

# Capture My Heart

From the RiverSpring<sup>®</sup> volume:  
Act of Surrender

Words, Music and Arrangement by  
HEATHER MANGUM

With mystery ♩ = 76

mp

Bm2 G(#4) G Bm2 G(#4) G

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The music is marked *mp* and includes chord markings Bm2, G(#4), and G.

*mp* freely

You are my God, you're my

Bm2 G(#4) G Bm2

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The lyrics are "You are my God, you're my". The music is marked *mp* and *freely*. Chord markings Bm2, G(#4), and G are present.

de-fense; you are my ref-uge when

G(#4) G Bm2 G(#4) G

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The lyrics are "de-fense; you are my ref-uge when". Chord markings G(#4), G, Bm2, and G are present.

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the storms — are rag - ing. —

Bm2 G(#4) G

11

And I know that you hear me call your — name.

D/F# GM7 A sus A

13

And I know that you're a - ble to fill — me — a-gain. —

D/F# GM7 A sus A

15

— And I know that you're faith - ful to do what you said —

D/F# GM7 Asus A

17

— you would do, O God. Yeah. —

D/F# GM7 Asus A Bm2

19

—

G(#4) G Bm2 G(#4) G

22

*mf*

You are — my — hope, you're — my —

Bm2 G(#4) G Bm2

*mf*

25

— pro-vid - er; You are — my —

G(#4) G Bm2

28

— com - fort — when life — does - n't

G(#4) G Bm2

30

make an - y sense. — And I know that you hear

G(#4) G D/F# G

32

me call your — name. And I know that you're a -

Asus A D/F# G

34

ble to fill — me — a-gain. — And I know that you're faith -

Asus A D/F# G

36

ful to do what you said — you would do, — O God. —  
 Do what you said. —

Asus A D/F# G

Cap - ture my heart, move in my spir -  
 My heart,

Asus D

it; I want my life to glo - ri - fy — your —

A Asus Bm A

— name. Cap - ture my heart, help me find

44

you a-gain; I want to be right where you are — for -

46

ev - er. I want to be right where you are — for -

48

ev - er. I want to be right where you are — for -

G Bm A

50

ev - er. Yeah.

G Bm D/A G

52

*f*  
I want to be right where you are, Lord, -

Bm D/A G Bm D/A

55



right — where you are.

G Bm D/A G

58

*mf*

And I know that you hear me call your — name.

D/F# GM7 Asus A

*mf*

61

And I know that you're a - ble to fill — me — a-gain. —

D/F# GM7 Asus A

63

— And I know that you're faith - ful to do what you said—

D/F# GM7 Asus

65

— you would do, O God. So, do what you said—

D/F# GM7 Asus

67

— you would do, O God. Cap-ture my heart,

Do what you said. My heart,

D/F# GM7 Asus

69

move in my spir - it; I want my life

D A Asus

71

to glo - ri - fy your name. Cap - ture my heart,

Bm A G

73

help me find you a-gain; I want to be

D A Asus

75

1. (to meas. 71)

right where you are for - ev - er. Cap - ture my heart,

Bm A 1. G (to meas. 71)

77

2.

ev - er. I want to be right where you are for -

2. Asus Bm A

79

ev - er. I want to be right where you are for - ev - er. rit. //

G Bm A G rit. //

81

*mp*

And I know that you hear me call your— name. And I know that you're a-

D/F# GM7 Asus A D/F# GM7

*mp*

84

ble to fill me a-gain. And I know that you're faith - ful to do what you said

Asus A D/F# GM7 Asus A

87

— you would do, O God. Cap-ture my heart.

D/F# GM7 Asus D

90

