

Grace

From the RiverSpring® volume:
Relentless

Words, Music and Arrangement by
JESSE SHUSTER

Driving ♩ = 78

Csus C Asus Am Dm7 Dm9 Gsus G

mf

Csus C Asus Am Dm7 Dm9 Gsus G

f

5

SOLO
mf

You wan-na run, you wan-na hide— to the place deep— in - side— your mind.

C Am

mf

9

Permission granted – all photocopying rights within your church.
Copyright © 2009 Experience Worship Music Publishing (ASCAP)
(admin. by Evergreen Copyrights, P.O. Box 24149, Nashville, TN 37202).

All rights reserved. Used by permission.

Published by RiverSpring Music • 1 866 859-7622



But turn a-round, just take a glance,— give this thing a sec - ond chance and

Dm Gsus G

11

rise a-bove your wear-y eyes;— take a stand and let— your love— a - rise.

C Am

13

Step-ping out with o - pen hands,— let it go, let mer - cy find you.—

Dm Gsus G

15

— There is a way — for each — of us; — can we give it a try? —

Am F Am

17

(opt. duet) *f* Grace, — it's a qui-

Gsus G *f*

20

- et, peace - ful place — when your world — has turned — its back — on you, and you

G Am

22

love them an - y-way. — Grace, — when the past —

F G C

24

2nd time to Coda ⊕
(meas. 45)

— has been — e - rased; — there's a free - dom in — for - give - ness; but it's a

G Am

26

2nd time to Coda ⊕
(meas. 45)

choice you have — to make. — Grace. —

F G Csus C

28

Asus Am Dm7 Dm9 Gsus G

30

mf

You're so a-fraid, in dis-be-lief; — your ten-der heart is shak - in' like a leaf.

C Am

mf

33

Lift your head up to the Son; — give it up, un - do what's been done.

Dm Gsus G

35

A single staff of music in treble clef with a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. There are two measures of rests (indicated by a '7' above the staff) corresponding to the lyrics.

There is a hope, there is a peace; — eas-y now, and let — your grip — re-lease.

Two staves of piano accompaniment. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple bass line with quarter notes. Chord symbols 'C' and 'Am' are placed above the right-hand staff.

37

A single staff of music in treble clef with a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. There are two measures of rests (indicated by a '7' above the staff) corresponding to the lyrics.

Step-ping out with o-pen hands, — let it go, let mer-cy find you. —

Two staves of piano accompaniment. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple bass line with quarter notes. Chord symbols 'Dm', 'Gsus', and 'G' are placed above the right-hand staff.

39

A single staff of music in treble clef with a 7/8 time signature. It contains a melodic line with quarter and eighth notes. There are two measures of rests (indicated by a '7' above the staff) corresponding to the lyrics.

— There is a way — for each — of us; —

Two staves of piano accompaniment. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple bass line with quarter notes. Chord symbols 'Am' and 'F' are placed above the right-hand staff.

41

D.S. al Coda
(to meas. 21)
f

— can you give it a try? — Grace, —

Am Gsus G D.S. al Coda (to meas. 21)

43

⊕ CODA

choice you have — to make. — Grace. —

⊕ CODA

F G F C E

45

mp

There is a way —

F Gsus Am *mp*

48

— for each— of us; — can we give it a try? — Grace,—

f

F Am Gsus G

51

— it's a qui - et, peace - ful place— when your world—

f

C G

54

— has turned— its back— on you, and you love them an - y-way.— Grace,—

Am F G

56

when the past — has been — e - rased. — There's a free -

58

- dom in — for-give - ness; it's a choice you have — to make. — Grace. —

60

63

