

# CHRISTMAS

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*Night of Angels!*



**SIMPLE**

# *Christmas, Night of Angels!*

(simplified for fewer singers)

Simplified for fewer singers, this adaptation is narrated by Joseph & Mary and tells the Christmas story through six angel visitations recorded in Scripture. 35 minutes/7 songs. Includes three 4-part arrangements (which can be performed by an ensemble) + 4 solos.

[Performance suggestions: Designate a spot to the left or right of the choir from which Joseph and Mary will tell their story in-between the songs. Ideally, a single spotlight should frame them during their parts and dissolve when the music begins for the next piece. Joseph and Mary are wearing nondescript black outfits. Mary is no longer pregnant. The idea is for Joseph and Mary to be in a “timeless” state. Indeed, they’re looking back from heaven, reminiscing about the events of Christmas.]

Feel free to invite your congregation to sing along with “Manger Medley” and “A Christmas Medley” by printing the words in your bulletin, projecting them on the screen, or using the downloadable video track with lyrics.]

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# Born This Night

with

## Hark! the Herald Angels Sing

1

From DiscoverWorship.com

Words and Music by  
DENNIS and NAN ALLEN  
Arranged by  
DENNIS ALLEN

Feeling of two (♩ = 50)

WOMEN unison  
lightly *mf*

1. So  
(2. A)

Musical score for piano accompaniment. The score is in 6/8 time and B-flat major. It consists of two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand. The score includes a key signature change from B-flat major to A-flat major (three flats) for the second system. The tempo is marked 'Feeling of two (♩ = 50)'. The dynamics are marked 'mf' (mezzo-forte). The score includes a large 'SAMPLE COPY' watermark.

1st: WOMEN unis.  
2nd: CHOIR unis

Musical score for vocal parts. The score is in 6/8 time and B-flat major. It consists of two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand. The score includes a key signature change from B-flat major to A-flat major (three flats) for the second system. The tempo is marked 'Feeling of two (♩ = 50)'. The dynamics are marked 'mf' (mezzo-forte). The score includes a large 'SAMPLE COPY' watermark.

long a - go a Child was born; they laid Him in a  
band of an - gels sang His praise, "Glo - ry to God in the



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cra - dle. And His moth - er was a vir - gin girl; His nurs - 'ry was a  
high - est." And a star was hung to show the kings the place where they could

*A<sup>b</sup>* *C* *B<sup>b</sup>* *D* *E<sup>b</sup>* *B<sup>b</sup>* *Cm* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

8

*CHOIR parts (both times)*  
*f*

sta - ble. He was Won - der - ful Coun - sel - or,  
find Him.

*A<sup>b2</sup>* *C* *B<sup>b</sup>* *D* *E<sup>b</sup>* *B<sup>b</sup>* *D* *E<sup>b</sup>*

*f*

12

Al - might - y God Him - self; Em - man - u - el, Prince of peace,

*Fm7* *A<sup>b</sup>M7* *B<sup>b</sup>sus* *B<sup>b</sup>* *B<sup>b</sup>* *D* *E<sup>b</sup>* *B<sup>b</sup>* *D* *C* *E*

16

born this night in Beth - le - hem.

*Fm7* *A<sup>b</sup>M7* *B<sup>b</sup><sub>sus</sub>* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *Cm7* *A<sup>b</sup>2(no3)*

20

1. *(meas. 5)* *CHOIR unison mf* 2. *mf*

2. A Hark! the her - ald an - gels sing, —

1. *E<sup>b</sup>* *B<sup>b</sup>* *Cm7* *A<sup>b</sup>2(no3)* 2. *E<sup>b</sup>* *Fm11* *E<sup>b</sup><sub>G</sub>* *A<sup>b</sup>M7* *A<sup>b</sup>6*

24

"Glo - ry to the new - born King; Peace on earth, and mer - cy mild; —

*E<sup>b</sup><sub>G</sub>* *A<sup>b</sup>2* *A<sup>b</sup>M7* *C* *B<sup>b</sup><sub>D</sub>* *E<sup>b</sup>* *A<sup>b</sup><sub>B<sup>b</sup></sub>* *E<sup>b</sup>* *Fm11* *E<sup>b</sup><sub>G</sub>* *F<sup>2</sup><sub>A</sub>* *F<sub>A</sub>*

28

God and sin - ners rec - on-ciled." Joy - ful, all ye na - tions, rise, -

Join the tri - umph of the skies; With an - gel - ic hosts pro - claim,

"Christ is\_\_ born in Beth - le - hem!" Hark! the her - ald an - gels sing,

32 36 40

Chords: B<sup>b</sup> C<sup>m</sup>11 B<sup>b</sup>/D B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G C<sup>m</sup>7 F<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G<sup>m</sup>7 C<sup>m</sup>7 F<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> A<sup>b</sup>/E<sup>b</sup>

This musical score is for a vocal and piano arrangement of a Gloria. It is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in English and describe the birth of Jesus Christ.

