

Hallelujah to You

From the RiverSpring® volume:
Hallelujah to You

Words and Music by
DAVID M. EDWARDS
and **REGI STONE**
Arranged by
JIM HAMMERLY

With quiet devotion ♩ = 60

Bbm Ab Gbm7 Ab9/Gb Fm7 Bbm9 Gbm9

mp *pp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked as 60 beats per minute.

SOLO
mp

Ev'-ry-time we praise— you, of - fer

A single staff for the vocal solo, starting with a rest for four measures followed by a melodic line. The lyrics are written below the staff.

Ebm7(4) Ab/C Db2 Gb/Db Db

4

The piano accompaniment for the first vocal line, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics are written below the staff.

wor - ship, seems— we en - ter — in — where we can hear the

A single staff for the second vocal line, with lyrics written below. It begins with a rest for four measures.

Ab/Gb Gb Gb/Db Db Dbsus₂ Db/F Absus

7

The piano accompaniment for the second vocal line, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics are written below the staff.

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voic - es of a mil-lion an - gels sing-ing, "Hal - le-lu -

G \flat /D \flat D \flat B \flat m7 D \flat M7/A \flat G \flat 2 E \flat m7 D \flat /A \flat A \flat 7sus

10

mp

jah." We sing, "Hal - le - lu - jah" to you; — we sing,

D \flat D \flat /F G \flat G \flat /A \flat D \flat 2 D \flat /F

p *mp*

13

"Hal-le-lu - jah" to you. — We join our voice with heav - en's re - frain; -

G \flat G \flat /A \flat B \flat m7 A \flat G \flat G \flat /A \flat

16

— this is our hal - le - lu - jah to you. —

B♭m7 D♭/A♭ D♭/F E♭m7 A♭sus D♭2(no3)/F A♭2(no3)/C

19

SOLO continues to sing melody on top of choir to the end
CHOIR *mf* "Gospel"

Some - day we will

B♭m7 A♭2 D♭2(no3)/F G♭M9 G♭M9/A♭ GM9/A "Gospel"

22

f *fz* *mf*

praise — you, of - fer wor - ship, see — you face to face -

G/D D D/F# A/G G G/A G/D D Bm7

24

Ev-'ry tribe and na - tion will bow be - fore — you and sing,

Asus A D/A G/D D Em⁷ D/F# D/G G Em⁷

27

"Hal - le - lu - jah!" We sing, "Hal - le - lu - jah" to — you; —

D/A Asus A D D/F# G G/A

30

we sing, "Hal - le - lu - jah" to you. — We join our

D² D/F# G G/A Bm⁷ A

33

unis.

voice with heav - en's re - frain; — this is our "Hal - le - lu - jah" to you.

G G/A Bm7 D/A D/F# Em7 Asus

36

1st time: *f*
2nd time: *sub. mp*

We sing, "Hal - le - lu - jah" to you; — we sing,

Dsus D G G/A D2 D/F#

39

f-mp

"Hal - le - lu - jah" to you. — We join our voice with heav - en's re - frain; -

G G/A Bm7 A G G/A

42

1. (to meas. 40)
sub. *mp*

— this is our hal - le - lu - jah to you. — We sing,

Bm7 D/A D/F# Em7 Asus 1. Dsus D/F# (to meas. 40)

2. *p*

— This is our hal - le - lu - jah to you. — This is our

2. Bm7 D/F# Em7 Asus Bm7 D/F#

rit.

hal - le - lu - jah to you. —

Em7 Asus D2

mp rit.

