

Holy Temple

From the RiverSpring® volume:
Christ Has Conquered All

Words and Music by
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Arranged by
JIM HAMMERLY

Gospel funk ♩ = 104

* C2(no3) C2(no3)/E F2 G7sus G/B

mp

C2(no3) C2(no3)/E F2 G7sus G/B

3

1st time: CHOIR unis.
2nd time & D.S.: CHOIR parts
mp-mf

1.2. En - ter his courts with your hands lift - ed up,
D.S. En - ter this place with your hearts lift - ed up, let

C2(no3) C2(no3)/E F2 G7sus G/B

5

* Accompaniment track has pickup plus 2 bars of Percussion/Guitar introduction before Keyboard entrance at meas. 1.

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en - ter his gates with a shout of praise.
pas - sion for him set your heart a - blaze.

C2(no3)

C2(no3)/E

Am⁷

G/B

Leave all your bur - dens be - hind to ex - tol him. Let
Cast - ing your cares, break - ing chains that would bind you.

Am⁷

G/B

BbM⁷/CFM⁹FM⁹/A

praise ush - er his pres - ence in, let praise ush - er him

BbM⁹

C/Bb

BbM⁹

C/Bb

F/G

G⁷sus

G/B

1. (SOLO 1 ad lib entrance)

in.
(p)

1. C2(no3) C2(no3)/E C2(no3)/F Gsus G/B

14

(to meas. 5)

C2(no3) C2(no3)/E C2(no3)/F Gsus G/B

16

(to meas. 5)

2. & D.S. *mf-f*

in. We mag - ni - fy you, O

C2(no3) C2(no3)/E F C/E

18

mf-f

Lord of lords. We glo - ri - fy ——— you, our King. Lift - ing

Am G C/E F C/E Am G G/B C

hearts to you, let this place be es - tab - lished; a ho - ly tem - ple for a

(SOLO 2 ad lib entrance)

F C/E E7 D/F# E/G# Am G/B Am/C Dm7 C

King, a ho - ly tem - ple for him.

BbM7 Dm7/G C2(no3) C2(no3)/E 2nd time to Coda ⊕ (meas. 32)

D.S. al Coda
(to meas. 5)

F² G⁷_{sus} G/B C2(no3) C2(no3)/E F² Am G

29

⊕ CODA

unis. *mf*

Now, when the Lord en- ters this tem- ple of praise,

⊕ CODA

F² F²/G B^b2/C C² Am⁷

32

de - mons bow down, heal - ing a - bounds;

Gm¹¹ FM⁹ AbM⁹ EbM⁹

35

his glo - ry reigns, an a - noint - ing — pre - vails. All hail to — our King, in

E7(13b9) E7(#5b9) Am⁹ D⁹ F⁹/G

37

all maj - es - ty! We mag - ni -

ff

G⁹b⁶/A^b

40

fy — you, O Lord of lords. We glo - ri - fy — you, our

G^b D^b/F B^bm A^b D^b/F G^b D^b/F B^bm

42

King. Lift - ing hearts to you, let this

Absus A^b D^b/F G^b D^b/F

45

place be es - tab - lished; a ho - ly tem - ple for a King, — a

F⁷ E^b/G F/A B^m A^b/C B^m/D^b E^bm⁷ D^b C^bM⁷ Black Key Gliss

47

ho - ly tem - ple for — him.

E^bm⁷/A^b D^b2(no3) D^b2(no3)/F

50

8

We're build - ing a

G \flat 2 Ab 7 sus Ab/C D \flat 2(no3) D \flat 2(no3)/F

ho - ly tem - ple for him!

G \flat 2 Ab 7 sus Ab/C D \flat 2(no3) D \flat 2(no3)/F

G \flat 2 Ab 7 sus Ab B M^9 G \flat M 9 D \flat 2(no3)

