

# Comfort Comes

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Expressively (♩ = 60)

FM<sup>9</sup> C

*mp* *rit.* *a tempo*

The piano introduction is in 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Expressively' with a quarter note equal to 60 beats per minute. The music starts with a mezzo-piano (*mp*) dynamic. A fermata is placed over the first measure. The key signature changes from F major to C major. The tempo then slows down (*rit.*) and returns to the original tempo (*a tempo*).

WOMEN unis. *mp*

When I'm con - fused, when I am doubt - ing, fears wash

C<sup>5</sup> FM<sup>9</sup> F<sup>6</sup> F<sup>2</sup>

4

The first line of the song features a vocal melody for women's unison, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "When I'm con - fused, when I am doubt - ing, fears wash". The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. The key signature is C major. The tempo remains consistent with the introduction.

in, and I am shak - ing. I call His name, and sweet re -

Dm<sup>7</sup> G<sup>2</sup>/B G/B F/C C C/B Am

7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "in, and I am shak - ing. I call His name, and sweet re -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains C major. The tempo remains consistent with the previous sections.

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lease flows down. With - out a sound, His com - fort comes.

Em Dm7  $\frac{Dm7}{G}$  C

10

*slightly faster*

*MEN unis. mp*

When dark - est night re - moves my vis - ion, ev - 'ry

F2 C FM7 F6

*slightly faster*

13

*Add WOMEN*

I close my eyes e - nough to

breath tears through my pas - sion,

Dm7  $\frac{G^2}{B}$   $\frac{G}{B}$   $\frac{F}{C}$  C  $\frac{C}{B}$  Am

16

see His face. I know His grace when com - fort comes.

Em Esus<sup>4</sup><sub>2</sub> Em Dm<sup>7</sup>  $\frac{Dm^7}{G}$  G Am

19

*mf* with more urgency  
When com - fort comes, \_\_\_\_\_ and Je - sus wraps me in His arms, com - fort

$\frac{Am}{G}$  F<sup>2</sup> Csus C  $\frac{G}{B}$

22

comes, and I am safe from all a-larms. I have a peace that I don't

Am  $\frac{G}{B}$  C A<sup>b2</sup>

25

*dim.* *rit.* *a tempo*

un - der-stand. I'm rest-ing in His hand when com - fort comes.

*E<sup>b</sup>2*/*G* *E<sup>b</sup>m7*/*G<sup>b</sup>* *Fm7* *Dm7(b5)*/*G* *C2* *C*

*rit.* *a tempo*

28

*unis.*

No storm so great, no harm so daunt - ing, or threat so

*Fm9* *C* *Fm7* *F6*

*mp*

31

fierce can take this long - ing. My Shep-herd knows the place He's  
My Shep-herd knows the place He's

*Dm7* *G2*/*B* *G*/*B* *F*/*C* *C* *C*/*B* *Am*

34

*unis.*

lead - ing me. I am set free when com - fort comes.

Em Esus<sup>4</sup> Em Dm<sup>7</sup>  $\frac{Dm^7}{G}$  G Am

37

*rit.* *f* *a tempo*

When com - fort comes, and Je - sus wraps me in His arms, com - fort

$\frac{Am}{G}$  F<sup>2</sup> C<sup>sus</sup> C  $\frac{G}{B}$  Am

40

*unis.*

comes, and I am safe from all a-larms. I have a peace that I don't

$\frac{G}{B}$  C A<sup>b2</sup>

43

*rit.* *mp*

un - der - stand. I'm rest - ing in His hand when com - fort

*mp rit.*

46

Chords: Eb2/G, EbM7/G, Ebm7/Gb, Fm7, G7sus, G7

*mf a tempo*

comes, — and Je - sus wraps me in His arms, com - fort comes, and I am

*mf a tempo*

49

Chords: F2, F, Csus, C, G/B, Am

*unis.*

safe from all a - larms. I have a peace that I don't un - der - stand.

52

Chords: G/B, C, Ab2, Eb2/G, EbM7/G

*rit.* *mp* *a tempo* *p unis.*

I'm rest-ing in His hand when com - fort comes. Oo

*mp rit.* *mp a tempo*

$E^b m7$   $G^b$   $Fm7$   $Dm7(b5)$   $G$   $C2$

55

*mp*

Oo I call His name, and sweet re-

$Fm7$   $F6$   $Dm7$   $G^2$   $G$   $F$   $C$   $C$   $C$   $B$   $Am$

58

*rit.* *poco rit.*

lease flows down. With - out a sound, His com - fort comes.

*rit.* *p poco rit.*

$Em7$   $Dm7$   $G^9sus$   $C$

62