

I Will Exalt You

From the RiverSpring[®] volume:
Act of Surrender

Words, Music and Arrangement by
JOHN JENSEN

With expression ♩ = 62

E²/B E²/A E²/G# F#m⁹ B_{sus}

mp *freely*

I will ex - alt — you, my God and King —

E² B/D#

mp

5

(cues 2nd time)

I will praise — your name for - ev - er. —

A² C#m B

7

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Vocal staff with treble clef and key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The line ends with a quarter rest.

With all my heart I will tes - ti - fy —

Piano accompaniment for the first line. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled E2 and B/D#.

9

Vocal staff with treble clef and key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The line ends with a quarter rest.

of your un - fail - ing love. love.

Piano accompaniment for the second line. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled A2, B2, E2, and E2. A first ending bracket covers measures 10-11, and a second ending bracket covers measure 12.

11

Vocal staff with treble clef and key signature of three sharps. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The line ends with a quarter rest.

Your works — are awe - some; I know no one — can fath - om the

Piano accompaniment for the third line. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled G#m, A2, G#sus, G#, and C#m. The dynamic marking *mf* is present.

14

glo - ry of — your king - dom, — a - bun - danc - e of — your love. —

Glo - ry of — your king - dom, — a - bun - danc - e of — your love. — I will

A E/G# F#m7 B

16

I will praise — you — to ev - 'ry gen - er - a - tion;

praise, — ev - 'ry gen - er - a - tion.

A E/G# G#sus G# C#m

molto rit.

18

lay my crowns be - fore — your — throne. —

F#m7 B2

20

I in-vite you to search my heart; bring me

I in-vite you, search my heart;

G/B B⁷_{sus} E^m₉

22

in - to your pres - ence, O Lord.

bring me in - to your pres - ence.

C² D² E²

24

f I will ex - alt you, my God and King.

I will ex - alt you, I will

E² B/D[#]

26

I will praise your name for - ev - er.

praise, A² ev - er. C#m B

28

With all my heart I will tes - ti - fy

With all my heart, B/D# of

E²

30

of your un - fail - ing love.

your un - fail - ing love. A² B² E²

32

Your works — are awe - some; I know no one — can fath - om the

G#m A² G#sus G# C#m

34

glo - ry of — your king - dom, — a - bun - dance of — your love. —

Glo - ry of — your king - dom, — a - bun - dance of — your love. — I will

A E/G# F#m⁷ B

36

I will praise — you — to ev - 'ry gen - er - a - tion;

praise, — ev - 'ry gen - er - a - tion.

A E/G# G#sus G# C#m

molto rit.

38

mf

lay my crowns be - fore — your — throne. —

mf F#m7 B2

40

mp

I will ex - alt — you, my God and King. —

mp E2 B/D#

42

I will praise — your name for - ev - er. —

A2 C#m B

44

Vocal staff for measure 8, showing a melodic line starting with a quarter rest followed by eighth and quarter notes.

With all my heart I will tes - ti - fy

Piano accompaniment for measures 8-9. Chords E2 and B/D# are indicated above the treble clef.

Vocal staff for measures 10-11, including a dynamic marking of *mp*.

of your un - fail - ing love, of your un - fail - ing

Piano accompaniment for measures 10-11.

Your un - fail - ing love.

Piano accompaniment for measures 12-13. Chords A2, B2, C#m2, A2, and B2 are indicated above the treble clef.

Vocal staff for measure 14, ending with a fermata.

love.

Piano accompaniment for measures 14-15. Chord E2 is indicated above the treble clef, and a dynamic marking of *p* is shown in the bass clef.