**System 1:** The vocal line begins with the lyrics "Glo - ry to the new - born King." followed by "He was". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Chord symbols above the piano part include B<sup>b</sup>/D, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup><sub>sus</sub>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>7, and A<sup>b</sup>.

**System 2:** The vocal line continues with "Won - der-ful Coun - sel-or, Al-might-y God Him - self; Em-". The piano accompaniment maintains the same rhythmic pattern. Chord symbols include B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, F<sup>m</sup>7, A<sup>b</sup>M7, B<sup>b</sup><sub>sus</sub>, and B<sup>b</sup>.

**System 3:** The vocal line concludes with "man - u-el, Prince of peace, born this night in Beth - le-hem. He was". The piano accompaniment ends with a final chord. Chord symbols include B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/D, C/E, F<sup>m</sup>7, A<sup>b</sup>M7, B<sup>b</sup><sub>sus</sub>, and A<sup>b</sup>/C.

The score includes a large, faint watermark reading "Copyrighted Material" diagonally across the page.

Won - der-ful Coun - sel-or, Al-might-y God Him - self; Em-

$B^b/D$   $E^b$   $B^b/D$   $E^b$   $Fm7$   $A^bM7$   $B^bsus$   $B^b$

56

man - u-el, Prince of peace, born this night in Beth - le - hem.

$B^b/D$   $E^b$   $B^b/D$   $C/E$   $Fm7$   $A^bM7$   $B^bsus$   $B^b$   $E^b$   $B^b$

60

*mf* *rit.* He was born\_ this night. He was born\_ this night.

*mf* *rit.* *mp*

$Cm7$   $A^b2(no3)$   $E^b$   $B^b$   $Cm7$   $A^b2(no3)$   $E^b$

65



# Christmas, Night of Angels!

(simplified for fewer singers)

## SCRIPT:

CHOIR SINGS: “**Born This Night**” arranged by Dennis Allen

Joseph: [*Formally*] My name is Joseph. My family line stretches back to King David.

Mary: [*Approachably*] My name is Mary. My family also stretches back to King David.

Joseph: [*Joseph reaches over, smiles, and takes Mary’s hand in his.*] And so, it was decided that we should be betrothed...

Mary: [*Whispers an aside to the audience*] That means we were promised to one another in marriage. [*Play this comedically and wait for the laugh.*]

Joseph: [*Wistfully*] I spent the months of our engagement preparing a new home for my new bride.

Once I had finished, we were planning to celebrate the marriage feast with our friends and family. [*Sadly*] But that was not to be...

Mary: It all started with my cousin, Elizabeth. She and her husband, Zechariah, were as old as the hills. Zechariah was serving his shift as a temple priest when—we could hardly believe it—the angel Gabriel—THE ANGEL GABRIEL! —appeared to him, telling him that he and Elizabeth were going to have a son who would be the forerunner of the Messiah!

Joseph: [*With a slight laugh*] Well, old Zech was rightfully skeptical since, well, since he and Lizzie were as old as the hills. [*Looking at Mary*] Is it disrespectful to say that someone is “as old as the hills”? I mean, hills are beautiful, right?

[*Looks back at audience*] Well, the angel Gabriel was so put off by Zechariah’s skepticism that he struck him mute.

Mary: [*Whispers an aside to the audience*] That means he couldn’t talk. [*Play this comedically and wait for the laugh.*]

I would have loved to have seen Zechariah when he came out of the Temple—trying to explain to everyone what happened—WITHOUT USING WORDS! His voice did return, the day they dedicated his son, John, in the Temple!

Joseph: Just like God did with Abraham and Sarah, the LORD brought life out of a barren womb to keep his promises to his people.

CHOIR SINGS: “**O Come O Come Emmanuel**” arranged by Jason Webb

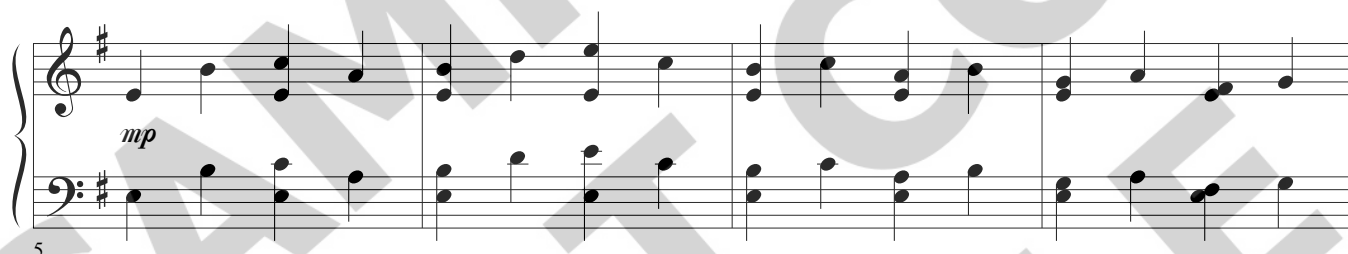
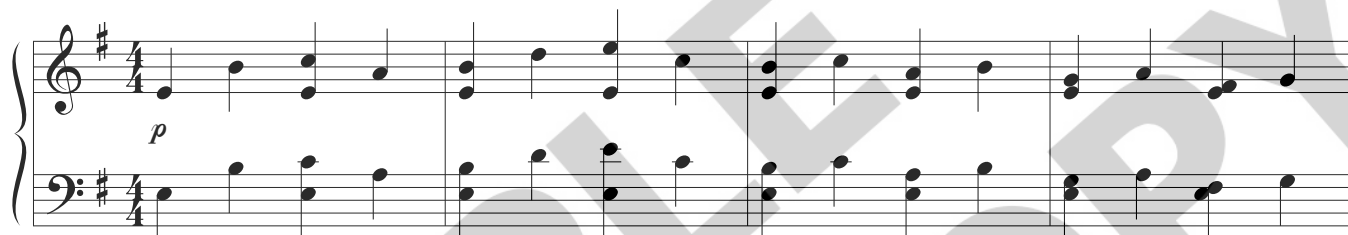
# O Come, O Come, Emmanuel

