

# My Heart Belongs to You

From the RiverSpring<sup>®</sup> volume:  
Hallelujah to You

Words and Music by  
**CHAZ BOSARGE**  
Arranged by  
**KYLE HILL**

With energy ♩ = 105

A<sup>2</sup> E/A Bm7(4)

*mf-f*

1. 2. WORSHIP LEADER - SOLO mel. 2nd time: CHOIR parts

*mf*

My heart ————— be - longs —  
be - longs —

1. D<sup>2</sup> 2. D<sup>2</sup> A<sup>2</sup>

*mf-f*

to you, — O God, — to you, — O God. — My heart —  
to you, — O God, — to you, — O God. — My praise —

E/A Bm7(4) D<sup>2</sup>

*mf-f*

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— be - longs — to you, — O God, — to on -  
 — be - longs — to you, — O God, — to on -

A<sup>2</sup> E/A Bm7(4)

10

1. SOLO ad lib throughout

ly you, — O God, —  
 ly you, — O God, —

D<sup>2</sup> 1. A<sup>2</sup> E/A

13

CHOIR Parts *f* (to meas. 6) 2.

My praise —

Bm7(4) D<sup>2</sup> (to meas. 6) 2. A<sup>2</sup>

16

CHOIR unis.

opt. W.L. *mf*



3

In you — I live, — I move, — I breathe. — You are —

A2 *mf* F#m

— my on - ly des - p'rate need. — My mind, — my spir - it, are —

D F#m

re - newed — as — I wor - ship you. —

Parts *2nd time to Coda* ⊕ (meas. 40)

G Esus *2nd time to Coda* ⊕ (meas. 40)

CHOIR

*f*

My life ————— be - longs ————— to you, -  
 ————— be - longs ————— to you, -

A<sup>2</sup>

E/A

— O God, — to you, — O God, — My life — be - longs —  
 — O God, — to you, — O God, — My heart — be - longs —

Bm7(4)

D<sup>2</sup>

A<sup>2</sup>

1. (to meas. 29)  
 — to you, — O God, — to on - ly you. — My heart —  
 — to you, — O God, — to on -

E/A

Bm7(4)

1. D<sup>2</sup>

(to meas. 29)

2. D.S. al Coda  
*mf* (to meas. 20)

ly you, — O — God. — In you —

2. D<sup>2</sup> A<sup>2</sup> D.S. al Coda  
(to meas. 20)

37

⊕ CODA WORSHIP LEADER (freely)

*f* My heart — be - longs —

⊕ CODA *f* My heart, — my praise, — my life —

⊕ CODA E sus B<sup>2</sup> *f*

40

to you, — O God, — to you, —  
be - longs — to you, — O God, — to you, —

F#B C#m7(4)

43

O God. — My heart — be - longs —  
O God. — My heart, — my praise, — my life —

E2 B2

45

to you, O God, to on -  
be - longs to you, O God, to on -

F#B C#m7(4)

47

Detailed description: This block contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a grand staff with chord symbols F#B and C#m7(4). The key signature has four sharps (F#, C#, G#, D#).

ly you, O God.  
ly you. My heart, my praise, my life

E2 B2

49

Detailed description: This block contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a grand staff with chord symbols E2 and B2. The key signature has four sharps (F#, C#, G#, D#).

Musical score for measures 51-52. The system includes a vocal line, a piano accompaniment with vocal line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest followed by the lyrics "To on -". The piano accompaniment features chords and moving lines in both hands. Chord symbols "F#/B" and "C#m7(4)" are indicated below the piano accompaniment.

To on -

be - longs — to you, — O God, — to you, —

F#/B C#m7(4)

51

Musical score for measures 53-54. The system includes a vocal line, a piano accompaniment with vocal line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues with the lyrics "ly you, — O God.". The piano accompaniment features chords and moving lines in both hands. Chord symbols "E2" and "B2" are indicated below the piano accompaniment.

ly you, — O God.

O God. — My heart, — my praise, — my life —

E2 B2

53



To on -

be - longs to you, O God, to on -

F#B C#m7(4)

55

*rit.*

ly you, O God.

*rit.*

ly you. O God.

57

