

Make Us a City of Refuge

From the RiverSpring® volume:
Worship You

Words and Music by
WES PARKER
Arranged by
DAVE WILLIAMSON

Prayerfully $\text{♩} = 72$

Dm Am/C B \flat 2 Gm7 F/A B \flat 2

mp

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a quarter rest in the left hand. The melody in the right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G4 in the right hand and a half note G2 in the left hand.

5
1st time: CHOIR unis.
2nd time: CHOIR parts
mp - mf

Make us a cit - y of ref - uge, a

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a quarter note G4.

Bass part optional
F \flat 2 Gm/F FM \flat 9 F

mp - mf

The piano accompaniment begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a quarter note G2.

5
place where the wound - ed are healed.

The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a quarter note G4.

B \flat F/A Gm7 F/G B \flat /C

The piano accompaniment begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a quarter note G2.

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Make us a place — of com - pas - sion, a

F Gm/F C/D Dm7

9

home where the hun - gry are filled. —

E♭ B♭/D Csus C

11

13

Make us a peo - ple of mer - cy, — who

Am7 A7(♭9) Dm9

13

give what we free - ly re-ceive. _____ Make us a cit - y of ref -

B \flat F/A Gm 7 B \flat /C F Gm/F

15

cresc. 2nd time 1. (to meas. 5)

uge, a peo - ple of faith who be - lieve. _____

C/D Dm 7 C/D Dm 7 Gm 7 B \flat /C

cresc. 2nd time 1. (to meas. 5)

18

2. *f* 22

Let us bind the bro - ken-heart - ed _____ and

f F/A B \flat M 9 F/A

21

heal the wound - ed soul. — Let us bring them close — to Je -

Gm⁷ B \flat /C C F F/A B \flat M⁹

24

sus so he — can make — them whole. — Let us

F/A F/G G/B C^{sus} C F/A

27

30

lib - er - ate — the cap - tives who are bound and chained — by — sin. —

B \flat M⁹ F/A Gm/A A⁷

decresc.

decresc.

30

Let us be the hands of Je - sus to

Dm C₃⁴ B^b F/A Gm⁷

33

bring new life a - gain.

B^b/C C⁷ F B^b/C

36

39 *mp*

Make us a cit - y of ref - uge, a

F² Gm/F FM⁹ F

mp

39

place where the wound - ed are healed.

Bb

F/A

Gm7

F/G

Bb/C

43

Make us a place of com - pas - sion, a

F

Gm/F

C/D

Dm7

home where the hun - gry are filled.

Eb

Bb/D

Csus

C

Make us a peo - ple of mer - cy, — who

Am⁷ A⁷₉ Dm⁹

47

give what we free - ly re - ceive. — Make us a cit - y of ref -

B^b F/A Gm⁷ B^b/C F Gm/F

51

49

uge, a peo - ple of faith — who be - lieve, — a

C/D Dm⁷ C/D Dm⁷ Gm⁷ B^b/C F C/D Dm⁷

52

peo - ple of faith — who be - lieve, — a

Gm7 Bb/C F C/D Dm7

55

57

peo-ple of faith — who be - lieve.

Gm7 Bb/C F Fsus⁴₂

57

rit.

F Eb² F

rit.

60

