tell *someone*
... *anyone* ... *everyone*!

We don't have to be seminary-trained evangelists to tell what we've experienced.
We just need to tell our own story, in our own words, to our world.

It's one thing when a witness is subpoenaed to give testimony in court.
But that's not the case for the Christ-follower.
We're compelled—not *by law*—but *by love*.

The apostle Paul writes these words to the believers at the church in the Greek city of Corinth:

*For Christ's love compels us,
because we are convinced that one died for all, and therefore all died....
And he has committed to us the message of reconciliation.
We are therefore Christ's ambassadors,
as though God were making his appeal through us.
We implore you on Christ's behalf: Be reconciled to God.
(2 Corinthians 5:14, 19b, 20).*

We have the *privilege* of being God's ambassadors,
representing his present and coming kingdom to our world.
We've been *commissioned* to preach and teach in his name and—by his authority—
to make disciples by loving one another with head-turning compassion.

[Choir sings “**We Will Proclaim**” arr. by James Fenton]

We Will Proclaim

From the RiverSpring® volume:
We Will Proclaim

Words and Music by
STAN HINSHAW
Arranged by
JAMES FENTON

With energy ♩ = 58

C2(no3)

C2(no3)/A

Piano introduction in 6/8 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line. The key signature is one flat (Bb).

*Worship Leader: Lord, we proclaim your majesty, your glory.
We declare in this place that you reign. We will proclaim!*

C2(no3)/F

Dm⁷

G²

F/A

G²/B

Piano accompaniment for the first vocal line. The right hand has a melody with some ties, and the left hand has a bass line. A fermata is placed over the final chord. A '5' is written below the first measure of the bass line.

9 *Worship Leader and Choir*

mf

Vocal melody for the first line of the song. The lyrics are: 'We will pro-claim— all we've seen and we've heard,— the'. The melody is in 6/8 time and features a mix of eighth and quarter notes.

C2(no3)

mf

Piano accompaniment for the second line of the song. The right hand has a melody with some ties, and the left hand has a bass line. A fermata is placed over the final chord.

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truth that's re-vealed — by your Spir - it and Word. — Your

C2(no3)/A

11

13

mar - vel - ous deeds, — all your glo - ry and fame, — we will pro -

C2(no3)/F

Dm⁷G²

F/A

13

claim. The cap - tive must know there's a way to be free. The

G²/B

C2(no3)

16

mind that is blind - ed can be made to see. — The

19 C2(no3)/A

21

sick will be healed, — there is hope for the lame. — We will pro -

21 C2(no3)/F Dm⁷ G² F/A

claim! Splen - dor and maj - es - ty, pow - er and

24 G²/B C2(no3) G2(no3)/B

glo - ry be un - to you, — Lord. We

C2(no3)/B \flat

F2(no3)/A

F²

27

give you the high - est of — praise. — We will de -

G²C²

G

F/A

G/B

30

33

clare — your name. The na - tions will know — you

C2(no3)

G2(no3)/B

C2(no3)/B \flat

33

reign. — We will — pro - claim. —

F2(no3)/A

F²G²

2nd time to Coda

C2(no3)

36

D.S. al Coda

C2(no3)/B C2(no3)/A C2(no3)/F C2(no3)/G D.S. al Coda

40

Φ CODA

45

claim. — Splen-dor and maj - es - ty, pow-er and

Φ CODA
C²

G

F/A

G/B

C2(no3)

G2(no3)/B

43

glo - ry — be un - to you, — Lord. We

C2(no3)/B \flat F2(no3)/A F 2

47

give you the high - est of — praise. — We will de -

G 2 C 2 G F/A G/B

50

53

clare — your name. The na - tions will know — you reign. —

C2(no3) G2(no3)/B C2(no3)/B \flat F2(no3)/A

53

stay strong ...

57

We will pro - claim.

F² G² C² C2(no3)/A C2(no3)/G

61

We will pro - claim. *ff*

We *ff*

F² G² Am⁷ G²/B C C/E F²

61

66

will pro - claim!

G² C2(no3)



Because of the Cross

Because of the cross, we're no longer living just for ourselves;
rather, we're living for Christ, for one another, and for the mission he's given us.
Because in Christ, your life is no longer your own.
If you're living as if it is, I implore you, *be reconciled to God through Christ!*

Recognize that your sin debt has been paid in full at the cross.
Understand that you've been permanently adopted into God's family.
Allow his Spirit to transform you into the person God created you to be.
Experience the wholeness of mind, body, and spirit that only Christ can bring.
Enjoy deep unity and fellowship with other believers, despite your differences.
Live in eager expectancy of a new heaven and new earth.
Be an enthusiastic ambassador of God's mercy and grace.
All these things are yours...
because of the cross!

[Choir closes with **"Wondrous Things"** arr. by Kris Crunk]

Wondrous Things

Praise and Worship

From the Worship Today® volume:
O for a Thousand Tongues

Words and Music by
Kristie Braselton
Arranged by
Kris Crunk

Modern worship feel ♩ = 64

C(no3)

The piano introduction is in 4/4 time, marked with a 'p' (piano) dynamic. The right hand features a continuous eighth-note arpeggiated pattern in the treble clef, while the left hand plays a simple bass line with quarter notes in the bass clef.

