

I Will Bless You, Lord

From the RiverSpring[®] volume:
Make a Joyful Noise

Words and Music by
ZARAK LAWSON
Arranged by
JIM HAMMERLY

Pensive ♩ = 70

GM⁹ Bm⁹ GM⁹ Bm⁹

mp

SOLO *mp*

You've been — my shel -

CM⁷ A²/C[#] D/F[#] G²

5

ter in — the storm; though trials — were tough, —

Bm⁹ GM⁹

8

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— you've been there to make me strong. Words can't — ex - press

Bm⁹ CM⁷/D D9(13) E2(no3)/G# Gm⁶

10

my gra - ti - tude; — so my hands I'll raise, — just to bless — you. —

CHOIR *mp*

I will

D/F# Bm⁹ C Gm⁷ BbM⁷/C

12

2nd time to Coda Φ
(meas. 36)

filled with praise, — I will — bless — you, Lord, — at all — times. —

2nd time to Coda Φ
(meas. 36)

B \flat M 9 E \flat 9 E \flat 9/D \flat F/C B \flat 2/D C 2 /E F 2

SOLO

I long — for thee — more than — all else. —

B \flat 2 Dm 9

— Your love — for me — is far more than life it -

B \flat M 9 Dm 9 E \flat M 7 /F F 9 (13)

self. You've been my peace when - e'er dark clouds loom;

G2(no3)/B Bbm6 F/A Dm9

27

D.S. al Coda
(to meas. 15)

so in the shad - ow of your wings, I will bless you!

D.S. al Coda
mf (to meas. 15)

I will

29

D.S. al Coda
(to meas. 15)

♯ CODA

bless you, Lord, bless you, Lord. I will bless you, Lord, at all -

♯ CODA

F2/C Gm7/Bb F/A Dm7 Gm7(b5) F/A Gm/Bb F/C Bb/D C/E

31

mf Let's bless the Lord, *building...* bless the

— times. For you—reign in ma - jes -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note chord, followed by a quarter rest, then a quarter note 'y' and a quarter note 'a'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

F2 F/A Bb2 G7

building...

The second system shows the piano accompaniment for the first system. It includes a treble clef with chords and a bass clef with a simple bass line. The text '*building...*' is written above the treble staff.

Lord, bless the Lord at all times. Let's bless the

ty. You are great and might - y at all times.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'y' and a quarter note 'a'. The piano accompaniment continues with the same rhythmic pattern.

C2 A7 Dm C/E F F/A

The fourth system shows the piano accompaniment for the third system. It includes a treble clef with chords and a bass clef with a simple bass line.

Lord, bless the Lord, bless the

You are—high and lift - ed up, and you've been my pres - ent

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'y' and a quarter note 'a'. The piano accompaniment continues with the same rhythmic pattern.

Bb2 G7 C2 A7

The sixth system shows the piano accompaniment for the fifth system. It includes a treble clef with chords and a bass clef with a simple bass line.

Lord!

rit.

f

a tempo

7

help at all times. — I will bless you, Lord at all

Dm C/E F C/D G G/B

rit. *f a tempo*

41

— times. I will bless you, Lord, at all times. With my

C2 E7 A A/C# D D/C

44

hands lift - ed up and my mouth filled with praise, — I will —

G/B Am7 G7 CM9 F9 F9/Eb

47

bless— you, Lord;— I will— bless— you, Lord;— I will—

G/D Am7/C B7(#9#5) E7(b9) Am7(b5) G7/B Cm6 Cm6/Eb

bless— you, Lord, at all— times.

rit.

G/D C2/E D2/F# G2 G9 CM9/G Cm6/G G2

