

Jesus

PAID IT ALL

AN EASY EASTER CELEBRATION

Jesus Paid It All

An Easy Easter Celebration

For the blended church choir with limited resources, this simple and short 21-minute Easter musical with narration focuses on Christ's sacrifice and features 6 singable pieces by such accessible arrangers as Kyle Hill, Russell Mauldin, and Dave Williamson.

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CHOIR SINGS: "His Praises We Sing"

His Praises We Sing

2

Words, Music and Arrangement by
DAN MCGOWAN

Joyful! ♩ = 90

CHOIR unis.

mf

He comes in the name of the

Lord! Ho - san - na to the King! He comes in the name of the Lord! Loud

6

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prais - es — we sing! — He

F C5 F5

11

Parts

comes in the name of the Lord! Ho - san - na to the King! He

F B \flat F C

16

comes in the name of the Lord! Loud prais - es — we sing! —

F B \flat F/C C F5

20

f

Ho - san - na! Ho - san - na! Ho -

25

mf

san - na in the high - est! He

D5 Dm⁹ Dm B \flat C C/B \flat C/A C/G C5 C7

31

comes in the name of the Lord! Ho - san - na to the King! He

mf

F F²/A B \flat F F² C

37

comes in the name of the Lord! Loud prais-es — we sing! His

f 5

41

prais-es — we sing!

ff

ff *fff*

46

Jesus Paid It All

Jesus rode into Jerusalem on the back of a humble donkey.

Although thousands cheered him on that Palm Sunday,
Jesus would defy their political expectations.

The Jews were looking for a Messiah who would free them
from the tyranny of their Roman oppressors.

But Christ would deliver them from enemies who were far more powerful:
sin, death, and hell itself.

So Jesus came—not as a victorious conqueror—
But rather as the humble Lamb of God
determined to lay down his own life for ours.

CHOIR SINGS: “God So Loved the World”

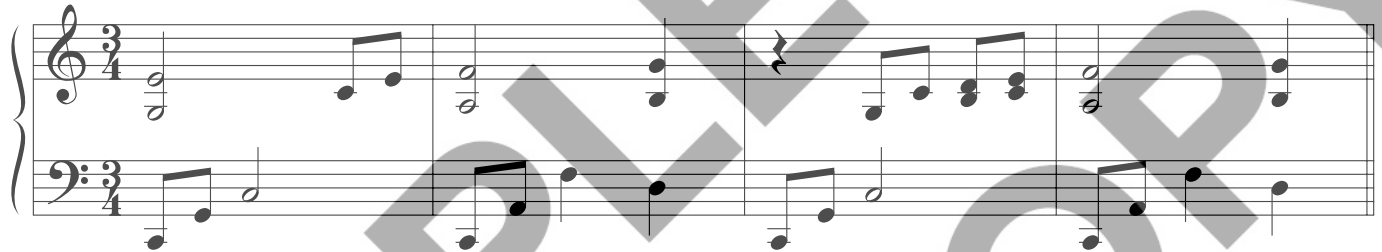
God So Loved the World

7

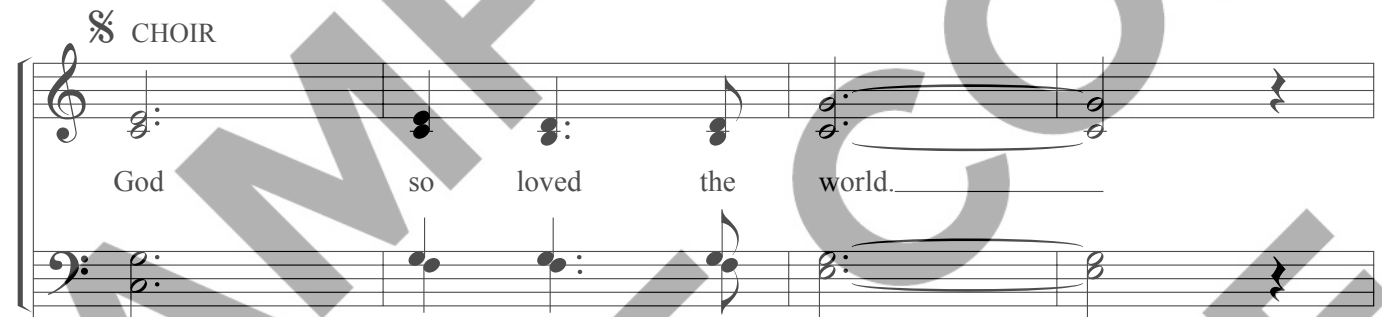
From the Worship Today® volume:
O for a Thousand Tongues