From the Worship Today® volume:  
Redeemer, Come

Text: Latin Hymn, Psalterium Canticum Catholicarum, 1710  
translated by John M. Neale, stanzas 1 and 2  
Henry S. Coffin, stanzas 3 and 4  
Music adapted from Plainsong by Thomas Helmore

Arranged by  
**JASON WEBB**

Meditative, in 2 ♩ = 110



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come, O come, Em - man - u - el and

13

ran - som cap - tive Is - ra - el that

17

mourns in lone - ly ex - ile here un -

21

*mp*

til the Son of God ap - pear. Re -

25

joice! Re - joice! Em - man - u - el shall

*mp*

29

come to thee, O Is - ra - el.

33

*mp*

O come, thou Day - spring,

37

come and cheer our

40

spir - its by thine ad - vent here. Dis -

43



perse the gloom - y clouds of night

and death's dark shad - ows put to

flight. *mf* Re - joice! Re - joice! Em -

53 *mf*

man - u - el shall come to thee, O Is - ra -

57

el.

61

*f*

*f*

O

65

come, De - sire of na - tions, bind\_\_\_\_\_

69

in one the hearts of all\_\_\_\_\_ man -

72

*sub. p*

kind.\_\_\_\_\_ Bid thou our sad di - vi - sions\_\_\_\_\_

*sub. p*

75

cease and be thy - self our

King of peace. Re -

joice! Re - joice! Em - man - u - el shall

79 82 85

*mp* *f*

come to thee, O Is - ra - el. Re -

joice! Re - joice! Em - man - u - el

shall come to thee, O

89

93

97

*mp*

*mp*



*rit.* *a tempo*

Is - ra - el.

*rit.* *p a tempo*

*rit.*

*rit.*

*pp*

101

105

108

# Christmas, Night of Angels!

(simplified for fewer singers)

Joseph: Little did we know that Mary and I would be drawn into Zechariah and Elizabeth's story....

Mary: [*Incredulously*] A few months after the angel appeared to Zechariah, he visited ME! (Not Zechariah, but the angel!)

He (the angel, not Zechariah) started by calling me "highly favored" —that was a little unsettling.

Then he told me to "fear not," which of course, made me even more afraid. And then, and then... [*she chokes up slightly but recovers*], the angel told me that I was pregnant. ME, A VIRGIN!

Joseph: [*Whispers to the side*] That means that she, well you know...

Mary: [*elbows Joseph*] They know what that means!

[*Redirects toward audience*] Anyway, the angel told me that my cousin Elizabeth was already six months along. We hurried to their home in the hill country of Judea. The instant I greeted Elizabeth; her baby leaped in her womb! The Holy Spirit overflowed in her, and she prayed the most wonderful blessing over me and my baby.

[*Wondrously*] In that moment, I was overwhelmed with joy and burst into song. God was fulfilling his promise to Israel, to the world...and he chose Elizabeth and me to play our parts.

CHOIR SINGS: "My Soul Magnifies the Lord" arranged by Russell Mauldin

# My Soul Magnifies the Lord

From the Worship Today<sup>TM</sup> volume:  
He Is the Light of the World

(Mary's Solo)

Words and Music by  
**LOWELL ALEXANDER**  
Arranged by  
**RUSSELL MAULDIN**

Tenderly ♩ = 70

N.C.  
*8va* -----

*mp*

SOLO  
*mp*

My

*F♭M7* *E♭m7* *A♭sus* *A♭*

5

9

soul mag - ni - fies the Lord, \_\_\_\_\_

*D♭* *E♭m11* *D♭/F* *G♭2/B♭* *G♭/B♭* *A♭sus* *G♭/B♭*

9



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— and my spir - it re - joic - es in

