

Lost In Your Presence

From the RiverSpring® volume:
Hail to the King

Words and Music by
DAVID M. EDWARDS
and **KAREN HARDING**
Arranged by
BRADLEY KNIGHT

Heartfelt ♩ = 68

Piano introduction in 4/4 time. Chords: Db, Ab2/C, Cb, Gb2/Bb, Db, Ab2/C. Dynamics: p, mp.

SOLO
I want to get

Chords: Cb2, Gb2/Bb, Eb/G, Ab2(no3). Dynamics: f.

lost in your pres - ence, where time does not ex - ist, —

Chords: Absus, Ab, Eb/Ab, Gb/Ab, Ab7.

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bask - ing in—your glo - ry, oh, the joy— and bliss!— I

D^{\flat} $A^{\flat 2}/C$ $C^{\flat 2}$ E^{\flat}/G

9

tell you all— my se - crets; oh, the things— we share.— The

$A^{\flat} \text{ sus}$ A^{\flat} E^{\flat}/A^{\flat} $G^{\flat}M7/A^{\flat}$ $A^{\flat}7$

11

trust and bond— be - tween— us, noth - ing can— com - pare.—

D^{\flat} $A^{\flat 2}/C$ A^{\flat}/B^{\flat} $B^{\flat}7$

13

CHOIR *p*

When I'm in your pres - ence, your ho - ly-

15

Chord progression: Db/Eb, Ab2/C, DbM9, Db, Db/Eb, Eb

pres - ence, the world fades from view — ev - 'ry

17

Chord progression: Cm7, Ab/C, Db2, Ab2/C

time I look — at you. — I'm in your pres - ence, your ho - ly-

19

Chord progression: Bbm7, Eb, Ab/C, DbM9, Db/Eb, Eb/Db

— pres - ence. — To sit a-while — and talk — with you, — there's

*Cm*⁷ *Fm*⁷ *Db*² *Eb/G*

21

noth - ing more I'd rath - er — do — 'cause I'm in your —

A^b2/C *E^b/D^b* *D^b* *E^bsus* *E^b*

23

pres - ence. — I want to get

mp *harm.*

Db *A^b2/C* *C^b* *F7/A*

p

26

lost in your pres - ence, where wor - ries melt a - way;—

F/B \flat B \flat F/B \flat A \flat /B \flat B \flat 7

mp

28

rest - ing in your mer - cy, drink - ing in your grace;—

E \flat B \flat 2/D D \flat 2 F/A

30

feast - ing at your ta - ble, all that you've pre - pared;—

F/B \flat B \flat F/B \flat A \flat M7/B \flat B \flat 7

32

peace that's ev - er - last - ing, and love be - yond — com - pare. —

E_b *B \flat 2/D* *B \flat /C* *C13(#11)*

34

rit. *mf* *a tempo*

When I'm in your pres - ence, your ho - ly —

E \flat /F *B \flat 2/D* *E \flat M9* *E \flat* *E \flat /F* *F*

rit. *mf a tempo*

36

— pres - ence, the world fades — from view — ev - 'ry

Dm7 *B \flat /D* *E \flat 2* *B \flat 2/D*

38

time I look at you. I'm in your pres - ence, your ho - ly -

Cm7 F Bb/D EbM9 Eb/F F/Eb

40

— pres - ence. To sit a - while and talk with you, there's

Dm7 Gm7 Eb2 F/A

42

noth - ing more I'd rath - er do. When I'm in your

Bb2/D F/Eb Eb Fsus Gsus C/E

44

pres - ence, your ho - ly pres - ence, the

FM⁹ F F/G F13(#11) Em⁷ C/E

f a tempo

47

world fades from view ev - 'ry time I look at you. I'm in your

F² C²/E Dm⁷ G C/E

49

pres - ence, your ho - ly pres - ence. To

FM⁹ F/G B7(#5)₉ Em⁷ Am⁷

51

sit a-while— and talk— with you,— there's noth-ing more I'd rath - er— do—

F² G/B C²/E G/F F

53

mp
— 'cause I'm in your— pres - ence.—

G⁷_{sus} F C²/E

mp

56

molto rit.

E^b B^b2/D G/B C²

molto rit.

58