Text **JOHN 3:16-17**
Music by **JOHN STAINER**
Arranged by **DAVE WILLIAMSON**

With some freedom ♩ = 92



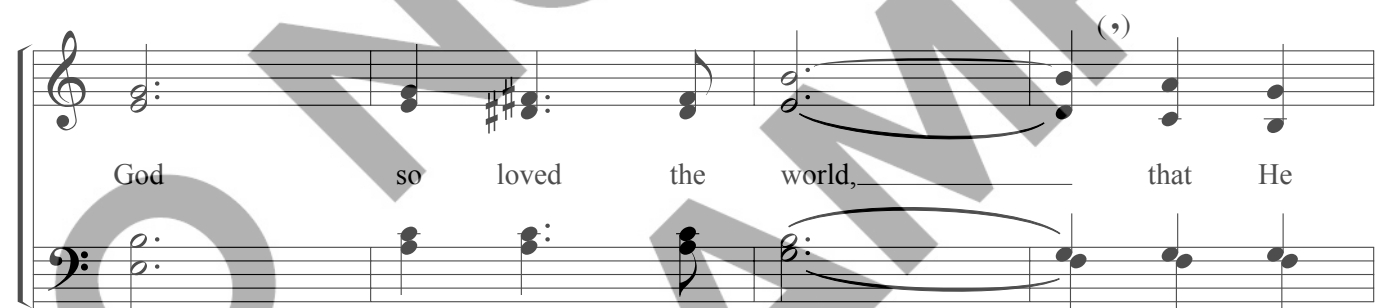
Piano introduction in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.



Choir entry. The music is in 3/4 time. The lyrics are: "God so loved the world." The melody is simple and hymn-like.



Piano accompaniment. The music is in 3/4 time. The right hand plays chords and the left hand plays a simple bass line. The tempo is marked with a piano (p) dynamic.



Choir entry. The music is in 3/4 time. The lyrics are: "God so loved the world, that He". The melody is simple and hymn-like.



Piano accompaniment. The music is in 3/4 time. The right hand plays chords and the left hand plays a simple bass line. The tempo is marked with a piano (p) dynamic.

gave His on - ly be - got - ten Son, that

who - so be - liev - eth, be - liev - eth in Him

should not per - ish, should not per - ish but

21

2nd time to Coda ⊕
(meas. 42)

9

opt. unis. *mp*

have ev - er - last - ing life. For God

Tenors only

2nd time to Coda ⊕
(meas. 42)

25

sent not His Son in - to the world to con - demn the world. God

, mf

add Basses

29

sent not His Son in - to the world to con - demn the world;

mp

33

mp

But that the world through Him might be sav - ed.

mp

D.S. al Coda
(to meas. 5)

37 Φ CODA
life, ev - er - last - ing ,
life, ev - er - last - ing life, ev - er - last - ing ,

Φ CODA

42 *dim. e rit.*
ev - er - last - ing life.

dim. e rit.

46

p

God so loved the world.

50

pp

God so loved the world.

54

ppp *rit.*

God so loved the world.

58

Jesus Paid It All

The apostle Paul wrote the church in the Greek town of Philippi and described what Jesus did in these beautiful verses:

*Christ Jesus—
Who, being in very nature God,
did not consider equality with God
something to be used to his own advantage;
rather, he made himself nothing
by taking the very nature of a servant,
being made in human likeness.*

*And being found in appearance as a man,
he humbled himself
by becoming obedient to death—
even death on a cross! (Philippians 2:6-8)*

CHOIR SINGS: **“Faithfully Wounded”**

Faithfully Wounded

13

Words and Music by
L. WAYNE HILLARD
and **REGI STONE**
Arranged by
RUSSELL MAULDIN

Ballad feel ♩ = 58

Ab Ab/C Db Db/F Eb/G

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats (Bb, Eb, Ab).

Ab Ab/C Db Db/F Eb/G

This section continues the piano introduction with similar melodic and harmonic patterns. It includes a measure with a triplet of eighth notes in the right hand.