*Ab/C* *Ab* *D<sup>b</sup>/F* *D<sup>b</sup>/G<sup>b</sup>* *G<sup>b</sup>6*

12

*mf*

God, my Sav - ior. My soul —

*Ab* *B<sup>b</sup>m11* *G<sup>b</sup>/B<sup>b</sup>* *Ab/C* *D<sup>b</sup>* *E<sup>b</sup>m11*

*mf*

15

— mag - ni - fies the Lord, — for —

*D<sup>b</sup>/F* *G<sup>b</sup>2/B<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>* *A<sup>b</sup>sus* *G<sup>b</sup>/B<sup>b</sup>* *Ab/C* *Ab*

18

he who is might - y has done great things

21

Chords:  $D\flat/F$ ,  $D\flat/G\flat$ ,  $A\flat_{sus}$ ,  $A\flat/G\flat$ ,  $D\flat/F$

through me. Ho - ly is his

24

Chords:  $D\flat/G\flat$ ,  $A\flat_{sus}$ ,  $A\flat/G\flat$ ,  $D\flat/F$ ,  $D\flat/G\flat$ ,  $G\flat^6/A\flat$

name.

27

Chords:  $D\flat^2$ ,  $G\flat^2$ ,  $D\flat/F$

mp



*mf* 32 *with freedom*

My soul \_\_\_\_\_

*mf*

30

Ab<sup>sus</sup> A<sup>b</sup>/G<sup>b</sup> Em<sup>7</sup> A<sup>7</sup> D Em<sup>11</sup>

mag - ni - fies the Lord, \_\_\_\_\_ and my

D/F<sup>#</sup> G<sup>2</sup>/B G/B A<sup>sus</sup> G/B A/C<sup>#</sup> A

33

spir - it re - joic - es in God, my

D/F<sup>#</sup> D/G G<sup>6</sup> A Bm<sup>11</sup>

36

Sav - ior. My soul \_\_\_\_\_ mag - ni -

G/B A/C# D Em<sup>11</sup> D/F# G<sup>2</sup>/B G/B

39

fies the Lord, \_\_\_\_\_ for he who is

Asus G/B A/C# A D/F#

42

might - y has done great things through \_\_\_\_\_ me.

D/G Asus A/G D/F# D/G Asus A/G

45

Ho - ly is his

D/F# D/G Asus A

48

*mp* *rit.*

name.

D Dsus/E D/F# D/G G<sup>6</sup>/A D

*mp* *rit.*

51

# *Christmas, Night of Angels!*

(simplified for fewer singers)

Joseph: [*Earnestly*] Mary, I just couldn't believe that you were pregnant...especially since you were engaged...engaged to ME. So, I had decided to end our engagement quietly.

But then, the angel of the Lord appeared a third time—this time to me in a dream.

Mary: And he told you what I told you. [*a little hurt...*] Why didn't you believe me?

Joseph: Oh, after that I believed...BELIEVE YOU ME...I believed! But the timing was really bad.

The very week the baby was due, we were required by imperial decree to register for the Roman census in our family's ancestral home, Bethlehem. But we lived in Nazareth, about ninety miles north. So, we had to make our way south along the flatlands of the Jordan River, then west over the hills surrounding Jerusalem, and finally southwest to Bethlehem.

Mary: By the time we got to town, it was late, and the inns were full. We were grateful just to find the corner of a stable.

And that's where my son, God's Son, was born. There wasn't a crib, so we wrapped him in strips of cloth and laid him in a feed trough, a manger.

CHOIR SINGS: **"What Child Is This?"** arranged by England/Groeneveld

# What Child Is This?

From DiscoverWorship.com

TRADITIONAL  
Arranged by  
KAREN ENGLAND and NANCY GROENEVELD

Steady ballad (♩ = 89)

Chords: C m, E<sup>b</sup>, B<sup>b</sup>, G m, A<sup>b</sup>, G7, C m

Tempo: *mp* (mezzo-piano)

SOLO *mp*

1. What  
(2. Why)  
(3. So)

5

The musical score is written for piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Steady ballad' with a quarter note equal to 89 beats per minute. The score begins with a piano introduction in the right hand, featuring eighth-note triplets and a melody. The left hand provides a simple accompaniment. The first system includes chords C m, E<sup>b</sup>, B<sup>b</sup>, and G m. The second system features a vocal line with the lyrics '1. What (2. Why) (3. So)' and a piano accompaniment with chords A<sup>b</sup>, G7, and C m. The score is marked with 'mp' (mezzo-piano) and 'SOLO mp'. A large 'SAMPLE' watermark is visible across the page.

