

Just Because You're God

From the RiverSpring® volume:
I Live for You

Words and Music by
RUSTY DOUTHITT
and **STEPHEN NIX**
Arranged by
DAVE WILLIAMSON

With hushed intensity ♩ = 58

Fm Fm/E Fm/E♭ Fm/D DbM7 Eb6 Ab Db2/F Eb2/G

mp

The piano introduction is in 4/4 time with a tempo of 58 beats per minute. It features a series of chords: Fm, Fm/E, Fm/E♭, Fm/D, DbM7, Eb6, Ab, Db2/F, and Eb2/G. The melody consists of eighth notes in the right hand and half notes in the left hand.

5 SOLO *mp*

Just be-cause — you're God, — I've come to wor-ship you. —

CHOIR (tacet 1st time) *mp*

Just be-cause — you're God, — I've come to wor-ship you. —

Ab Db6/Ab

The vocal and piano accompaniment for the main part of the song. It starts with a box containing the number 5. The solo part is marked *mp* and features a triplet of eighth notes. The choir part is marked *mp* and also features a triplet. The piano accompaniment includes chords Ab and Db6/Ab. The tempo is 58 beats per minute.



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Just be-cause— you're God,— I've come to praise your ho - ly name.— Not for

Just be-cause— you're God,— I've come to praise your ho - ly name.— Not for

$E\flat^2/G$ $E\flat$ $D\flat m/A\flat$ $A\flat$

7

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment for the vocal line. The third line is a separate piano accompaniment with chords. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. There are triplets marked with a '3' above the notes. A large watermark 'SAMPLE COPY' is overlaid on the page.

an-y-thing— you've done— or for the vic-to-ries— you've— won,— Lord, I

an-y-thing— you've done— or for the vic-to-ries— you've— won,— Lord, I

$Gm^7(\flat 5)$ $C^7(\sharp 5)$ Fm $Fm/E\flat$ Fm/D

9

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment for the vocal line. The third line is a separate piano accompaniment with chords. The key signature remains three flats. The time signature is 4/4. There are triplets marked with a '3' above the notes. A large watermark 'SAMPLE COPY' is overlaid on the page.

1. (to meas. 5)

wor - ship you just be - cause you're God.

1. (to meas. 5)

wor - ship you just be - cause you're God.

1. (to meas. 5)

Ab Db2/F Eb2/G

11

2. **CHOIR** *mf* 14 *stronger*

You're God of the moun-tains and God of the seas,

3 3 3

2. Ab Ebm9 Ab9 Db Eb/Db

13

God of the na - tions and God just for me. You're

15

Ab/C C7#5

God when I'm wear - y and God when I'm strong,

16

DbM7 C7

God in the morn-ing and God all day long, and I wor-ship you be -

17

Fm F7/A Bbm Ab/C Db Fm/D

20 (SOLO on mel.)

5

cause . . . Just because you're God, I've come to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a long note on 'cause', followed by a melodic phrase for 'Just because you're God, I've come to'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E♭sus Fsus B♭

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. A dynamic marking of *f* is present.

19

wor-ship you. Just because you're God, I've come to

The second system continues the vocal line and piano accompaniment. The vocal line includes the phrase 'wor-ship you.' followed by 'Just because you're God, I've come to'. The piano accompaniment continues with harmonic support.

E♭⁶/B♭

F²/A

F

The piano accompaniment for the second system continues with harmonic support for the vocal line.

21

praise your ho - ly name. Not for an-y-thing you've done or for the

The third system features the vocal line and piano accompaniment. The vocal line includes the phrase 'praise your ho - ly name. Not for an-y-thing you've done or for the'. The piano accompaniment continues with harmonic support.

E♭m/B♭

B♭

A^m7(♭5)

D7(♯5)₉

The piano accompaniment for the third system continues with harmonic support for the vocal line.

23

vic-to-ries—you've—won,— Lord, I wor - ship you just be-cause—you're God.—

Gm Gm/F Gm/E E♭M7 E♭/F

25

mf

And I wor - ship you— just be-cause— you're God,—

B♭ E♭M7 E♭/F

27

29

ad lib 2nd time

just be-cause— you're God.

mp

Just be-cause— you're God,

mp

B \flat E \flat M 7

29

1. (to meas. 29) 2.

1. (to meas. 29) 2.

just be-cause— you're God.

1. (to meas. 29) 2.

B \flat E \flat M 7 E \flat M 7

31

mf

Musical staff with vocal line and piano accompaniment for the first system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (Bb and Eb).

You are God—and you— are great, so we lift our voice—and cel - e-brate. You

mf

Musical staff with vocal line and piano accompaniment for the second system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (Bb and Eb).

Just be-cause— you're God.—

Bb

Bb/D

Ebm⁹

Eb/F

Piano accompaniment for the first system, showing chords and bass line in both treble and bass clefs. The key signature has two flats (Bb and Eb).

34

Musical staff with vocal line and piano accompaniment for the third system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (Bb and Eb).

take us to—a high - er place where we gaze up-on—your ho - ly face.

Just be-cause— you're God.—

Bb

Bb/D

Ebm⁹

Eb/F

Piano accompaniment for the second system, showing chords and bass line in both treble and bass clefs. The key signature has two flats (Bb and Eb).

36

building ...

You are God—and you—are great, so we lift our voice—and cel - e-brate.

38

building ...

B \flat B \flat /D E 13 (\sharp 11) E \flat M7 E \flat /F

You are God—and you—are great, so we gaze up-on—your ho - ly face. And I

unis.

40

B \flat B \flat /D E 13 (\sharp 11) E \flat M 9 E \flat /F

SOLO ad lib

wor-ship you, and I wor-ship you.

SOLO ad lib

42

E \flat M7 B \flat 2 /D E \flat M7 B \flat 2 /D E \flat M7 B \flat 2 /D

rit. e decresc.

And I wor - ship you — just be - cause you're

E \flat M7 B \flat 2/D E \flat M7 E \flat /F

rit. e decresc.

45

SOLO ad lib

God.

E \flat B \flat 2

mp

47

