

# My Only Hope Is You

(SAT Choir with Solo)

From DiscoverWorship.com

Words and Music by  
CHRIS LOVEJOY  
Arranged by  
KRIS CRUNK

Freely (♩=68)

First system of piano accompaniment in G major, 4/4 time. Chords: G, Dm7, F. Dynamics: *p*.

Second system of piano accompaniment in G major, 4/4 time. Chords: C, G, Dm7, F. Measure 4 is indicated.

Vocal solo line in G major, 4/4 time. Dynamics: *SOLO p*. Lyrics: "Where would I go? Who would I turn to?"

Third system of piano accompaniment in G major, 4/4 time. Chords: C, G, F. Measure 8 is indicated.

Who would I cling to when I fall? Where is my strength?

Em7 C G

11

Who is my com-fort? Whose ear would hear me when I call?

G F Em7 C

14

My on - ly hope is You, Je -

*CHOIR p*

Ooo, Ooo,

G Dm7 F

17

sus There's no one else but You,

Ooo,

C C/D G Dm7

20

Je - sus. It's You.

Ooo, It's You.

F C D G

23

Piano accompaniment for measures 26-28. The music is in G major (one sharp) and 4/4 time. Measure 26 starts with a Dm7 chord. Measure 27 features F and C chords. Measure 28 features Am1 and C/D chords. The piano part consists of chords in the right hand and a simple bass line in the left hand.

*CHOIR unis.*  
*mp*

Where would I turn? Who would I run to? Whose arms are o - pen wide for

Vocal line for measures 29-31. The melody is in G major. Measure 29: "Where would I turn?". Measure 30: "Who would I run to?". Measure 31: "Whose arms are o - pen wide for".

G G/F Em7

Piano accompaniment for measures 29-31. Measure 29 has a G chord. Measure 30 has a G/F chord. Measure 31 has an Em7 chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

me? Where would I be? With - out You with me?

Vocal line for measures 32-34. Measure 32: "me?". Measure 33: "Where would I be?". Measure 34: "With - out You with me?".

C G G/F

Piano accompaniment for measures 32-34. Measure 32 has a C chord. Measure 33 has a G chord. Measure 34 has a G/F chord. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

*mf*

With - out Your Spir - it here in me? My on - ly hope is You,

Em7 C C/D G

*mf*

35

Je - sus.

Dm7 F C C/D

38

There's no one else\_ but You, Je -

G Dm7 F

41

sus. My on - ly hope\_ is You,

C C/D D/E E A

44

Je - sus.