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Child is this, who, laid to rest, on  
 lies He in such mean es - tate where  
 bring Him in - cense, gold and myrrh. Come,

C m E<sup>b</sup> B<sup>b</sup> G m

9

Ma - ry's lap is sleep - ing? Whom  
 ox and ass are feed - ing? Good  
 peas - ant, king, to own Him; The

A<sup>b</sup> G7 G7/B

13

an - gels greet with an - thems sweet, while  
 Chris - tian, fear; for sin - ners here the  
 King of kings sal - va - tion brings. Let

C m E<sup>b</sup> B<sup>b</sup> G m

17

shep - herds watch are keep - ing? \_\_\_\_\_  
 si - lent Word is plead - ing. \_\_\_\_\_  
 lov - ing hearts en - throne \_\_\_\_\_ Him. \_\_\_\_\_

*A<sup>b</sup>* *G7* *Cm*

21

*mf*

This, this is Christ the King, whom  
 Raise, raise the song on high. The  
 This, this is Christ the King, whom

*E<sup>b</sup>* *Cm7* *Dm* *Gm*

*mf*

25

shep - herds guard and an - gels sing:  
 vir - gin sings her lull - a - by.  
 shep - herds guard and an - gels sing:

*A<sup>b</sup>M7* *G7*

29

Haste, haste to bring Him laud, the  
 Joy, joy for Christ is born, the  
 Haste, haste to bring Him laud, the

$E^b$   $Cm^7$   $Dm$   $Gm$

33

Babe, the Son of Ma - ry.  
 Babe, the Son of Ma - ry.  
 Babe, the Son of Ma - ry.

$A^bM^7$   $G^7$   $Cm$

1, 2. 1, 2.

37

(meas. 9) 3.

2. Why —  
 3. So —

(meas. 9) 3.

$Cm$   $B^b/D$

41

45

E<sup>b</sup> B<sup>b</sup> G m

48

A<sup>b</sup> F m D7 G7

52

C m E<sup>b</sup> B<sup>b</sup> G m

56

A<sup>b</sup> G7 C m

*mf*

This, this\_\_\_ is\_\_\_ Christ the King,\_\_\_ whom\_\_\_

E<sup>b</sup> Cm<sup>7</sup> D m G m

60

shep - herds guard and\_\_\_ an - gels\_\_\_ sing:

A<sup>b</sup>M<sup>7</sup> G<sup>7</sup>

64

Haste, haste\_\_\_ to\_\_\_ bring Him laud,\_\_\_ the

E<sup>b</sup> Cm<sup>7</sup> D m G m

68

Babe, the Son of Ma - ry.

72

A<sup>b</sup>M<sup>7</sup> G<sup>7</sup> C<sup>m</sup>

76

G<sup>7</sup> C<sup>m</sup>

79

*slight rit.*

# *Christmas, Night of Angels!*

(simplified for fewer singers)

Joseph: This story has even more angels—this time, in a field outside of Bethlehem...

The angels appeared to a band of shepherds who were taking care of their flocks...the same lambs that are used in the Temple sacrifices in Jerusalem.

Mary: [*Clearly incredulous*] An angel spoke directly to the men, telling them that tonight was the night the Messiah would be born.

Suddenly, the skies were filled with the hosts of heaven, who were praising God and saying, “Glory to God in the highest heaven” and “Peace on earth to those on whom God’s favor rests.”

The angel commanded them to find the baby. They’d know he was the one because [*with recognition*] he’d be wrapped in strips of cloth and lying in a feed trough, a manger.

Joseph: And so, our little stable was visited by a group of awestruck shepherds coming to worship our newborn lamb.

CHOIR SINGS: “**Manger Medley**”\* arranged by Russell Mauldin

# Manger Medley

From the Worship Today® volume:  
Jesus Is Emmanuel

Arranged by  
RUSSELL MAULDIN

Legato ♩ = 82

Chords: EbM7 Eb+ Cm/Eb Gm/E A7 Fm/Ab F6/G G/F EbM7 Eb+ Cm/Eb

*mp*

"Silent Night! Holy Night" (Mohr/Grüber) 10 *mf*

Christ the

Chords: Gm/E A(b9) Dm7 F6/G G7 Cm7

Sav - ior is born! Christ the Sav - ior is

Chords: F7 F#o7 Gm Gm/F Gm/E Bb/F F7

*mp*



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"Away in a Manger"  
(McFarland, stanza 3/Murray)

LADIES  
unis.

20

35

born. A - way in a

16

Ab add9/Bb Bb7 Eb2 Eb2

man - ger, no crib for a bed, The lit - tle Lord

21

Eb+ AbM7 Gm7 Fm7 Eb2 Bb/C Cm7 Fm11

Je - sus laid down His sweet head. The stars in the

25

Bb2/D Ab/Eb Eb Eb

sky — looked down where He lay; The lit - tle Lord

29

Chords: Eb+, AbM7, Gm7, Fm7, Eb2, Bb/C Cm7, Fm7

Je - sus, a - sleep on the hay.

33

Chords: Eb2/G, Fm/Ab, Bb, Eb, AbM7, Eb

39

MEN *mp* The cat - tle are low - ing; the Ba - by a - wakes, But

38

Chords: AbM7, Eb2, Eb sus, Eb2

lit - tle Lord Je - sus- no cry - ing He makes. I  
(mel.)

