

Emptied

From DiscoverWorship.com

Words and Music by
JEREMY HORN

Light groove (♩ = 70)

Chords: B^b/_{E^b}, B^b2, F_{sus}, B^b/_{E^b}, B^b2

mf

4/4 time signature. The introduction features a light groove with a tempo of 70 beats per minute. The piano part consists of a steady accompaniment in the right hand and a more active bass line in the left hand.

SOLO *mp*

There's not much I can give to You.

Chords: F, E^b2, B^b

mp

4

The piano accompaniment for the first vocal line features a steady accompaniment in the right hand and a more active bass line in the left hand. The tempo remains consistent with the introduction.

There's noth - ing in these hands.

Chords: E^b2, B^b

7

The piano accompaniment for the second vocal line continues with a steady accompaniment in the right hand and a more active bass line in the left hand.



Permission granted – all photocopying rights within your church.
Copyright © 2009 Photo Music (BMI) CCLI #5653856
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622

But with thank-ful - ness and grat - i - tude I of-fer all I

E^{b2} *B^b/_F* *F_{sus}*

9

add harm. cued notes
mf

am. Let me be emp - tied of my praise,

B^b *E^b* *F* *B^b* *E^b*

mf

11

poured out like wa - ter for Your name. Lord, with-out meas-

F *B^b* *E^b* *F*

14

- ure let me give my - self to You.

B^b *D* *E^b* *F* *B^b* *E^b*

17

mp

My life is now my of-fer-ing

F *E^{b2}* *B^b*

20

I've placed in - side Your hands.

E^{b2} *B^b*

23

My heart, my soul, my mind and strength: I of-fer all I

E^{b2} B^b F^{sus}

25

am. I of-fer all I am.

B^b E^b F Gm⁷ E^b

27

mf Let me be emp - tied of my praise, poured out like wa -

F B^b E^b F

mf

30

- ter for_ Your name.____ Lord, with-out meas - ure let me give

B^b E^b F B^b/_D E^b

33

_ my - self to____ You._____

F B^b E^b F

36

f

You looked down.____ You heard this sin - ner's prayer.

E^{b2} B^b/_D B^b/_F F

f

39

41

You looked down. — You saw these emp - ty hands and You filled

E^{b2} *B^b/_D* *B^b/_F* *F*

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff: E^{b2}, B^b/_D, B^b/_F, and F. The lyrics are: "You looked down. — You saw these emp - ty hands and You filled".

43

— them with love, yes, You filled — them with grace. Now I'm lift -

E^{b2} *B^b/_D* *F*

This system contains measures 43 and 44. The vocal line continues with the lyrics: "— them with love, yes, You filled — them with grace. Now I'm lift -". The piano accompaniment continues with the same rhythmic pattern. Chord symbols are: E^{b2}, B^b/_D, and F.

45

- ing them up in my praise. — Let me be emp -

E^{b2} *B^b/_D* *F*

mp

This system contains measures 45 and 46. The vocal line concludes with: "- ing them up in my praise. — Let me be emp -". The piano accompaniment ends with a final chord. Chord symbols are: E^{b2}, B^b/_D, and F. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

- tied of my praise, poured out like wa - ter for Your name.

B^b E^b F B^b E^b

mp

48

Lord, with-out meas - ure let me give my - self to

F B^b/_D E^b F

mf

51

Lord, with-out meas - ure let me give

B^b E^b F B^b/_D E^b

54

— my - self — to You. _____ Lord, with-out meas-

F B^b E^b F

57

ure let me give — my - self to You. _____

B^b D E^b F B^b

60