

Make Me Holy

From the RiverSpring® volume:
Hail to the King

Words and Music by
REGI STONE
and **DAVID M. EDWARDS**
Arranged by
JIM HAMMERLY

Tenderly ♩ = 66

F C/F Bb2 F C/F Bb2/F

mp

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and Bb3, and a quarter note C4. The first system includes chords F, C/F, Bb2, F, C/F, and Bb2/F.

SOLO
mp

mp

I've said "I'll serve you" a thou-sand times, but in my heart

The solo bass line is in 4/4 time, starting with a quarter rest, followed by eighth notes G3, A3, and Bb3, and a quarter note C4. The melody continues with eighth notes D4, E4, and F4, and a quarter note G4. The second system includes chords F2, Fsus, and F/A.

F2 Fsus F/A

5

The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and Bb3, and a quarter note C4. The first system includes chords F2, Fsus, and F/A.

I could nev-er die to the things of this world; now I'm

The bass line is in 4/4 time, starting with a quarter rest, followed by eighth notes G3, A3, and Bb3, and a quarter note C4. The melody continues with eighth notes D4, E4, and F4, and a quarter note G4.

G2(no3)/B G°/Bb F2(no3)/A F°/Ab

8

The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and Bb3, and a quarter note C4. The first system includes chords G2(no3)/B, G°/Bb, F2(no3)/A, and F°/Ab.

Permission granted – all photocopying rights within your church.
Copyright © 2007 Experience Worship Music/Belden Street
Music Publishing/Mercy Seat Music/ASCAP.
All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622



CHOIR *mp*

Son of God,
 cap - tive to the emp - ti - ness in - side.

Gm⁹ Csus C

10

move on me and make me ho -

F² C/F Bb²/F Bb²/C³ F C/E

12

- ly. I tear down the walls I've built. Lord, free me

Bb²/D F/A Gm⁹ Gm⁹/F C/E Csus/D C F2(no3)/A

15

(Soloist may join)

3

from my - self. Son of God, move on

18

Gm/B \flat Bm 7(\flat 5) C B \flat ²/D C²/E F² C/F

me and make me ho - ly. I tear down the walls -

21

B \flat ²/F B \flat ²/C³ F C/E B \flat /D F/A

I've built; Lord, free me from my -

24

Gm⁹ Gm⁹/F C/E Dm C Dm⁷ E \flat M⁹ B \flat M⁹

-self. Make me ho - ly. ———

-self. Make me ho - ly. ———

C C⁷_{sus} F C/F B^b2

27

SOLO *mp* slightly stronger

You've said, "I love you"

SOLO *mp* slightly stronger

You've said, "I love you"

F C/F B^b2 B^b/C F²

30

a thou - sand times, but in my heart

a thou - sand times, but in my heart

F_{sus} F/A

33

I still ask why. Is this real or a dream, that the

G2(no3)/B G⁰/B \flat F2(no3)/A F⁰/A \flat

35

Son of God,
pow'r of love could reach some-one like me?

Gm⁹ C_{sus} C C⁹_{sus}

37

(Soloist may ad lib)
move on me and make me ho -

F² C/F B \flat ²/F B \flat ²/C F C/E

39

-ly. I tear down the walls I've built. Lord, free me

Bb/D F/A Gm9 Gm9/F C/E Csus/D C F2(no3)/A

42

from my - self. Son of God, move on

rit. *f* *a tempo*

Gm/Bb Bm7(b5) C Am7/D

45

me and make me ho ly. I tear down the walls

C/E D/F# G D/F# C/E G/B

48

I've built; Lord, free me from my

Am⁹ Am⁹/G D/F# Em D Em⁷ FM⁹ CM⁹

-self. Son of God, move on me and make me

D D⁷_{sus} G/D D C/D C

driving

ho ly. I tear down the walls I've

G/B D/F# C²/E G/D Am/C G/B Am⁷ C#m7(b5)

8

built; Lord, free me from my - self. Make me ho - ly.—

built; Lord, free me from my - self. Make me ho - ly.—

D Em/D D Em⁷ FM⁹ CM⁹ D D⁷sus

60

Make me ho - ly.—

Make me ho - ly.—

G D/G C/G G D/G

63

rit. Make me ho - ly.—

Make me ho - ly.—

rit.

66

