

# Holy, Holy

(For unison kids choir with optional women's ensemble)

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Words and Music by  
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Arranged by  
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Ethereal (♩ = 90)

CHOIR (descant)  
*mp*

Ho - ly, ho - ly. Glo - ri - a.

D(no3) G2(no3) Bm7 G2(no3) D G<sup>6</sup>

*mp*

Glo - ri - a. Ho - ly, ho - ly.

Bm7 G2(no3) D G2(no3)

7

Glo - ri - a. Ho - ly,

Bm7 G2 D

11

ho - ly. Glo - ri - a.

G2(no3) Bm7 G2

14

Both times: CHOIR

*mf*

1. We have come to bow be - fore You, Lord. \_\_\_\_\_  
 2. Je - sus, You have ris - en from the earth. \_\_\_\_\_

D C# Bm7

*mf* cues: 2nd time

18

You have come to us\_ and\_ we a - dore  
 Je - sus, You have giv - en\_ us new birth.

G<sup>2</sup> D D F#

21

You. Your Son has saved us.\_\_\_\_ Your  
 Your life is in\_ us.\_\_\_\_ Your

G<sup>2</sup> Bm<sup>7</sup> A C# D<sup>2</sup>

building

24

way was made for us.\_\_\_\_ Your name is fa - mous.  
 love is o - ver us.\_\_\_\_ Your light sur - rounds us.\_\_\_\_

A C# A<sup>2</sup> C# A Em<sup>9</sup>

28

With all of cre - a - tion, we now join in sing - ing,  
 With all of cre - a - tion, we now join in sing - ing,

Bm<sup>7</sup>4 Bm<sup>7</sup> A sus G<sup>2</sup> A sus

31

**CHOIR**  
*f*  
 "Ho - ly, ho-ly is the Lord God Al - might-y. All the earth is full of Your glo-ry,

*SINGERS (opt.)*  
*f*  
 "Ho - ly, ho-ly is the Lord God Al - might-y. All the earth is full of Your glo-ry,

D G<sup>2</sup> Bm<sup>7</sup>

34

yeah. Ho - ly, ho - ly is the Lord God Al - might - y.

yeah. Ho - ly, ho - ly is the Lord God Al - might - y.

G<sup>2</sup> D A G<sup>2</sup>

37

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'yeah. Ho - ly, ho - ly is the Lord God Al - might - y.' The piano part includes a chord progression of G<sup>2</sup>, D, A, and G<sup>2</sup>. The system number 37 is located at the bottom left of the piano part.

All the earth is full of Your glo - ry, yeah.

All the earth is full of Your glo - ry, yeah.

Bm G<sup>2</sup>

40

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: 'All the earth is full of Your glo - ry, yeah.' The piano part includes a chord progression of Bm and G<sup>2</sup>. The system number 40 is located at the bottom left of the piano part.

1.

All the earth is full of Your glo - ry, yeah.”

All the earth is full of Your glo - ry, yeah.”

Bm G<sup>2</sup> 1. D A

42

(meas. 18)

(meas. 18)

G G<sup>2</sup> D A G G<sup>2</sup>

45

2.

We sing with the an - gels \_\_\_\_\_ to the

Ho - ly, ho - ly,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a fermata over a whole rest, followed by a melodic line. The lyrics "We sing with the an - gels \_\_\_\_\_ to the" are written below. The bottom staff is a piano accompaniment in treble clef, consisting of block chords. The lyrics "Ho - ly, ho - ly," are written below this staff.

2.

G<sup>2</sup> A B E<sup>2</sup>

48

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, there are chord markings: "2.", "G<sup>2</sup>", "A", "B", and "E<sup>2</sup>". The music starts at measure 48. The accompaniment features a steady bass line and chords in the treble.

Lamb upon the throne, \_\_\_\_\_ Who was, and is, and is to come.

Hal - le - lu - jah! \_\_\_\_\_

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It continues the melody from the previous system. The lyrics "Lamb upon the throne, \_\_\_\_\_ Who was, and is, and is to come." are written below. The bottom staff is a piano accompaniment in treble clef with block chords. The lyrics "Hal - le - lu - jah! \_\_\_\_\_" are written below.

A<sup>2</sup> E<sup>2</sup>

51

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, there are chord markings: "A<sup>2</sup>" and "E<sup>2</sup>". The music starts at measure 51. The accompaniment features a steady bass line and chords in the treble.

— Lord, You are ho - ly, You are the wor-thy One! We  
Ho - ly, ho - ly, wor-thy One!

C#m7 D2

54

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'Lord, You are ho - ly, You are the wor-thy One! We'. The piano accompaniment consists of chords and a bass line. Chord symbols C#m7 and D2 are placed above the piano staff. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

sing with the an - gels to the Lamb upon the throne,  
Ho - ly, ho - ly,

E A2

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line continues with 'sing with the an - gels to the Lamb upon the throne,' followed by a rest and then 'Ho - ly, ho - ly,'. The piano accompaniment continues with chords and a bass line. Chord symbols E and A2 are placed above the piano staff. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.



Who was, and is, and is to come. Lord, You are

Hal - le - lu - jah! Ho - ly, ho - ly,

C#m7 C#m7<sup>4</sup>

60

ho - ly, You are the wor - thy One! Ho - ly, ho - ly is the

wor - thy One!

A<sup>2</sup> D<sup>2</sup> D<sup>b</sup>

63

Lord God Al-might - y. All the earth is full of Your glo-ry, yeah.

G<sup>b</sup>2 B<sup>b</sup>m7 G<sup>b</sup>2

*Descant*  
**ff**  
Ho - ly, ho - ly. Glo - ri - a!

**CHOIR**  
**ff**  
Ho - ly, ho-ly is the Lord God Al-might-y. All the earth is full of Your glo-ry,

**SINGERS (opt.)**  
**ff**  
Ho - ly, ho-ly is the Lord God Al-might-y. All the earth is full of Your glo-ry,

D<sup>b</sup> A<sup>b</sup> G<sup>b</sup>2 B<sup>b</sup>m7

Ho - ly, ho - ly!

yeah. All the earth is full of Your glo-ry, yeah.

yeah. All the earth is full of Your glo-ry, yeah.

G<sup>b</sup>2

D<sup>b</sup>  
F

G<sup>b</sup>2

A<sup>b</sup>(4)

72

*rit.*

*rit.*

All the earth is full of Your glo - ry, yeah!

All the earth is full of Your glo - ry!

B<sup>b</sup>m

N.C.

A<sup>b</sup>

G<sup>b</sup>

75

*rit.*