

Blessed Be The Rock

From the RiverSpring® volume:
You Are Worthy

Words and Music by
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Arranged by
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High energy gospel! ♩ = 106

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of five systems of music. The first system (measures 1-3) starts with a forte (f) dynamic and includes a repeat sign. The second system (measures 4-5) continues the piano accompaniment. The third system (measures 6-8) includes a repeat sign. The fourth system (measures 9-12) features the vocal melody with lyrics: "Bless-ed be the Rock, the Rock of my sal-va-tion." The fifth system (measures 13-16) continues the piano accompaniment. Chord symbols are placed above the piano parts: Ab7, Fm7, Bbm7, Db/Eb, Gb, Db7/F, Ab7, Ab7/C, Bb7, Bb7/D, Gb, Db7, Ab7, Ab7, Ab7/C, Db9, and Db/Eb. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Bless - ed be — the Rock, the Rock of my — sal - va - tion. —

Ab7 Ab7/C Db9 Db/Eb

11

13

Bless - ed be — the Rock, the Rock of my — sal - va - tion. —

Ab7 Fm7 Bbm7 Db/Eb

13

O mag - ni - fy — the Lord!

Gb Db7/F Ab7 Ab7/C Bb7 Bb7/D

15

1.

O mag - ni - fy the Lord!

G \flat D \flat 7 A \flat 7

17

2, 3.

20

I'll mag - ni - fy the Lord, ex -

A \flat 7 B \flat m7 A \flat dim7/C \flat A \flat 7/C D \flat Cm7 A \flat /C

19

alt his name for - ev - er. I'll mag - ni - fy the Lord and

B \flat m7 Fm7 A \flat /E \flat D \flat Cm7 A \flat /C

21

lift up ho - ly hands. — I'll mag - ni - fy — the Lord, ex -

Gbmaj7 Db/Eb D9(#11) Db Cm7 Ab/C

23

alt his name — for ev - er. — I will mag - ni - fy — the Lord!

26

Bbm7 Fm7 Gb7 Db7 Ab7

25

I will mag - ni - fy — the Lord!

Gb7 Db7 Ab7

27

1. **D.S.** 2.

I'll

Ab7 Bbm7 Abdim7/Cb Ab7/C

29

3. **32** *ff* (Soloists my ad lib freely)

Bless - ed be the Rock, the

Eb/F Bb7 Bb7/D

31

Rock of my sal - va - tion. Bless - ed be the Rock, the

Eb9 Eb/F Bb7 Bb7/D

33

Rock of my — sal - va - tion. — Bless - ed be — the Rock, the

35 Eb9 Eb/F Bb7 Gm7

38 Rock of my — sal - va - tion. — O mag - ni - fy — the Lord!

37 Cm7 Eb/F Ab Eb7/G Bb7

O mag - ni - fy — the Lord!

39 Bb7/D C7 C7/E Ab Eb7 Bb7

f

I'll mag - ni - fy the Lord, ex -

B \flat 7 Cm7 B \flat dim7/D \flat B \flat 7/D E \flat Dm7 B \flat /D

41

44

alt his name for - ev - er. I'll mag - ni - fy the Lord and

Cm7 Gm7 B \flat /F E \flat Dm7 B \flat /D

43

lift up ho - ly hands. I'll mag - ni - fy the Lord, ex -

A \flat maj7 E \flat /F E9(#11) E \flat Dm7 B \flat /D

45

ff

alt his name — for ev - er. — I will mag - ni - fy — the Lord!

Cm7 Gm7 Bb/F Ab Eb7 Bb7

ff

47

50

I will mag - ni - fy — the Lord!

Ab Eb7 Bb7

49

mf

mf My God is my rock, my strength, my

3 Bbm7 Eb9(13)

mf

51

for - tress and my ref - uge. My God is my rock, my strength, so

G♭maj9 Faug7 B♭m7 E♭9(13)

53

whom shall I fear? — *slide* **56** *f* My God is my rock, my strength, my

G♭maj9 Faug7 B♭m7 E♭9(13)

55

for - tress and my ref - uge. My God is my rock, my strength, so

G♭maj9 Faug7 B♭m7 E♭9(13)

57

whom shall I fear? — Bless - ed be — the Rock, the

ff

Gbmaj9 Faug7 Bb7 Bb7/D

59

Rock of my — sal - va - tion. — Bless - ed be — the Rock, the

62

Eb9 Eb/F Bb7 Bb7/D

61

Rock of my — sal - va - tion. — Bless - ed be — the Rock, the

Eb9 Eb/F Bb7 Gm7

63

Sing 3 times

Rock of my — sal - va - tion. — O mag - ni - fy — the Lord!

Measures 65-67 of the vocal line. The melody is in a minor key with a key signature of two flats. The lyrics are: "Rock of my — sal - va - tion. — O mag - ni - fy — the Lord!". The music features quarter and eighth notes with some ties.

Cm7 Eb/F Ab7 Eb7/G Bb7

Piano accompaniment for measures 65-67. The left hand plays a steady bass line with quarter notes. The right hand plays chords and moving lines. Chord changes are indicated above the staff: Cm7, Eb/F, Ab7, Eb7/G, and Bb7.

65

68

O mag - ni - fy — the Lord!

Measures 68-69 of the vocal line. The lyrics are: "O mag - ni - fy — the Lord!". The melody continues with quarter and eighth notes.

Bb7/D C7 C7/E Ab7 Eb7/G Bb7

Piano accompaniment for measures 68-69. The left hand continues with a bass line. The right hand features more complex chordal textures. Chord changes are indicated: Bb7/D, C7, C7/E, Ab7, Eb7/G, and Bb7.

67

Measures 70-71 of the piano accompaniment. The music consists of sustained chords in both hands, held for the duration of the measures.

white key gliss

Measures 72-73 of the piano accompaniment. The right hand features a glissando effect over a chord, labeled "white key gliss". The left hand plays a simple bass line.

69