Em7 G D D/E

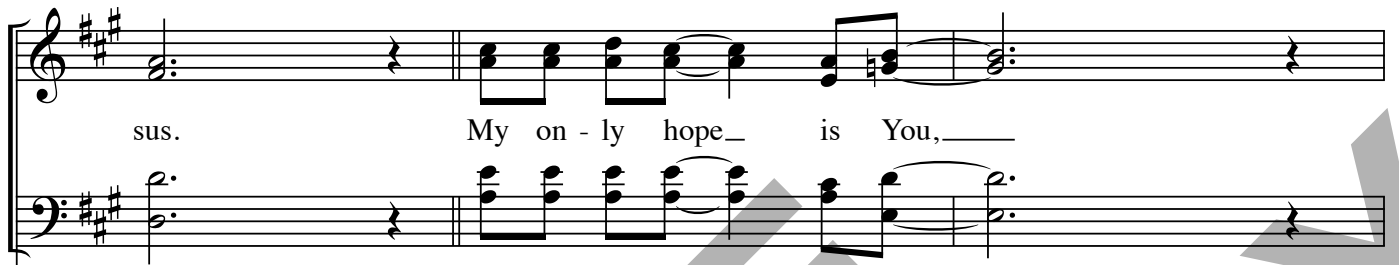
47

There's no one else\_ but You, Je -

A Em7 G

50

sus. My on - ly hope\_ is You, \_\_\_\_\_

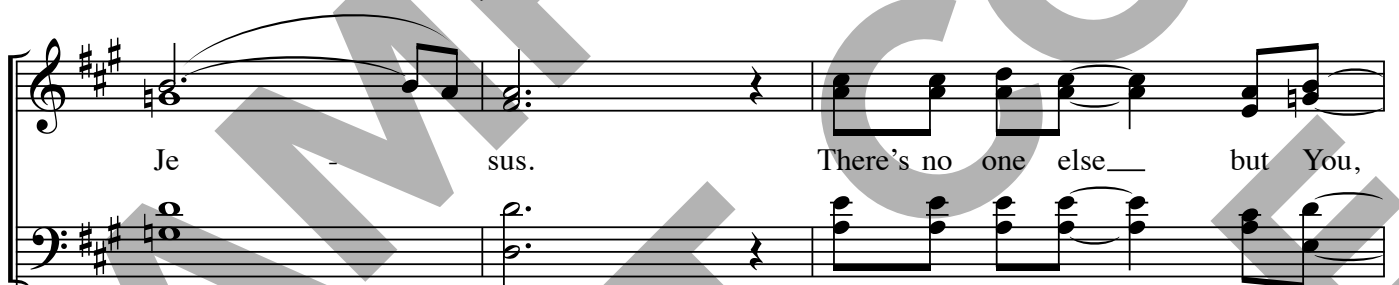


D D/E A Em7

53

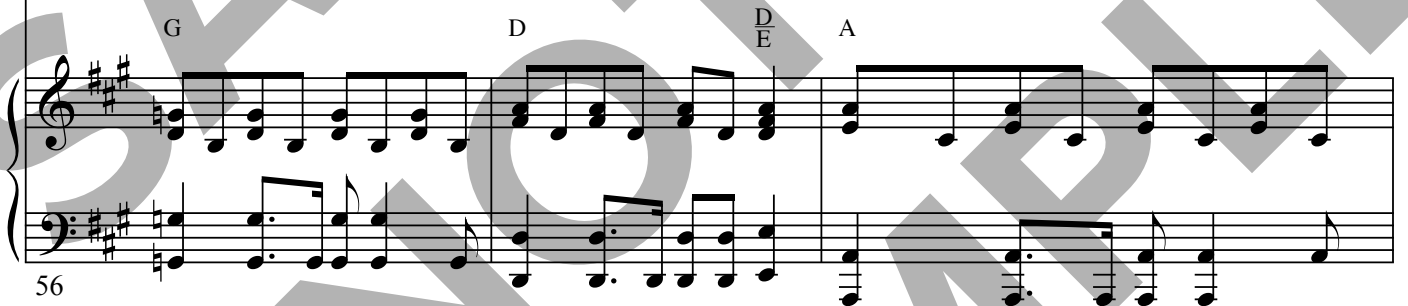


Je - sus. There's no one else\_ but You,

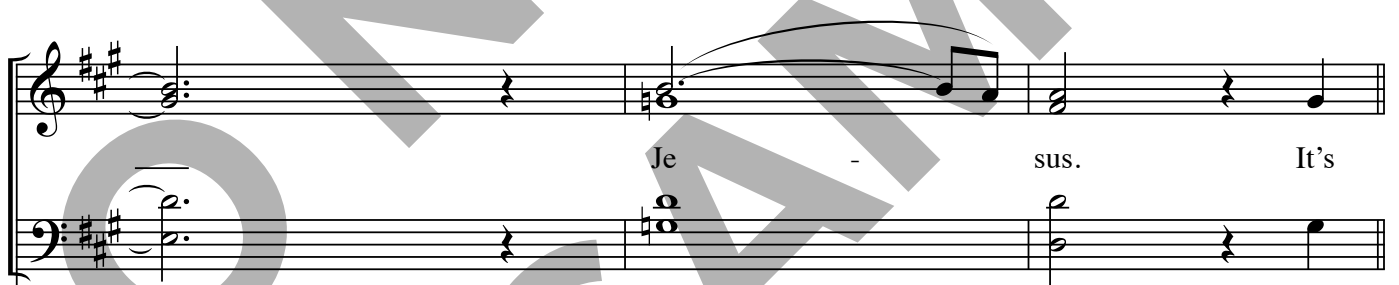


G D D/E A

56




Je - sus. It's



Em7 G D D/E

59



Two vocal staves (treble and bass clef) in the key of A major. The lyrics "You." are written below the staves. The notes are whole notes.

Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled A, Em7, and G. The dynamic marking is *mp*. Measure number 62 is indicated at the start.

Two vocal staves with lyrics "It's" and "You.". The notes are whole notes. Performance markings include *unis.*, *mp*, and *rit.*

Piano accompaniment for the second system. Chords are labeled D, Bm1, D/E, and A. The dynamic marking is *p*. Measure number 65 is indicated at the start. The system ends with a double bar line.