

# My Faith Has Found a Resting Place

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**Legato, flowing** (♩ = 69-72)

*mf*

2 2

2

2

Detailed description: This system shows the piano introduction for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one sharp (F#). The tempo is marked 'Legato, flowing' with a quarter note equal to 69-72 beats per minute. The dynamics are marked 'mf'. The music begins with a series of chords and moving lines, including some doublets marked with a '2'.

*MEN unis. mf*

My faith has found a rest - ing place, not

2 2

4

Detailed description: This system contains the vocal entry for the first system and the beginning of the piano accompaniment. The vocal line is written in bass clef and begins with the lyrics 'My faith has found a rest - ing place, not'. The piano accompaniment is in two staves (treble and bass clef). The dynamics are marked 'mf'. The system is numbered '4' at the start of the piano part.

in de - vice nor creed; I trust the Ev - er -

2 2

7

Detailed description: This system continues the vocal entry and piano accompaniment. The vocal line continues with the lyrics 'in de - vice nor creed; I trust the Ev - er -'. The piano accompaniment continues in two staves. The system is numbered '7' at the start of the piano part.

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First system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a dotted quarter note 'I' on the final measure. The piano accompaniment consists of chords and moving lines in both hands.

liv - ing One, His wounds for me shall plead.

Second system of musical notation, primarily piano accompaniment. It shows the continuation of the piano part from the first system, with various chordal textures and melodic fragments in both staves.

10

Third system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics 'need no oth - er ar - gu - ment, I need no oth - er plea, — it'. The piano accompaniment continues with chords and moving lines.

need no oth - er ar - gu - ment, I need no oth - er plea, — it

Fourth system of musical notation, primarily piano accompaniment. It shows the continuation of the piano part, with various chordal textures and melodic fragments in both staves.

13

Fifth system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics 'is e - nough that Je - sus died, and that He died for'. The piano accompaniment continues with chords and moving lines.

is e - nough that Je - sus died, and that He died for

Sixth system of musical notation, primarily piano accompaniment. It shows the continuation of the piano part, with various chordal textures and melodic fragments in both staves.

17

me. \_\_\_\_\_ E-

20 *mf*

nough for me that Je - sus saves, this ends my fear and

24

doubt; a sin - ful soul I come to Him, He'll nev - er cast me

27

CHOIR *mf*

out. I need no oth - er ar - gu - ment, I need no oth - er

31

*unis.* plea, \_\_\_\_\_ it is e - nough that Je - sus died, and

35

that He died for me. \_\_\_\_\_ My

38

heart is lean - ing on the Word, the liv - ing Word of

41

God, sal - va - tion by my Sav - ior's name, sal -

44

va - tion through His blood. I

47

need no oth - er ar - gu - ment, I need no oth - er

50

plea, it is e - nough that Je - sus died, and

53

that He died for me.

56

*slight rit.*      *unis. f*      *a tempo*

—      My      great Phy - si - cian      heals the sick,      the

*slight rit.*      *f a tempo*

59

lost He came to save;      for me His pre - cious

62

blood He shed,      for me His life He gave.      I

65

need no oth - er ar - gu - ment, I need no oth - er

68

plea, — it is e - nough that Je - sus died, and

71

*unis. mf*

*mf*

that He died for me. It is e - nough that

74

*molto rit.*

*mp* *SOLO (opt. WOMEN unis.)* *a tempo*

*molto rit.* *mp a tempo*



2

Je - sus died, \_\_\_\_\_ and that He died for

77

(all Women) rit. p

me. \_\_\_\_\_ For me! \_\_\_\_\_

81