

It Must Be So

From the RiverSpring® volume:
Hail to the King

Words and Music by
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and **DAVID M. EDWARDS**
Arranged by
JIM HAMMERLY

With conviction ♩ = 62

E F#m7 E/G# Bsus /A E/G# B/E

p

rit. CHOIR *p* MALE SOLO *a tempo* *

Is-n't it love truth that helps tear down— a wall—
that brings us to— our knees,—

A2 A2/B E E/G#

rit. *p-mp a tempo*

3

CHOIR FEMALE SOLO

Is-n't it grace that will catch you when you fall? —
Is-n't it strength that finds us when we're weak? —

Bsus B C#m7 E/G#

5

* cue size notes = verse 2



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CHOIR

MALE SOLO

Is - n't it hope — that sees you through the
 Is - n't it trust — that reach - es out its

A2(#4)

B⁷ sus

E²

E/G#

A

CHOIR

FEMALE SOLO

night? — Is - n't it faith that will lead you to the light? —
 hand? — Is - n't it life that breathes in us a - gain? —

B sus

B

E/G#

C#m

B

CHOIR

It must be so. —

A²

A²/B

E²

mp-mf

On - ly God — could ev - er real - ly see — and — un - der -

G Am7 G/B Dsus D G2(no3)/B

mp-mf

13

stand our deep - est — need. —

C D C/E D/F# G D/G C/D

15

On - ly God — could ev - er real - ly be — all — of these

G Am7 G/B Dsus D G2(no3)/B

17

2nd time to Coda Φ
(meas. 21)

CHOIR *mp* D.S. al Coda
(to meas. 4)

things for you and me. — Is - n't it

c2 2nd time to Coda Φ (meas. 21) *Dsus* *D* *B7sus* D.S. al Coda (to meas. 4)

Φ CODA

On - ly God — could ev - er real - ly see —

Φ CODA

Dsus *D/C* *Bb* *Cm7* *Bb/D*

and — un - der - stand — our deep - est —

Fsus *F* *Bb2(no3)/D* *Eb* *F* *Eb/G* *F/A*

— need. — On - ly God — could ev - er real - ly be —

B \flat F/B \flat E \flat /B \flat /F B \flat Cm 7 B \flat /D Gm

— all — of these things for you and me. —

Fsus F B \flat /D E \flat 2 E \flat /G

ff
It must be so.

F2(no3)/A Fsus B \flat F/B \flat
ff

rit.

It must be so. —

The vocal line consists of two staves. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "It must be so." are aligned with these notes.

E♭/B♭ F/A Gm Dm/F Dm

31

The piano accompaniment for measures 6-7 features a bass line with a whole rest, followed by quarter notes G3, A3, B3, and C4. The right hand plays chords: E♭/B♭, F/A, Gm, Dm/F, and Dm. A *rit.* marking is present above the final chord.

It must be so. —

The vocal line continues with two staves. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "It must be so." are aligned with these notes.

E♭ F E♭/G F/A B♭2

33

The piano accompaniment for measures 8-9 features a bass line with a whole rest, followed by quarter notes G3, A3, B3, and C4. The right hand plays chords: E♭, F, E♭/G, F/A, and B♭2. The B♭2 chord is marked with a fermata.