Fm11 Bb2/D Ab/Eb Eb

43

47

love Thee, Lord Je - sus; look down from the sky, And

Eb Eb+ AbM7 Gm7 Fm7 Eb2 Bb/C Cm7

47

unis.

stay by my cra - dle 'til morn - ing is nigh.

Fm7 Eb2/G Fm/Ab Bb Eb Cm7

51

58

*mf*

Be near me, Lord Je - sus, I ask Thee to

Bb/C C7 F F+ BbM7 Am7 Gm7

*mf*

56

61

all the dear chil - dren in Thy ten - der care, And

F F+ BbM7 Am7 Gm7 F2 C/D Dm7

66

fit us for heav - en, to live with Thee

Gm<sup>7</sup> F<sup>2</sup>/A Gm/B<sup>b</sup> B<sup>b</sup>/C C

70

there. Si - lent night, ho - ly

E<sup>b</sup>add9/F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>M<sup>7</sup>

76 *mp*

74

night, Son of God, love's pure light.

B<sup>b</sup>M<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>add9/B<sup>b</sup> B<sup>b</sup>7

79

*mf*

Ra - diant beams — from Thy ho-ly face, With the

*mf*

84

Chords: EbM7 Eb+ Cm/Eb Gm/E A7 Fm/Ab F6/G G/F EbM7 Eb+ Cm/Eb

93

dawn of re - deem - ing grace, Je - sus,

89

Chords: Gm/E A(b9) Dm7 F6/G G7 Cm7

*mp*

Lord, at Thy birth, Je - sus,

*mp*

94

Chords: F7 F#o7 Gm Gm/F Gm/E Bb/F

Lord, at Thy birth.

*rit.*

Si - lent night.

N.C.  
Opt. tacet

*rit.*

*BbM9*

98

103

# Christmas, Night of Angels!

(simplified for fewer singers)

Joseph: But the shepherds weren't the only ones looking for Jesus.

Wise men from the east followed a new star in the sky they believed would lead them to a new king. When they stopped in Jerusalem and asked King Herod where they might find the baby, things got nasty.

Herod instructed the magi to find the child and report back to him so that he could [*with air quotes*] "come and worship" himself. Right...

Mary: Well, the star led them right to us. The magi brought gifts of gold and incense and perfume.

But rather than going back to Jerusalem, an angel warned them in a dream to return to their home a different way.

Joseph: After they departed, an angel of the Lord appeared to me...AGAIN...and told us to flee to Egypt so that we'd be safe. We left immediately and stayed there until Herod finally died.

But in the meantime, the king was beside himself with rage. Fearing that a new king would take his throne, Herod issued an order to kill all the boys in the region age two years and younger.

Mary: Like those first tumultuous days, the next three decades were full of fear and confusion as well as miracles and wonder.

I treasured all these things in my heart. When I looked back, after Jesus' resurrection, I realized that all the prophecies, the angel visitations, the worshipping shepherds and wise men—all these things, as miraculous as they were—weren't THE story of Christmas.

Joseph: The REAL story is that God so loved the whole world

Mary: ...from the lowliest shepherd to the most powerful tyrant

Joseph: that God sent his one and only Son

Mary: ...born as a helpless baby to an unmarried virgin

Joseph: that whoever believes in who he is and what he's done

Mary: ...that he lived the life we should have lived and died the death we should have died



# *Christmas, Night of Angels!*

(simplified for fewer singers)

Joseph: Will not perish because of their rebellion against God; but will receive God's gift of everlasting life.

Mary: My son, Jesus, adopted Joseph and me into his Father's family. And he invites each one of you into his family by trusting him as Savior, as Messiah!

CHOIR SINGS: **"Our King Has Come"** arranged by Jonathan Allen

# Our King Has Come

From DiscoverWorship.com

Words and Music by  
JONATHAN ALLEN  
and ALEX HARVEY

*Arranged by*  
JONATHAN ALLEN

With joy, energy (♩ = 120)

C C<sup>sus</sup> C C<sup>sus</sup>

FM7 G A m A m G FM7 C2(no3)

*SOLO*  
*mf*

Un - to us a child is born, come to earth to wear\_\_\_ our thorns,

C C

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born to seek and save \_\_\_\_\_ the lost. \_\_\_\_\_

$\frac{C}{F}$   $\frac{F^2}{G}$   $C$

Shin - ing bright from Beth - le - hem, the Morn - ing Star \_\_\_\_\_ brings hope

$C$   $\frac{C}{E}$

\_\_\_\_\_ to men. Em - man - u - el, \_\_\_\_\_ our God \_\_\_\_\_ with

*CHOIR mf*

Em - man - u - el! \_\_\_\_\_

$\frac{C}{F}$   $\frac{F^2}{G}$

13 17 20

us. — Hal - le - lu - jah, — hal - le -

Hal - le - lu - jah, — hal - le -

lu - jah, — hal - le - lu - jah, our King has come.

lu - jah, — hal - le - lu - jah,

A m  $\frac{A m}{G}$  G F<sup>2</sup>

23 27

Detailed description: This is a musical score for a song. It features three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal and piano parts, with a key signature change from C major to F major indicated by an 'F' above the staff. The third system includes a vocal line, a piano accompaniment, and a guitar part. The guitar part has a key signature change from F major to A minor, indicated by 'A m' and 'G' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '46' is in the top right corner.