5

CHOIR unis.

mp

The choir vocal line begins with a melody of eighth and quarter notes. The lyrics 'There was raised a ho-ly cross out-side Je-ru-sa-lem, where the' are written below the staff.

There was raised— a ho - ly cross— out - side Je - ru - sa - lem, where the

The piano accompaniment for the choir entry features a steady eighth-note bass line and chords in the right hand.

Ab2

Db/Ab

mp

The piano accompaniment continues with sustained chords in the right hand and a moving bass line. The key signature remains three flats.

5

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Son of God— took on him-self— the wick-ed-ness— of men;

Fm Fm(M⁷) Fm⁷ Bbm⁷ Eb^{sus} Eb

7

9

His - to - ry— re - cords the day— that he was cru - ci - fied. There he

C⁷/E Fm Fm/Eb D^b Ab²/C Ab/C

9

paid a price— so high, there he chose— to

Bbm⁷ Ab²/C DbM⁹

11

die. Faith-ful - ly wound - ed to com -

Ebsus Eb Db/Eb³ Dbm6/Ab Ab Fm7

mf

13

plete the Fa - ther's plan, just as proph - ets told on earth for ev - 'ry

Ab/Db Bbm/Db Ebsus Eb Db/F Eb6 Db6 Ab/C

16

15

fall - en man. Faith - ful - ly wound - ed and

Bbm7 Db/Eb³ Dbm6/Ab Ab Fm7 Fm/Eb

17

bruised to set men free. Faith-ful - ly wound - ed, He—

D^badd9 D^b D^bM7 D^bm6/F^b A^b/E^b Fm7

19

is our vic - to - ry.

B^bm7 D^b6/E^b D^b/F E^b/D^b D^b

mp

21

24 (Stagger breathing)
mp Oo—

mf All the earth a - woke a - gain— when

B^bm7 D^b6/E^b A^b2 E^b/A^b

mf

23

Je - sus con - quered sin; ev - 'ry liv - ing crea - ture sang — and

Db/Ab Fm Fm(M7) Fm7

25

hope re - turned — to men. — Bro - ken in — the curse of sin, — he

hope re - turned — to men.

Bbm7 Eb sus Eb C7/E Fm

28 *mf*

27

took it all — a - way. Faith - ful are the wounds — he bore; he

Db Ab2/C Ab/C Bbm7 Ab2/C

29

18

f 3

fin - ished it — that day. Faith - ful - ly

D♭M⁹ *E♭sus* *E♭* *D♭/E♭* 3

31

33

wound - ed — to com - plete the Fa - ther's plan, just as

D♭m⁶/A♭ *A♭* *Fm⁷* *A♭/D♭* *B♭m/D♭* *E♭sus* *E♭*

f

33

35

proph - ets told — on earth for ev - 'ry fall - en man. — Faith - ful - ly

D♭/F *E♭6* *D♭6* *A♭/C* *B♭m⁷* *D♭/E♭* 3 3

wound - ed and bruised to set men free. Faith - ful - ly

37

39

3

3

$D\flat m6/A\flat$ $A\flat$ $Fm7$ $Fm/E\flat$ $D\flat add9$ $D\flat$ $D\flat M7$ $D\flat m6/F\flat$

wound - ed, He is our vic - to -

39

cresc.

$A\flat/E\flat$ $Fm7$ $B\flat m7$ $D\flat6/E\flat$

ry. King of the earth, —

41

f Driving!

$A\flat2$ $D\flat$ $E\flat/D\flat$

cresc. *f*

reign-ing o - ver all: now he rules in heav-en and earth, o-ver

Cm7 Fm F7/A Bbsus₂ Bbm

43

great and small! Faith - ful - ly

Cbm7 Ebm6/C Ebm6/F

rit. *ff* 3

45

47 *a tempo*

wound - ed to com - plete the Fa - ther's plan, just as

N.C. Bb/Eb Cm/Eb Fsus F

a tempo ff

47

proph - ets told — on earth for ev - 'ry fall - en man. — Faith - ful - ly

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ry. Faith-ful - ly wound - ed, He—

B \flat B \flat /A F/G Gm E \flat m \flat /G \flat ³ B \flat /F Gm⁷

55

57

is our vic - to - ry,

Cm⁷ E \flat ⁶/F B \flat

57

our vic - to - ry,

E \flat m \flat /B \flat B \flat

59

rit.

our vic - to - ry!

rit.

