

Every Day

From the RiverSpring® volume:
You Are Worthy

Words, Music and Arrangement by
DON CHAPMAN

♩ = 120

E B F#m7 E/G# A A2/B

The first system of piano accompaniment consists of two staves. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music begins with a forte (f) dynamic. The first measure has a chord of E major. The second measure has a chord of B major. The third measure has a chord of F#m7. The fourth measure has a chord of E/G#. The fifth measure has a chord of A major. The sixth measure has a chord of A2/B.

E B F#m7 E/G# A A2/B

The second system of piano accompaniment consists of two staves. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music begins with a forte (f) dynamic. The first measure has a chord of E major. The second measure has a chord of B major. The third measure has a chord of F#m7. The fourth measure has a chord of E/G#. The fifth measure has a chord of A major. The sixth measure has a chord of A2/B.

9

mf

All of cre - a - tion — will praise you, Lord, —
Ho - ly and right - eous, — you're slow to an -

The vocal line consists of two staves. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music begins with a mezzo-forte (mf) dynamic. The first measure has a chord of E major. The second measure has a chord of B major. The third measure has a chord of F#m7. The fourth measure has a chord of E/G#. The fifth measure has a chord of A major. The sixth measure has a chord of A2/B.

mf

E B F#m7 E/G#

The third system of piano accompaniment consists of two staves. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music begins with a mezzo-forte (mf) dynamic. The first measure has a chord of E major. The second measure has a chord of B major. The third measure has a chord of F#m7. The fourth measure has a chord of E/G#.

9

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for you are wor - thy. All of your chil - dren sing your pow'r;—
ger, great in mer - cy. Full of com - pas - sion, all your love—

A A²/B E B

12

we sing your might - y pow'r. All gen - er - a -
is cov - er - ing your works. You will be near

F[#]m⁷ E/G[#] A A²/B E

15

17

tions us; will know your maj - es - ty and glo -
we call on you in faith, be - liev -

B F[#]m⁷ E/G[#] A A²/B

18

ry. Now and for - ev - er you are God and
 ing. O - pen your hand, Lord; fill our lives, for

E B F#m7 E/G#

21

f you are good. Ev - 'ry day we'll lift up your name
 you are good. *f*

A A²/B E

24

25

and we'll sing your prais - es up to the sky. Ev - 'ry age

B F#m7 E/G# A A²/B

26

your peo - ple pro - claim — that you are the King; —

E B

29

31

1. — you reign from on high. — ev-'ry day —

F#m7 E/G# A A2/B E B

31

2. — we'll lift up your name —

F#m7 E/G# A A2/B E

35

and we'll sing your prais - es up to the sky. Ev - 'ry age

B F#m7 E/G# A A2/B

38

41

your peo - ple pro - claim that you are the King;

E B

41

you reign from on high. Ev - 'ry day

F#m7 Gm7 F/A Bb/C

43

we'll lift up your name — and we'll sing your prais -

45

F C

48

es up to the sky. — Ev-'ry age — your peo-ple pro-claim —

47

Gm7 F/A Bb Bb2/C F

1.

— that you are the King; — you reign — from on high. — Ev-'ry day —

50

C Gm7 F/A Bb Bb2/C

2.

You are the King; — you reign — from on high. — You are the King; —

Bb F/A Gm7 F/A Bb F/A

53

56

— you reign — from on high — ev - 'ry day, —

Gm7 F/A Bb Bb2/C F

56

ev - 'ry day. —

C Gm7 F/A Bb Bb2/C F

59

