

# Blessed Be The Rock

From the RiverSpring® volume:  
You Are Worthy

Words and Music by  
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Arranged by  
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High energy gospel! ♩ = 106

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a dynamic marking of *f* and a tempo of 106 beats per minute. The score is divided into systems, with measures 4, 6, and 9 marked. The first system includes chords Ab7 and Fm7. The second system includes Bbm7, Db/Eb, Gb, Db7/F, and Ab7. The third system includes Ab7/C, Bb7, Bb7/D, Gb, Db7, and Ab7. The fourth system, starting at measure 9, includes the vocal line with lyrics: "Bless-ed be the Rock, the Rock of my sal-va-tion." and piano accompaniment with chords Ab7, A7/C, Db9, and Db/Eb. A large "SAMPLE" watermark is overlaid diagonally across the page.

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Bless - ed be — the Rock, the Rock of my — sal - va - tion. —

Ab7

Ab7/C

Db9

Db/Eb

11

13

Bless - ed be — the Rock, the Rock of my — sal - va - tion. —

Ab7

Fm7

Bbm7

Db/Eb

13

O mag - ni - fy — the Lord!

Gb

Db7/F

Ab7

Ab7/C

Bb7

Bb7/D

15

1.

O mag - ni - fy the Lord!

G $\flat$  D $\flat$ 7 A $\flat$ 7

17

2, 3.

20

I'll mag - ni - fy the Lord, ex -

A $\flat$ 7 B $\flat$ m7 A $\flat$ dim7/C $\flat$  A $\flat$ 7/C D $\flat$  Cm7 A $\flat$ /C

19

alt his name for - ev - er. I'll mag - ni - fy the Lord and

B $\flat$ m7 Fm7 A $\flat$ /E $\flat$  D $\flat$  Cm7 A $\flat$ /C

21

lift up ho - ly hands. — I'll mag - ni - fy — the Lord, ex -

Gbmaj7

Db/Eb

D9(#11)

Db

Cm7

Ab/C

23

26

alt his name — for ev - er. — I will mag - ni - fy — the Lord!

Bbm7

Fm7

Gb7

Db7

Ab7

25

I will mag - ni - fy — the Lord!

Gb7

Db7

Ab7

27

1. **D.S.** 2.

I'll

Ab7 Bbm7 Abdim7/Cb Ab7/C

29

3. **32** *ff* (Soloists my ad lib freely)

Bless - ed be the Rock, the

Eb/F Bb7 Bb7/D

31

Rock of my sal - va - tion. Bless - ed be the Rock, the

Eb9 Eb/F Bb7 Bb7/D

33

Rock of my — sal - va - tion. — Bless - ed be — the Rock, the

35 Eb9 Eb/F Bb7 Gm7

38 Rock of my — sal - va - tion. — O mag - ni - fy — the Lord!

37 Cm7 Eb/F Ab Eb7/G Bb7

O mag - ni - fy — the Lord!

39 Bb7/D C7 C7/E Ab Eb7 Bb7

*f*

I'll mag - ni - fy the Lord, ex -

B $\flat$ 7 Cm7 B $\flat$ dim7/D $\flat$  B $\flat$ 7/D E $\flat$  Dm7 B $\flat$ /D

41

44

alt his name for - ev - er. I'll mag - ni - fy the Lord and

Cm7 Gm7 B $\flat$ /F E $\flat$  Dm7 B $\flat$ /D

43

lift up ho - ly hands. I'll mag - ni - fy the Lord, ex -

A $\flat$ maj7 E $\flat$ /F E9(#11) E $\flat$  Dm7 B $\flat$ /D

45

*ff*

alt his name — for ev - er. — I will mag - ni - fy — the Lord!

Cm7 Gm7 Bb/F Ab Eb7 Bb7

*ff*

47

50

I will mag - ni - fy — the Lord!

Ab Eb7 Bb7

49

*mf*

*mf* My God is my rock, my strength, my

3 Bbm7 Eb9(13)

*mf*

51

for - tress and my ref - uge. My God is my rock, my strength, so

G♭maj9      Faug7      B♭m7      E♭9(13)

53

whom shall I fear? — *slide* **56** *f* My God is my rock, my strength, my

*slide* *f*

G♭maj9      Faug7      B♭m7      E♭9(13)

55

for - tress and my ref - uge. My God is my rock, my strength, so

G♭maj9      Faug7      B♭m7      E♭9(13)

57

whom shall I fear? — Bless - ed be — the Rock, the

*ff*

Gbmaj9 Faug7 Bb7 Bb7/D

59

Rock of my — sal - va - tion. — Bless - ed be — the Rock, the

62

Eb9 Eb/F Bb7 Bb7/D

61

Rock of my — sal - va - tion. — Bless - ed be — the Rock, the

Eb9 Eb/F Bb7 Gm7

63

Sing 3 times

Rock of my — sal - va - tion. — O mag - ni - fy — the Lord!

Measures 65-68 of the vocal line. The melody is in a minor key with a key signature of two flats. It features a series of eighth and quarter notes, with a repeat sign at the end of measure 68.

Cm7 Eb/F Ab7 Eb7/G Bb7

Measures 65-68 of the piano accompaniment. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Chord changes are indicated above the staff.

O mag - ni - fy — the Lord!

Measures 69-72 of the vocal line. The melody continues with a similar rhythmic pattern to the previous section, ending with a repeat sign.

Bb7/D C7 C7/E Ab7 Eb7/G Bb7

Measures 69-72 of the piano accompaniment. The accompaniment continues with the same harmonic structure as the previous section, with chord changes indicated.

Measures 73-78 of the piano accompaniment. This section features sustained chords in both hands, creating a harmonic pad for the vocalists.

white key gliss

Measures 79-84 of the piano accompaniment. The right hand features a white key glissando (gliss) over a sustained chord, while the left hand continues with sustained chords.