31

C C<sup>sus</sup> C C<sup>sus</sup>

*mf*

35

*SOLO mf*

Mend-er of the brok-en hearts,

FM<sup>7</sup> G A m A m G FM<sup>7</sup> C

39

sent to meet\_ us where\_ we\_ are, \_ come to pay\_ the\_ wag -

C E C F

- es of our sin. Ho - ly Child in

man - ger bed, the tin - y an - swer to our prayers, Em -

man - u - el, our God with us.

*CHOIR mf*  
Em-man - u - el!

Christmas, Night of Angels! (Simple) - 48

The musical score is for a piece titled 'Christmas, Night of Angels! (Simple)'. It is page 48 of a 48-page work. The score is written for a vocal soloist and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 42, 46, and 49 indicated. The lyrics are: '- es of our sin. Ho - ly Child in man - ger bed, the tin - y an - swer to our prayers, Em - man - u - el, our God with us. Em-man - u - el!'. The score includes various musical notations such as notes, rests, and accidentals. There are also some unusual notations like 'F2/G' and 'C' above the piano part, and 'C/E' above the vocal part. The score is marked with a large 'DRAFT' watermark.

Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

52

hal - le - lu - jah, our King has come, \_\_\_\_\_

hal - le - lu - jah, \_\_\_\_\_

56

Am G F2 C2

The musical score is for a hymn titled "Christmas, Night of Angels! (Simple) - 49". It features three systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and the lyrics "Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_". The piano accompaniment also starts with a forte (*f*) dynamic and includes the lyrics "Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_". The second system continues the piano accompaniment, with measures 52 and 56 marked. The third system includes a vocal line with the lyrics "hal - le - lu - jah, our King has come, \_\_\_\_\_" and a piano accompaniment. The piano accompaniment includes the lyrics "hal - le - lu - jah, \_\_\_\_\_". The score is marked with various dynamics and includes a large watermark "SAMPLE COPY".

Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

60

F Am

hal - le - lu - jah, our King has

hal - le - lu - jah, our King has

Am G F2

64



come. \_\_\_\_\_ King of joy, — King of — peace, King of

come. \_\_\_\_\_ Joy! Peace!

C<sup>2</sup> F<sup>2</sup> C/E

67

all that I — sur — vey. \_\_\_\_\_ King of love, King of

Love!

Dm<sup>7</sup> C F<sup>2</sup>

71

me, King of all He came to save. Hal - le -

Me!\_

74

lu - jah, hal - le - lu - jah, hal - le -

78

lu - jah, our King has come.

82

Chords: C, E, Dm7, G, FM9, Am7, G6, C

Dynamic: mp

*f*

Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

*CHOIR f*

Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

*f*

85

hal - le - lu - jah, our King has come. \_\_\_\_\_

hal - le - lu - jah, our King has come. \_\_\_\_\_

*A m* *G* *F* *C*

89

Hal - le - lu - jah, hal - le - lu - jah,

Hal - le lu - jah, hal - le - lu - jah,

93

hal - le - lu - jah, our King has come.

hal - le - lu - jah, our King.

Am/G G F2

97

Hal - le - lu - jah! Hal - le - lu - jah!

*Tenor only*

F G A m A m G F F G A m A m G F

101

Hal - le - lu - jah!

*Add bass*

F G A m A m G F C

105

*mf*

The musical score is for a hymn titled "Christmas, Night of Angels! (Simple) - 55". It features a vocal melody in the upper staves, a piano accompaniment in the lower staves, and a tenor solo part. The lyrics are "Hal - le - lu - jah!". The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The piano part includes chord symbols: F, G, A m, A m, G, F, F, G, A m, A m, G, F, and C. The score is divided into two systems, with measures 101 and 105 marked. A large watermark "SAMPLE" is visible across the page.

108

111

# *Christmas, Night of Angels!*

(simplified for fewer singers)

Joseph: The Christmas Story isn't, well, just a story... I guess you could hear the good news from all those angels and just walk away, unchanged...but why would you want to?

Mary: Jesus changed my life forever, and he can change your life now, and for eternity...

Joseph: Would you consider joining us in worshiping God's Son this Christmas?

CHOIR SINGS: "A Christmas Medley"\* arranged by Jeff Lippencott

\*Downloadable video track available

# A Christmas Medley

Arranged by  
JEFF LIPPENCOTT

Worshipful ♩ = 96

B♭ F/A C/G F A<sup>7</sup>/C# Dm B♭ F/C C

The piano introduction is in 4/4 time, marked *mp*. It begins with a B♭ major chord in the right hand and a B♭ major triad in the left hand. The melody in the right hand consists of eighth and quarter notes: B♭4, A♭4, G4, F4, E4, D4, C4. The left hand plays a simple bass line: B♭3, A♭3, G3, F3, E3, D3, C3.

