

Come, Thou Long-Expected Jesus

Words by
CHARLES WESLEY
Music by
ROWLAND H. PRICHARD
Arranged by
HAL WRIGHT

Smoothly ♩ = 108

F C/E Dm Am⁷ B^b C⁷ B^b/C C⁷ F^{sus} F B^b²/F F

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

4 *mp*

Come, thou long - ex - spect - ed Je - sus, born to set thy

mp

The vocal line begins with a box containing the number 4, indicating the start of the first phrase. The melody is written in a soprano clef with lyrics underneath. The piano accompaniment is in a bass clef.

F Dm⁷ C/D Dm⁷ Gm⁷ Gm⁹ C⁷ B^b/C C/B^b F/A B^b F/C

mp

The piano accompaniment for the second phrase features a variety of chords, including triads and dyads, providing a rich harmonic texture.

peo - ple free; from our fears — and sins re - lease — us,

The vocal line continues with the lyrics 'peo - ple free; from our fears — and sins re - lease — us,'. The melody is supported by the piano accompaniment.

C⁷ F/C C⁷ F B^b/C F² F Dm⁷ C/D Dm⁷ Gm⁷ Gm⁹ C⁷ B^b/C C/B^b

mp

The piano accompaniment for the third phrase continues with the same harmonic style, featuring chords and melodic lines in both hands.

let us find our rest— in thee. Is - rael's strength_ and

F/A B \flat F/C C 7 F/C C 7 F C 13 F sus F C/E Dm 7 F $^{sus}/D$ Dm 7

con - so - la - tion, hope of all the

Gm 7 B \flat M $^7/F$ C $^7/E$ B \flat/D C 2 C 13 C 7 F C 7 $^{sus}/G$ C $^7/G$ F/A

earth— thou art;— dear— de - sire— of ev - 'ry na - tion,

B \flat^2 B \flat Dm/B C sus C F/C C 7 F/C C C/B \flat

joy— of ev - 'ry long - ing heart.—

F/A C7/G F#°7 Gm7 F/A Bb F/C C7 Fsus F F C/E Dm Am7

18

22

Born thy peo - ple to de - liv - er,

mp

Bb C7 Bb/C C7 F Dm7 C/D Dm7 Gm7 Gm9 C7 Bb/C C/Bb

21

born a child and yet— a King, born to reign— in

mp

F/A Bb F/C C7 F/C C7 F Bb/C F Dm7 C/D Dm7

24

us — for - ev - er, now — thy gra - cious king - dom bring.

now thy gra - cious king - dom bring.

Gm7 Gm9 C7 Bb/C C/Bb F/A Bb F/C C7 F/C C7 F C13

27

30 *mf*

By — thine own — e - ter - nal — spir - it

mf

Fsus F C/E Dm7 Fsus/D Dm7 Gm7 BbM7/F C7/E Bb/D C9 C13 C7

30

rule in all — our hearts — a - lone; — by — thine all - suf -

by thine all - suf -

F C7sus/G C7/G F/A Bb2 Bb Dm/B Csus C F/C C7

32

fi - cient mer - it, raise us to thy
 fi - cient mer - it,

F/C C C/B \flat F/A C7/G F \sharp 07 Gm7 F/A B \flat

35

glo - rious throne. By thine own e -

F/C C7 F \sharp sus F Gm7 C13 F \sharp sus F C/E Dm7 F \sharp sus/D Dm7

37

39

ter - nal spir - it rule in all our

Gm7 B \flat M7/F C7/E B \flat /D C9 C13 C7 F C7sus/G C7/G F/A

40

hearts a - lone; by thine all - suf -

by thine all - suf -

Bb2 Bb Dm/B Csus C F/C C7

fi - cient mer - it, raise us to thy

fi - cient mer - it,

F/C C C/Bb F/A C7/G F#07 Gm7 F/A Bb

glo - rious throne. — Raise us to thy glo - rious throne!

rall.

F/C C7 Fsus F Bb6 Am7 Gm7 Am7 Bb C Fsus F