

# Doxology/O Praise Him

From the RiverSpring® volume:  
**Beautiful**

Words by  
**THOMAS KEN**

Music from *Genevan Psalter*,  
attr. Louis Bourgeois

Arranged by **BARRY COLLEUTT**

Worshipful ♩ = 74

C#m B/D# E C#m B/D#

*mp*

The first system of the piano introduction consists of two staves (treble and bass clef) in 4/4 time. The key signature is three sharps (F#, C#, G#). The music begins with a C#m chord in the bass and a C#m chord in the treble. The melody in the treble starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note C#3 and a half note G#2.

SOLO, with freedom  
*mp*

Praise God, from whom all bless - ings

E C#m B A E/G# C#m B/D#

The second system features a vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then enters with a quarter note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with an E chord in the bass and an E chord in the treble. The key signature remains three sharps. The system concludes with a 2/4 time signature change.

flow; Praise him, all crea - tures here be -

E B/D# E F#m E

The third system continues the vocal and piano accompaniment. The vocal line has a quarter rest, then a quarter note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with an E chord in the bass and an E chord in the treble. The key signature remains three sharps. The system concludes with a 2/4 time signature change.

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low; Praise him a - bove, — ye heav - en - ly

B/D# C#m B/D# E C#m A B

host; Praise Fa - ther, Son, and Ho - ly

C#m E C#m B A E/G# B/F#

SOLO with CHOIR

Ghost. Praise God, from whom all

E C#m B A E/G#

19

bless - ings flow; Praise him, all crea - tures here be -

C#m B/D# E B/D# E F#m E

23

low; Praise him a - bove, — ye heav - en - ly

B/D# C#m B/D# E C#m A B

26

host; Praise Fa - ther, Son, and — Ho - ly

C#m E C#m B A E/G# B/F#

*2nd time to Coda ⊕ (meas. 40)*

*2nd time to Coda ⊕ (meas. 40)*

*mf*

Ghost. O praise him, O

E B

29

praise him, and lift your voices high and wor -

C#m E A<sup>2</sup>

32

ship our God. O praise him, O

F#m<sup>7</sup> B

34

praise him; come and mag - ni - fy the Lord,

C#m E/G# A2

36

our liv - ing God.

F#m7 F#m9 Bsus B

D.S. al Coda (to meas. 18)

Praise

D.S. al Coda (to meas. 18)

38

⊕ CODA

Ghost. O praise him, O

⊕ CODA E B

40

praise him, and lift your voices high and wor -

C#m E A<sup>2</sup>

42

ship our God. O praise him, O

F#m<sup>7</sup> B

44

praise him; come and mag - ni - fy the Lord, -

C#m E/G# A<sup>2</sup>

46

1. (to meas. 41) 2.

our liv - ing God. O our liv - ing God.

1. F#m7 F#m9 Bsus (to meas. 41) 2. F#m7 F#m9 Bsus

48

SOLO *mp*

Praise God, from whom all bless - ings

B C#m B A E/G# C#m B/D#

51

flow; Praise him, all crea - tures here be -

E B/D# E F#m E

54

low; Praise him a - bove, — ye heav - en - ly

B/D# C#m B/D# E C#m A B

57

host; Praise Fa - ther, Son, and Ho - ly

C#m E C#m B A E/G# B/F#

60

Ghost.

E

63

