

# I Surrender All

Music by  
**Winfield S. Weeden**  
Arranged by  
**Lura Foster**

With great feeling (♩ = ca.72)

1

mp

Red. Red. Red. Red. Red. Red.

This system contains measures 1 through 4. The music is in common time (C). The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes. Dynamic markings include *mp* at the beginning and *rit.* at the end. Pedal markings (*Red.*) are placed below the bass line for measures 1, 2, 3, 4, 5, and 6.

5

p

Red. Red. Red. Red. Red. Red. Red. Red. Red.

This system contains measures 5 through 8. The right hand continues the melody. Dynamic markings include *p* at the beginning. Pedal markings (*Red.*) are placed below the bass line for measures 5, 6, 7, 8, 9, 10, 11, 12, and 13.

9

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains measures 9 through 12. The right hand continues the melody. Pedal markings (*Red.*) are placed below the bass line for measures 9, 10, 11, 12, 13, 14, 15, and 16.

13

mp

rit.

Red. Red. Red. Red. Red. Red.

This system contains measures 13 through 16. The right hand continues the melody. Dynamic markings include *mp* at the beginning and *rit.* at the end. Pedal markings (*Red.*) are placed below the bass line for measures 13, 14, 15, 16, 17, and 18.

17 *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

21

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25 **26** *Stronger, with a steady beat* *f*

Ped. Ped. Ped. Ped. Ped.

28 *rit.* *ff* *rit.*

Ped. Ped. Ped. Ped. Ped.

*Much broader* 31

Ped. Ped. Ped.

34

*f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

37

*Tenderly*

39

*a tempo*

*rit.* *mf* *rit.* *mp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41

*rit.* *p*

*Red.* *Red.* *Red.*