61

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63

Jesus Paid It All

The apostle Paul continues his description
of what God did through Christ at the cross:

*Therefore, God exalted him to the highest place
and gave him the name that is above every name,
that at the name of Jesus every knee should bow,
in heaven and on earth and under the earth,
and every tongue acknowledge that Jesus Christ is Lord,
to the glory of God, the Father. (Philippians 2: 9-11)*

CHOIR SINGS: "I Am The Resurrection"

I Am the Resurrection

25

Words and Music by
PETE CARLSON
and **JOHN LEMONIS**
Arranged by
KYLE HILL

Moderato ♩ = 72

D Bm7 A G/A D Bm7 A G/A

mp

The piano introduction is in D major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes. The piece is marked 'Moderato' with a tempo of 72 beats per minute and a mezzo-piano (*mp*) dynamic.

5

Solo

He gave his life — that we might live, the man from Gal - i - lee.

D Bm7 A Em7

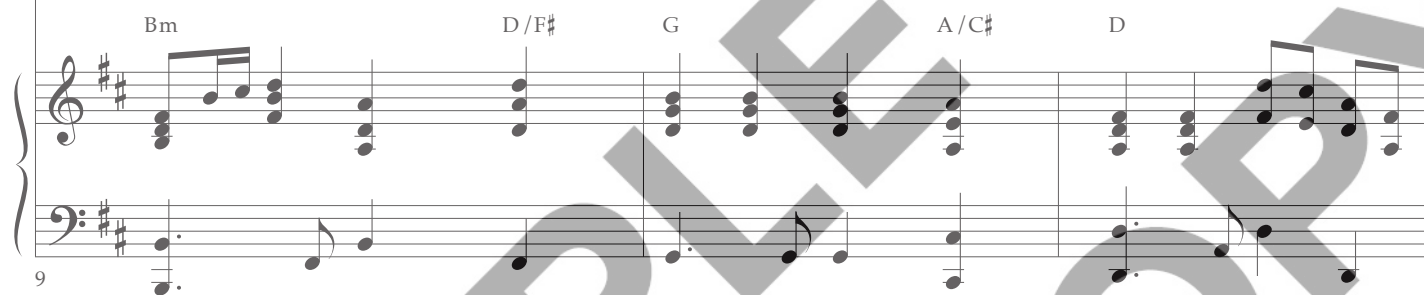
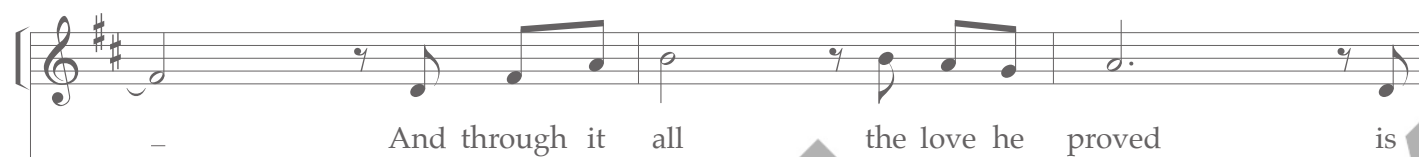
This system contains the first line of the song. The vocal line is in D major, 4/4 time, starting with a quarter rest. The piano accompaniment is in D major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked 'Moderato' with a tempo of 72 beats per minute and a mezzo-piano (*mp*) dynamic.

He nev - er wav - ered from the path that led to Cal - va - ry.—

D Bm7 A F#/A#

This system contains the second line of the song. The vocal line is in D major, 4/4 time, starting with a quarter rest. The piano accompaniment is in D major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked 'Moderato' with a tempo of 72 beats per minute and a mezzo-piano (*mp*) dynamic.

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14  Choir



All who be-lieve— in me will nev - er die.

D Bm⁷ Em⁷ Asus A

16

18

Place all your trust— in me and you will find

G D/F[♯] Em⁷ F[♯]/A[♯] Bm

18

2nd time to Coda

I am the Res - ur - rec - tion, I am the Life."—

Em⁷ G G/A

20

Measures 22-25 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: D, Bm7, A, G/A, D, Bm7, A, G/A. The tempo/mood is marked *mp*.

