

My Everything

From the RiverSpring[®] volume:
Great Is Your Name

Words, Music and Arrangement by
CLINT BROWN

Driving rock feel ♩ = 148

N.C.

mf

f

D5 D5/A D5/B D5/G

D5 D5/A D5/B D5/G D5 D5/A D5/B

CHOIR with SOLO
mf

I love to sing-

D5/G D5 D5/A D5/B D5/G

10

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2 $\text{\textcircled{S}}$ (2nd time - SOLO may ad lib)

a - bout it, I love to stand and shout

$\text{\textcircled{S}}$ D5 G2 D5 G2

mf

13

it; I love to tes - ti - fy a - bout what You have done.

D5 Bm7

16

(SOLO may ad lib)

I love to tell my sto -

G2 D5 G2

19

- ry, I love to give — You — glo - ry; I love to praise —

D5 G2

22

— You for the grace — that You have shown.

D5 Bm7 G2

25

Lord, I — stand — here in this place;

Bm2 Bm Bm2/A Bm/A Bsus/A G

28

o - pen my heart and say,

G² G Bm2 Bm Bm/A Bm2/A Bm/A G

32

SOLO *f* (SOLO may ad lib)

You are my light, You are my hope;-

CHOIR *f*
1st time: bottom 2 parts
2nd time: upper 2 parts

You are my light, You are my hope;-

1st time: lower part
2nd time: upper part

A D5 D5/A D5/B D5/G

36

— You are the tru - est love — that —

— You are the tru - est love — that —

D5 D5/A D5/B D5/G D5

39

— I've ev - er known. You are my peace, —

— I've ev - er known. You are my peace, —

D5/B G A

42

each and ev - 'ry heart - beat;

each and ev - 'ry heart - beat;

D5 D5/A D5/B D5/G D5 D5/A D5/B

45

You are my God, — You are my Lord, —

You are my God, — You are my Lord, —

D5/G D5

48

— You — are my light, — my ev - 'ry-thing.

— You — are my light, — my ev - 'ry-thing.

D5/B G A

50

D5 D5/A D5/B D5/G D5 D5/A D5/B D5/G

53

2nd time to Coda ⊕

mf D.S. al Coda

I love to sing—

D5 D5/A D5/B D5/G D5 D5/A D5/B N.C.

57

D.S. al Coda

♢ CODA

D5 D5/A D5/B D5/G D5 D5/A D5/B D5/G

61

CHOIR

Lord, I stand here in this place;

Bm2 Bm Bm2/A Bm/A Bsus/A G

65

o - pen my heart and say, -

G² G Bm2 Bm Bm/A Bm2/A Bm/A

68

You are my light, —

G A D D² G/D

71

You are my hope; — You are the tru -

D D² G/D

74

- est love — that — I've ev - er known.

D D² D5 Bm⁷ N.C.

77

f

You are my peace, — each and ev-'ry heart -

CHOIR *f*

You are my peace, — each and ev-'ry heart -

D5 D5/A D5/B D5/G

80

beat; You are my God, — You — are my Lord, —

beat; You are my God, — You — are my Lord, —

D5 D5/A D5/B D5/G D5

83

— You — are my light. — You are my peace, —

— You — are my light. — You are my peace, —

D5/B G A

86

each and ev - 'ry heart - beat;

each and ev - 'ry heart - beat;

D5 D5/A D5/B D5/G D5 D5/A D5/B

89

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are: "You are my God, — You — are my Lord, — You — are my light, —". The piano accompaniment consists of a right-hand staff and a left-hand staff. The right-hand staff has a treble clef and a key signature of one sharp (F#). The left-hand staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The first measure of the piano accompaniment is marked with the chord "D5/G". The second measure is marked with "D5". The third measure is marked with "D5/B". The system number "92" is located at the bottom left of the piano accompaniment.

Second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are: "my ev - 'ry-thing. You — are, —". The piano accompaniment consists of a right-hand staff and a left-hand staff. The right-hand staff has a treble clef and a key signature of one sharp (F#). The left-hand staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The first measure of the piano accompaniment is marked with the chord "G". The second measure is marked with "A". The third measure is marked with "D5". The fourth measure is marked with "D5/A". The fifth measure is marked with "D5/B". The system number "95" is located at the bottom left of the piano accompaniment.

— You — are — my —

My ev - 'ry-thing.

D5/G D5 D5/A D5/B D5/G

98

— ev - 'ry - thing. — Yes, You are.

D5 D5/A D5/B D5/G D5 D5/A D5/B

101

*Optional extended ending:
Repeat measures 99-102 five times, then play m. 103*

