

Created For

From the RiverSpring® volume:
This Is God's House

Words, Music and Arrangement by
LANDY MAUGHON

Smoothly ♩ = 58

Fm Eb/G Ab Fm/C DbM7 Fm Eb/G Ab Fm/C DbM7

mp

The piano introduction consists of two measures in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (Bb, Eb, Ab).

SOLO *mp*

A vocal line starting with a rest, followed by a melodic phrase in 4/4 time. The melody is in the treble clef.

You spoke the word, — the earth — was formed; placed ev - 'ry star, —

Db Ab

Piano accompaniment for the first vocal line, measures 4-5. The right hand plays chords and the left hand plays a simple bass line. The key signature has three flats.

A vocal line in 4/4 time, starting with a rest and followed by a melodic phrase. The melody is in the treble clef.

— named — each one. — You had a pur - pose for — each crea - ture, great and small. —

Db Ab Db Fm

Piano accompaniment for the second vocal line, measures 6-9. The right hand plays chords and the left hand plays a simple bass line. The key signature has three flats.



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— Lord, it's a-maz - ing just— to think the rea - son you breathed—

G \flat E \flat sus A \flat /C D \flat A \flat

8

— breath— in me— is so I could spend— each— day— in fel-low-ship with you.—

D \flat A \flat D \flat Fm

10

mf §

— I— was born to wor - ship you; my heart—

§

CHOIR (2nd time only)

— was born to wor - ship you; my heart—

G \flat E \flat ⁷sus § A \flat E \flat /A \flat

mf

12

— and soul— are yours. — I want— my life to of - fer praise— pleas-

— and soul— are yours. — I want— my life to of - fer praise— pleas-

Db/F Eb/G Ab Eb/Ab

14

- ing to— you, Lord. — For you are the pas - sion burn-ing with-in— me, and now I

- ing to— you, Lord. — For you are the pas - sion burn-ing with-in— me, and now I

unis.

Db/F Eb/G Ab Ab/C Db² Ab/C

16

live to love— you more;— Oh, that's what I was cre-at - ed for.

live to love— you more;— Oh, that's what I was cre-at - ed for.

Parts

2nd time to Coda ⊕
(meas. 30)

2nd time to Coda ⊕
(meas. 30)

2nd time to Coda ⊕
(meas. 30)

F⁷_{sus} B^b7 B^bm7 E^b7_{sus}

Oh. _____

CHOIR unis. (1st time)
mp

You spoke the word,—

F^m E^b/G A^b F^m/C D^bM7

— the earth — was formed; placed ev-'ry star, — named — each one. — You had a pur-

Db Ab Db Ab

22

- pose for — each crea - ture, great and small. — Lord, it's a - maz-

SOLO may ad lib

Db Fm Gb Ebsus Ab/C

24

- ing just — to think the rea-son you breathed — breath — in me — is so I could spend —

Db Ab Db Ab

26

D.S. al Coda
(to meas. 13)
mf

— each day — in fel - low-ship with you. —

Db Fm Gb Eb⁷sus

D.S. al Coda
(to meas. 13)
mf

28

⊕ CODA

— Cre-ated to glo - ri - fy — your name — in all that I do, —

⊕ CODA

f

⊕ CODA

⊕ CODA

Ab Eb Gb

f

30

SOLO *f*

Musical notation for the first system, featuring a vocal line in treble clef with a 2/4 time signature. The melody begins with a whole rest followed by a quarter note G4, then a quarter note F4, and continues with eighth and quarter notes.

This life I live— be-gins and ends with

Musical notation for the piano accompaniment of the first system, showing chords in both treble and bass clefs.

— each word— I say.—

Musical notation for the piano accompaniment of the second system, continuing the harmonic support for the vocal line.

Musical notation for the piano accompaniment of the third system, including chord symbols: Cb/Eb, Abm7, and Dbm7.

32

Musical notation for the vocal line of the fourth system, marked (SOLO) and *mf*. It features a melodic phrase with a fermata over the word 'Oh'.

you, — Oh. —

I was born to wor - ship you; my heart—

Musical notation for the piano accompaniment of the fourth system, including chord symbols: Dbm/Bb, Eb7sus, Ab, and Eb/Ab. The dynamics are marked *mf*.

34

Musical notation for the vocal line of the fifth system, continuing the melody with eighth and quarter notes.

— and soul— are yours.—

I want— my life to of - fer praise— pleas-

Musical notation for the piano accompaniment of the fifth system, including chord symbols: Db/F, Eb/G, Ab, and Eb/Ab.

37

- ing to— you, Lord.—

CHOIR *sub. f*

I— was born to wor - ship you; my heart—

D \flat /F Eb/G A \flat B \flat F/B \flat

f

39

SOLO *may ad lib*

— and soul— are yours.— I want— my life to of - fer praise— pleas-

E \flat /G F/A B \flat F/B \flat

41

- ing to you, Lord. — For you are the pas - sion burn-ing with-in me, and now I
 unis.

Eb/G F/A Bb Bb/D Eb2 Bb/D

43

live to love you more; — Oh, that's what I was cre-at - ed for. —
 Parts

G⁷_{sus} C⁷ Cm⁷ F⁷_{sus}

45

— was born to wor - ship you; my heart — and soul — are yours. —

My heart — and soul — are yours. — I want

B \flat F/B \flat E \flat /G F/A B \flat

47

SOLO may ad lib

— my life to of - fer praise — pleas - ing to — you, Lord. — For you are the pas -

F/B \flat E \flat /G F/A B \flat B \flat /D

49

Oh,

- sion burn-ing with-in me, and now I live to love you more; Oh,

E \flat 2 B \flat /D G 7 sus C7

51

that's what I was cre - at - ed for. Oh,

that's what

Ooo

Cm7 F 7 sus Gm F/A B \flat Gm/D E \flat M9

53

yeah.

Ooo

Gm F/A B♭ Gm/D E♭M⁹

55

That's what I was cre- at - ed for.

B♭2

57