Measures 26-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "The Man of Sor - rows o - pened wide the door to joy — and peace. —". The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: D, Bm7, A, Em7. The tempo/mood is marked *mp*.

Measures 28-31 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Tak - ing all — our guilt and shame, he met our ev - 'ry need. —". The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: D, Bm7, A, F#/A#. The tempo/mood is marked *mp*.

He gave it all, it was e - nough, and

Bm D/F# G A/C# D

30

33

D.S. al Coda

still he says with love to us:

Em7 Asus A G/A

33

CODA

f "I am the Res - ur - rec - tion,

f

D Ab/Bb Eb Cm7

35

I am the Life. — All who be-lieve — in me

Fm7 Ab/Bb Eb Cm7

37

will nev - er die. Place all your trust — in me

Fm7 Bbsus Bb Ab Eb/G

39

and you will find I am the Res - ur - rec - tion, —

Fm7 G/B Cm Fm7

41

mf

I am the Res - ur - rec - tion, —

mf

mf

44

46

f

I am the Res - ur - rec - tion, —

mp

I am the Life." —

f

mp

f

46

rit.

rit.

mp

rit.

E♭ *Cm7* *B♭* *A♭/B♭* *E♭*

48

Jesus Paid It All

Jesus was not only resurrected—*he is the resurrection!*
Jesus is not only alive—*he is life itself!*
And because he paid our debt of sin on the cross,
We can have life—for now and for eternity.
If you've never accepted this free gift of salvation,
Then Easter can be *your resurrection day as well!*
Hear God's invitation to new life...
And simply say "yes."

CHOIR SINGS: "Jesus Paid It All"

Jesus Paid It All

33

Words by
ELVINA M. HALL

Music by
JOHN T. GRAPE

Arranged by
DAVE WILLIAMSON

Flowing ♩ = 72

CM⁷ B♭M⁷ CM⁷

5 1st time: CHOIR unison
2nd time: CHOIR parts

1. I— hear now the Sav - ior say: "Thy
in - deed I find Thy

F/G CM⁷ Am2 Am

4

strength in - deed is small. Child of weak - ness, watch and
pow'r, and Thine a - lone can— change the lep - er's

Dm¹¹ F/G CM⁷ Em⁷

7

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pray; spots find in me thine all in all." stone.

Am⁷ Ab⁹ FM⁷/G G Dm¹¹

10

14 CHOIR parts (both times)

Je - sus paid it all;

Dm⁷/G G¹³ CM⁷ Dm¹¹

13

all to him I owe. Sin had left a crim-son

Em⁷ A⁷(b9) Dm⁷ G⁷(6) Gm⁷/C C⁷ C/E

16

stain; he — washed it white as snow.

F Am/F# C/G G¹³ CM⁷

19

1. Lord, —

B \flat M⁷ 1. CM⁷ F/G

22

2. And — when be - fore the

2. D \flat M⁷ G \flat /A \flat D \flat M⁷

25

throne I stand in him com - plete, "Je - sus

Bbm2 Bbm Ebm11 Gb/Ab DbM7

28

died my soul to save," my — lips shall still re -

Fm7 Bbm7 Bb9 Gbm7/Ab Ab

31

peat. Je - sus paid it

Ebm11 Ebm7/Ab Ab13 DbM7

34

36

all; all to him I owe.

Ebm11 Fm7 Bb7(b9) Ebm7 Ab7(6)

37

Sin had left a crim - son stain; he

Abm7/Db Db7 Db/F Gb Bbm/G

40

1. washed it white as snow. 2. washed it

1. Db/Ab Ab13 Db Gb/Ab 2. Db/Ab

42

white as snow. He

$E\flat m^9$ $A\flat^7$ $D\flat M^7$ $C\flat M^7$

45

This system contains measures 45, 46, and 47. The vocal melody is in the soprano and alto staves, with lyrics 'white as snow. He'. The piano accompaniment is in the grand staff. Chords are indicated below the piano staves: $E\flat m^9$, $A\flat^7$, $D\flat M^7$, and $C\flat M^7$. The tempo is marked 'rit.' at the beginning of measure 47.

washed it white as snow.