SOLO *p*

Earth from heav-en, per - fect Son of — God, —

C(no3) F2 Gsus C(no3)

This system contains the first line of the song. The vocal line is in the treble clef, starting with a 'SOLO p' marking. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand continues the arpeggiated pattern, and the left hand plays a bass line. Chord changes are indicated above the piano part: C(no3), F2, Gsus, and C(no3). A measure rest '3' is shown at the end of the piano part.

come to pay our ran - som by his — blood. — At the

C(no3) F2 Gsus C(no3)

This system contains the second line of the song. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff with the same arpeggiated pattern and bass line. Chord changes are indicated: C(no3), F2, Gsus, and C(no3). A measure rest '5' is shown at the end of the piano part.

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hands of ones_ he came_ to save,_ a sin-ner's death he died;_____ the

Am⁷ F² C(no3) Gsus F²

7

Lord of glo-ry, Prince_ of peace,_ hung there, cru - ci -

Am⁷ F² Gsus

9

fied.

C(no3)

mf

11

mf

Wrapped in lin-ens, laid him in the tomb;

C(no3) F² Gsus C(no3)

13

dark-ness cov-ered earth in shrouds of gloom. And the

C(no3) F² Gsus C(no3)

15

eyes of an-gels fixed up-on the place he's laid to rest,

CHOIR *mp*

Ooo

Am⁷F²

C(no3)

Gsus

F²

17

wait - ing on a mir - a - cle, — cre - a - tion held its

Ah — Cre - a - tion held its

Am⁷ F² Gsus

19

breath. Oh, what won - drous

mf

breath. Won - drous

C(no3) FM⁷ C

21

things; oh, what great mys - ter - ies! _____ The un -

things, great mys - ter - ies! _____ The un -

G FM⁷ C G sus⁴₂ G

23

search - a - ble ways our Sav - ior saves; what won - drous, won - drous

search - a - ble ways our Sav - ior saves; what won - drous, won - drous

F C G Am⁷ F G(add4)

26

things! Com - ing to the tomb af - ter three

things! Com - ing to the tomb af - ter three

C(no3) $\frac{G}{A}$ D(no3) G^2 Asus

— days, — they found an an - gel and an emp - ty

— days, — they found an an - gel and an emp - ty

D(no3) D(no3) G^2 Asus

29

31

— grave. — And the an - gel asked, — “Why do — you seek — the

— grave. — And the an - gel asked, — “Why do — you seek — the

D(no3) Bm⁷ G²

33

liv - ing a - mong the dead? Oh, — do not fear, — he is — not here; — he's

liv - ing a - mong the dead? Ah — — — — — He's

D(no3) Asus G² Bm⁷ G²

35

ris - en as he said!" Oh, what won - drous

ris - en as he said!" Won - drous

Asus D(no3) GM⁷ D

37

things; oh, what great mys - ter - ies! The un -

things, great mys - ter - ies! The un -

A GM⁷ D A sus⁴₂ A

40

search - a ble ways our Sav - ior saves; what won - drous, won - drous

search - a - ble ways our Sav - ior saves; what won - drous, won - drous

G D A Bm⁷ G A(add4)

43

things! And the

things!

D(no3)

46

prom - ise he ful - filled_ to rise a - gain_ was

48

D(no3)

G²

Asus

D(no3)

mp

not the last he made_ to sons of_ men._ As we

As we

CHOIR *mp*

As we

D(no3)

G²

Asus

D(no3)

50

watch and pray, his chil - dren wait and hope ex - pect - ant - ly

watch and pray, his chil - dren wait and hope ex - pect - ant - ly;

Bm⁷ G² D(no3) Asus G²

52

for the day the Lord re - turns as glo - rious King of

Ah As glo - rious King of

Bm⁷ G² Asus

54

kings! Oh, what won - drous things; oh, what
 kings! Oh, what won - drous things; oh, what

D(no3) GM⁷ D A

56

great mys - ter - ies! The un - search - a - ble ways our
 great mys - ter - ies! The un - search - a - ble ways our

GM⁷ D A sus⁴₂ A G D

59

rit. p

Sav - ior saves; what won - drous, won - drous things! Oh, what

rit.

Sav - ior saves; what won - drous, won - drous things!

A Bm⁷ G A(add4) D(no3)

rit.

62

Slower ♩ = 58

won - drous things; oh, what great mys - ter - ies! The un -

p

Ooo Ooo The un -

Slower ♩ = 58

GM⁷ D A GM⁷ D A sus₂⁴ A

p

65

search - a - ble ways our Sav - ior saves; what

search a - ble ways our Sav - ior saves; what

G D A sus⁴₂ A Bm⁷

69

won - drous, won - drous things!

won - drous, won - drous things!

G GM⁷ A D(no3) D

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