

# Let the Little Children Come to Me

## (Children's Choir)

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Words and Music by  
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*Arranged by*  
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Bright pop groove (♩ = 150)

G C Am<sup>7</sup> C/D G C Am<sup>7</sup> C/D



8

SOLO *mf*

The

G C Am<sup>7</sup> C/D G C Am<sup>7</sup> C/D

5

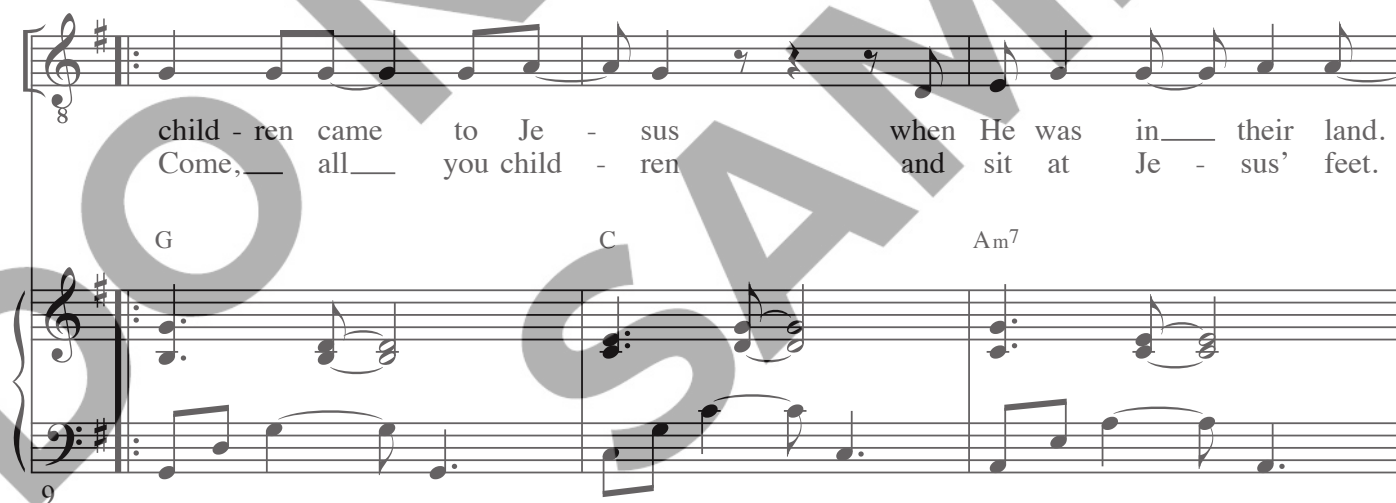


8

child - ren came to Je - sus when He was in — their land.  
Come, — all — you child - ren and sit at Je - sus' feet.

G C Am<sup>7</sup>

9



8

Let the lit - tle child - ren come to Me.  
 Let the lit - tle child - ren come to Me.

*CHILDREN*  
*mf*

Let the lit - tle child - ren come to Me.  
 Let the lit - tle child - ren come to Me.

D<sup>sus</sup> D C D

12

8

All that they want is a  
 For the king - dom of God be -

*1st time: SOLO only*  
*2nd time: CHILDREN only*

G C D G C

15

8 touch from His hand. Let the lit - tle child -

longs to you and me. Let the lit - tle child -

Am<sup>7</sup> Dsus D C

19

8 - ren come to Me. And

- ren come to Me.

D G C D

22

all God's child - ren want to dance and sing\_

Al - le -

25

all a - round the night - y King.

lu - ia!\_

28

8

All God's child - ren want to

Al - le - lu - ia!\_

C G D G G C

31

8

jump and shout.\_

Al - le - lu - ia!\_

D G C G D G

34

8 Raise your hands and sing out loud

37

8 Ho - san - na! -

41

G C D Em<sup>7</sup> D

G Em<sup>7</sup> C G/C D<sup>7</sup> C/D

This musical score is for the hymn 'Let the Little Children Come to Me'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 8-11) features the vocal melody with the lyrics 'Raise your hands and sing out loud'. The piano accompaniment consists of a simple harmonic pattern. The second system (measures 37-40) continues the vocal melody with the lyrics 'Ho - san - na!'. The piano accompaniment includes chord markings: G, C, D, Em<sup>7</sup>, and D. The third system (measures 41-44) continues the vocal melody. The piano accompaniment includes chord markings: G, Em<sup>7</sup>, C, G/C, D<sup>7</sup>, and C/D. A large 'SAMPLE COPY' watermark is visible across the page.

8 Ho - san - na! —

Ho - san - na! —

G Em<sup>7</sup> C  $\frac{G}{C}$  D<sup>7</sup>  $\frac{C}{D}$

45

8 Ho - san - na! — Ho-san - na!

Ho - san - na! — Ho-san - na!

G Em<sup>7</sup> C  $\frac{G}{C}$  D<sup>7</sup>  $\frac{C}{D}$

49

1. (to meas. 9)

8

53

1. G C Am7 C D G C Am7 C D (to meas. 9)

2.

8

57

2. G C Am7 C D G C Am7 C D

G C Am7 C D G C Am7 C D G

61