

Call Upon the Name of the Lord

From the RiverSpring® volume:
Worship You

Words and Music by
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and **REGI STONE**
Arranged by
JIM HAMMERLY

Steady rock anthem, with faith and hope ♩ = 63

Ab² Eb²/G Db²/F Ab²/Eb DbM⁷ Bbm⁹

mp

SOLO 5 *mp*

Call up-on the name of the Lord, have faith-

Gbm⁹ 3 Eb/G Ab² Eb²/G Db²/F Ab²/Eb

— in his name. — Jesus is the name we a-dore;-

D^b Fm⁷ Bbm⁷ Eb^{sus} Eb² Ab² Eb²/G

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let's all just call,

Db2/F Ab/Eb Db Fm7 Bbm7 Ebsus Eb Ab/C

10

13

call up-on the name of the Lord.

Db Ab/C Bbm7 Bbm7/Eb Db Ab/C Bbm7 Bbm7/Eb

13

1st time: CHOIR melody (hushed)
2nd time: Parts (SOLO may ad lib)
mp - mf

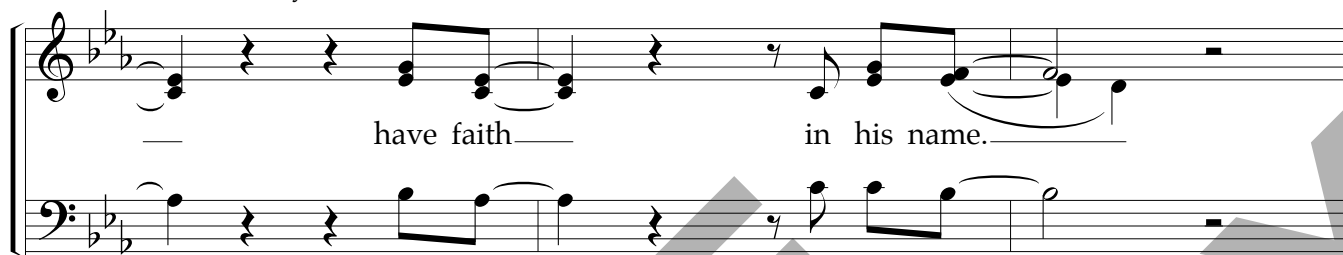
Call up-on the name of the Lord,

Ab2 Ab/G Db/F Bb/D Eb2 Bb2/D

15

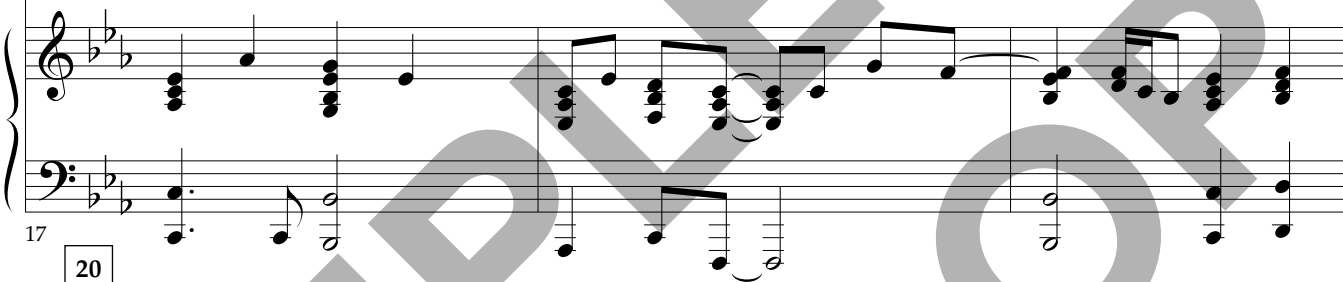
(SOLO may ad lib)

— have faith — in his name. —



Ab²/C Eb²/Bb Ab Bb/C Fm⁷ Bbsus Bb Ab/C Bb/D

17 20



Je - sus is — the name — we a - dore; — let's all —



Eb² Bb²/D Ab²/C Eb/Bb

20



— just call, —



Ab Bb/C Fm⁷ Bbsus Bb Eb/G Gm⁷

22



call up-on the name of the Lord.

A^b E^b/G Fm⁷ Fm⁷/B^b E^b2 B^b2/D Cm⁷

24

26

slightly stronger
2nd time: *cresc. poco a poco*

Je - sus, Je - sus,

Fm⁹ G⁷(^{#9}/₅) A^bM⁹ Cm⁷ Cm⁷/E^b

slightly stronger
2nd time: *cresc. poco a poco*

26

Sva -----

(Parts)

give him praise, call his name.

Fm⁷ E^b/G A^b Am⁷(^b5) Fm⁷/B^b A⁹([#]11)

28

Je - sus, — Je - sus, — Je - sus. —

30

AbM9 EbM9 AbM9 Ab9(#11) Gm11 Cm7 C7(b9)(#5) Fm7

1. (to meas. 16) 2.

33

1. DbM9 Ab2/Bb (to meas. 16) 2. DbM9 Ab2/Bb Bb2/Ab

35

f

Call up-on — the name — of the Lord, — have faith —

Gb2 Db2/F Cb2/Eb Gb2/Db Gb/Bb

f

35

in his name.

Cb2 Ebm7 Abm7 Dbsus Dsus

39

ff

Call up-on the name of the Lord, have faith

G2 D2/F# C2/E G2/D G/B

ff

in his name.

C Am7 Dsus D C/E D/F#

Je-sus is the name we a-dore; let's all just call,

G² D²/F[#] C²/E G/D C Em⁷ Am⁷

43

47

call up-on the name of the Lord.

D^{sus} D G/B C G/B Am⁷ C/D

46

Call up-on the name of the Lord.

G² G/B C G/B Am⁷ Am⁷/D Em¹¹ D/F[#] G

48

8

mp

Musical staff for vocal melody, measures 8-10. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It then moves to a half note E5, followed by a quarter note F#5. The piece concludes with a 2/4 time signature change to 4/4, ending with a whole note G5.

Call up-on— the name— of the Lord.——

Musical staff for vocal bass line, measures 8-10. The bass line starts with a quarter note G3, followed by eighth notes F#3, E3, D3, and C3. It then moves to a half note B2, followed by a quarter note A2. The piece concludes with a 2/4 time signature change to 4/4, ending with a whole note G2.

Am⁷

G/B

C/D

G²

D²/F#

Musical staff for piano accompaniment (treble clef), measures 8-10. The accompaniment features chords and melodic lines corresponding to the vocal parts. It concludes with a 2/4 time signature change to 4/4.

mp

Musical staff for piano accompaniment (bass clef), measures 8-10. The accompaniment features bass lines corresponding to the vocal parts. It concludes with a 2/4 time signature change to 4/4.

51

rit.

Musical staff for vocal melody, measures 11-13. The melody consists of whole notes G5, F#5, and E5. The piece concludes with a 2/4 time signature change to 4/4.

Musical staff for vocal bass line, measures 11-13. The bass line consists of whole notes G2, F#2, and E2. The piece concludes with a 2/4 time signature change to 4/4.

C²/E

G/D

C

Em⁷ Am⁷

C²

Dsus

D²

G²

Musical staff for piano accompaniment (treble clef), measures 11-13. The accompaniment features chords and melodic lines corresponding to the vocal parts. It concludes with a 2/4 time signature change to 4/4.

rit.

Musical staff for piano accompaniment (bass clef), measures 11-13. The accompaniment features bass lines corresponding to the vocal parts. It concludes with a 2/4 time signature change to 4/4.

54