$G\flat / A\flat$ $A\flat sus(\flat 9)$ $D\flat^2$

48

This system contains measures 48, 49, and 50. The vocal melody is in the soprano and alto staves, with lyrics 'washed it white as snow.'. The piano accompaniment is in the grand staff. Chords are indicated below the piano staves: $G\flat / A\flat$, $A\flat sus(\flat 9)$, and $D\flat^2$. The tempo is marked 'rit.' at the beginning of measure 49.

Jesus Paid It All

Let us pray:

Resurrected Lord, you saw our sin before you made the world.

You saw the cross before you poured yourself into human form.

And then you allowed your body to be broken,
your flesh to be torn,
and your blood to be poured out on our behalf.

We stand here today with our debt paid in full.

Your resurrection is proof of your power and of your promise that—one day—
you will return and restore a new heaven and new earth
where we shall live with you forever.

Amen and amen!

CHOIR SINGS: “Christ is Risen!”

Christ Is Risen

40

From the Worship Today® volume:
Unfailing Love

Arranged by
RUSSELL MAULDIN

Majestically ♩ = 96

C C/B^b F/A Fm⁶/A^b

ff

The piano introduction is in 4/4 time, starting with a fortissimo (ff) dynamic. It features a series of chords and moving lines in both the treble and bass staves. The chords are C, C/B^b, F/A, and Fm⁶/A^b.

5

ff rit.

Hal - le - lu - jah! Christ a - rose!

The vocal entry begins at measure 5. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Hal - le - lu - jah! Christ a - rose!'. The dynamics are fortissimo (ff) and then ritardando (rit.).

C/G FM⁷/G G⁷ C

rit.

The piano accompaniment continues with chords C/G, FM⁷/G, G⁷, and C. The dynamics are ritardando (rit.).

10 CHRIST THE LORD IS RISEN TODAY
(Text: Charles Wesley; Music: *Lyra Davidica*, 1708)

Christ the Lord is ris'n to - day,
Lives a - gain our glo - rious King,

The vocal entry for 'Christ the Lord is Risen Today' begins at measure 10. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Christ the Lord is ris'n to - day, Lives a - gain our glo - rious King,'.

Dm⁷ Gsus G C G/B C F/A F F/C C

mf

The piano accompaniment continues with chords Dm⁷, Gsus, G, C, G/B, C, F/A, F, F/C, and C. The dynamics are mezzo-forte (mf).



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Al - le - lu - ia! Sons of men and
Where, O Death, is

Dm¹¹ C/E Dm¹¹ G⁷/D C F/A C/G G⁷ C F/A G C G/B

12

an - gels say: Al - le - lu - ia!
now thy sting?

F/A G⁷/D C C/G G C Dm¹¹ C/E Dm¹¹ G⁷/D C F/A C/G G⁷ C

15

18

Raise your joys and tri - umphs high,
Dy - ing once he all doth save,

C D⁷_{sus}/A D/A G/B G C/E G_{sus}/D G/D C

f

18

Al - le - lu - ia!

G Am¹¹ C/E Dsus/A D/A C C/E G/D D⁷ G

20

Sing - ye heav'n's and earth re - ply,
Where thy vic - to - ry, O grave?

G/F C/E C F/A F F/C C

22

1. Al - le - lu - ia!

G⁷/D C/E C F Dm⁷ C/E F⁶ 1. C/G G C Dm⁷ Gsus G

24

2.

lu - ia!

27

C/G G C C/B \flat D/A

32 **Broadly** CROWN HIM WITH MANY CROWNS
mf (Text: Godfrey Thring; Music: George J. Elvey)

rit.

Crown him the Lord of Life: Who

31

Gadd 9 /A *rit.* **Broadly** D Bm G

tri - umphed o'er the grave, who rose vic - to - rious

34

D/F \sharp G A 7 /E D A D A/C \sharp Bm D

to the— strife for those he came to save. His

f

E⁷ E/D A/C# D A/E D/E E⁷_{sus} E⁷ A A/G

37

glo - ries now we sing, who died and rose on

His glo - ries now we sing. He a-rose on

D/F# D A/E D/F# G B/F# E E/D

40

high, who died e - ter - nal life to bring and

high,

A/C# A A/G D/F# G D/F# Em⁷ A/C# D

43

lives that death may die!

Je - sus lives that

Em Asus A D

He a - rose!

G/D D