

Children of God

From the RiverSpring® volume:
Be Everything

Words, Music and Arrangement by
DAVID M. EDWARDS

Flowing ♩ = 50

F C⁷/F F² Fsus F C⁷/F F² Fsus

f

The piano introduction consists of two staves. The right hand plays chords in a 6/8 time signature, while the left hand plays a rhythmic accompaniment of eighth notes. The chords are F, C⁷/F, F², Fsus, F, C⁷/F, F², and Fsus.

SOLO
mf (not heavy)

Lord, come make us light in dark - ness, make us shine with

F Fsus⁴₂ F Fsus⁴₂ F Fsus⁴₂

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Lord, come make us light in dark - ness, make us shine with". The piano part features chords F, Fsus⁴₂, F, Fsus⁴₂, F, and Fsus⁴₂. The dynamic is *mf*.

fi - ery — love. — Pure and ho - ly, may we on - ly mag - ni - fy Thy

F Fsus⁴₂ F Gm F/A B^b F/C B^b

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "fi - ery — love. — Pure and ho - ly, may we on - ly mag - ni - fy Thy". The piano accompaniment features chords F, Fsus⁴₂, F, Gm, F/A, B^b, F/C, and B^b. The system ends with a double bar line and repeat signs.

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name a - bove. Let us be Your

Csus C F Fsus⁴/₂ F

12

hands stretched out to hold all the broken.

Hands stretched out, hold all the broken;

Csus/G C Fsus F

15

Let ours be the feet that walk the road of

feet that walk, road of

Fsus F Csus/G Csus C

18

suf-fer-ing. Let us have a heart that

suf - fer - ing; heart that

Dm Dm² Dsus Dm Gm⁷

21

breaks with Your com - pas - sion for the lost. — Oh, may we

breaks with Your com - pas - sion for the lost. —

C sus C F sus F F/A Bb

24

be what You called us to be, — the chil - dren of — God. —

Chil - dren of —

2nd time to Coda ⊕ (meas. 45)

2nd time to Coda ⊕ (meas. 45)

2nd time to Coda ⊕ (meas. 45)

Gm7 C sus C F C/F

27

God, chil - dren of God.

C7/F F Dm Dm² Dsus Dm B \flat B \flat (#4) B \flat 6 B \flat

30

SOLO *mf*

Lord, send down Thy Spir - it on us; may Thy power our

F F⁴₂ F F⁴₂ F F⁴₂

35

por - tion be. Show Your glo - ry, in our weak - ness, to a world that

F F⁴₂ F Gm F/A B \flat F/C B \flat

38

D.S. al Coda
(to meas. 15)

need - eth Thee. Let us be Your

Csus C F F^{sus}₂ F **D.S. al Coda**
(to meas. 15)

42

♢ CODA

God. Yeah.

♢ CODA

chil - dren of God, chil - dren of

♢ CODA

F C/F C⁷/F F Dm Dm²

45

The chil - dren of God, _____ yeah. _____

God, _____ chil - dren of God, _____

Dsus Dm Bb Bb(#4) Bb6 Bb

48

mp
Let this world, like a loose fet - ter,

F C/F F F Fsus₂⁴ F Fsus₂⁴

mp

51

fall be - neath our trem - bling feet. _____ May all sin and

F Fsus₂⁴ F Fsus₂⁴ F Gm

55

vain at - trac - tions die be - fore Thy mer - cy ——— seat. ———

F/A B♭ F/C B♭ Csus C F Fsus⁴₂

58

Let us be Your hands ——— stretched out to hold all the

Hands ——— stretched out, hold all the

F Csus/G Csus C

62

bro - ken. Let ours be the feet that

bro - ken; feet that

Fsus F Am Dm Csus/G Csus/F

65

walk the road of suf-fer-ing. Let us have a

walk, road of suf - fer - ing;

C/E C Dm Dm² Dsus Dm

68

heart ——— that breaks with Your com - pas - sion for the lost. —

heart — that ——— breaks with Your com - pas - sion for the lost. —

Gm⁷ C_{sus} C F_{sus} F F/A

71

Oh, may we be what You called us to be, ——— the chil - dren of —

B^b Gm⁷ C_{sus} C

74

God. _____ Oh, may we be what You called us to

chil - dren of God.

Dm Dm² Dsus Dm Gm⁷

77

be, _____ the chil - dren of God. _____ Yeah, _____

Chil - dren of God.

C F C⁷/F F² Fsus

80

yeah. Chil-dren of God.

Chil - dren of God. Chil - dren of

Dm Dm² Dsus Dm B^b B^b(#4)

83

Yeah, yeah. God.

God.

B^b6 B^b F

86