CHOIR *mp* 5 "O Come, All Ye Faithful"  
(John F. Wade; trans. Frederick Oakeley)

O come, all ye faith - ful, joy - ful and tri -

The vocal entry is marked *mp* and begins on measure 5. The melody is: O (half note), come (quarter), all (quarter), ye (quarter), faith (half), ful (half), joy (half), ful (half), and (half), tri (half).

Fsus F F C/F F C/F F B♭/F

The piano accompaniment for the first vocal phrase features chords: Fsus, F, F, C/F, F, C/F, F, and B♭/F. The bass line consists of quarter notes: F3, E3, D3, C3, B♭3, A♭3, G3, F3.

um - phant; O come ye, O come — ye to Beth - le -

The vocal continuation includes the lyrics: um - phant; O come ye, O come — ye to Beth - le -

F C Dm Dm<sup>7</sup> C G/B C Dm<sup>7</sup> C/E F C/G G

The piano accompaniment for the second vocal phrase features chords: F, C, Dm, Dm<sup>7</sup>, C, G/B, C, Dm<sup>7</sup>, C/E, F, C/G, and G. The bass line continues with quarter notes: F3, E3, D3, C3, B♭3, A♭3, G3, F3.

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hem. Come and be - hold him, born the King of an - gels; O

Csus C F/A Gm F Gm F Gm Gm<sup>9</sup> F F<sup>9</sup> C Csus<sup>2</sup><sub>4</sub> C

12

17

come, let us a - dore him! O come, let us a - dore him! O

F C/F F Gm/F F F C/F F Gm/F F C F/A

17

come, let us a - dore him, Christ the Lord!

B<sup>b</sup> F/A C/G F C/E A<sup>7</sup>/C<sup>#</sup> Dm B<sup>b</sup> F/C C F B<sup>b</sup>/F

21

28

*mp*

Hark! the her - ald an - gels sing, — "Glo - ry to the

*mp*

C/F B $\flat$  F C $^7$ <sub>sus/G</sub> C $^7$ /G F/A B $\flat$ M7 B $^6$  F/A B $\flat$ 9 B $\flat$

26

new - born King; peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!"

F/C C F F Am $^6$ /E Am/E Dm F/C C Am G/B C C G C

31

36

*mf*

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; — with th'an - gel - ic

*mf* *f*

F $^2$  C F $^2$  C B $\flat$  F/A

36

host pro-claim,— "Christ is- born in Beth-le-hem!"— Hark! the her-ald an-gels-sing,—

Gm D/F# Gm Gm<sup>7</sup> C C<sup>7</sup> F/A B<sup>b</sup> C/G Asus A B<sup>b</sup> F/A Gm D/F# Gm Gm<sup>7</sup>

41

"Glo-ry—to the new-born King!"  
(the)

C/E C<sup>7</sup>/E F/A F/C C F Dsus D

46

50 *mf*

Hail the heav'n-born Prince-of Peace!— Hail the Sun of Righ-teous-ness! Light and life to  
*mf* (to)

*optional accompaniment*

50

all he brings,— ris'n with heal - ing in his wings. Mild he lays his glo - ry by,—

(ing)

G<sup>2</sup> D

55

born that man no more may die,— born to raise the sons of earth,—

(to)

G<sup>2</sup> D C G/B Am E/G# Am Am<sup>7</sup>

60

born to— give them sec - ond birth,— Hark! the her - ald an - gels— sing,—

D D<sup>7</sup> G/B C D/A B<sub>sus</sub> B C G/B Am E/G# Am Am<sup>7</sup>

64

"Glo - ry — to the new - born King!"

D/F# D7/F# G/B G/D D G G/A A

68

"Joy to the World"  
(Isaac Watts/G. F. Handel)

72

**f** Slightly faster ♩ = 102

Joy to the world, the Lord is come! Let earth re - ceive her

N.C. D G A

72

King. Let ev - 'ry heart pre - pare him - room, and

Let ev - 'ry heart pre - pare him - room, —

D Bm D/A GM7 D/F#

75

heav'n and na-ture- sing, and- heav'n and na - ture- sing, and- heav'n,- and heav'n— and

and heav'n and na - ture sing,

D/C A $\sharp^0$  G $^{\circ}7$  D/F $\sharp$  G/D D G

78

na - ture— sing. He rules the world with truth and grace, and

D/A A $^7$  D N.C. D

81

makes the na - tions prove the glo - ries— of — his

the glo - ries— of

G A D Bm D/A

84

righ - teous - ness, \_\_\_\_\_ and won - ders of his love, and  
 his righ - teous - ness, \_\_\_\_\_ and won - ders

GM<sup>7</sup> D/F# D/C

87

won - ders of his love, and won - ders, won - ders of his  
 of his love,

A<sup>0</sup> G<sup>07</sup> D/F# D G D/F# G D/A A

89

love!

D A/D G/D D D A/D G/D D D/A D

92