

# O Come, All Ye Faithful

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Arranged by  
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Gently (♩ = 72)

(Opt. Choral Intro)

*p* *mp*

SOLO  
*mp*

Oh \_\_\_\_\_ O

N.C. G C G C D(add4)

*mp*

This system contains the piano accompaniment and the first vocal line. The piano part is in G major, 4/4 time, with a tempo of 72 beats per minute. It features a choral introduction with a dynamic range from piano (*p*) to mezzo-piano (*mp*). The vocal line begins with the word "Oh" and a long note, followed by "O". The piano accompaniment includes chords for N.C., G, C, G, C, and D(add4).

come, all ye faith - ful, joy - ful and tri - um - phant. O

C D G G/D D

6

This system contains the piano accompaniment and the second vocal line. The piano part continues with chords C, D, G, G/D, and D. The vocal line continues with the lyrics "come, all ye faith - ful, joy - ful and tri - um - phant. O". A page number "6" is located at the bottom left of this system.

come ye, o come\_ ye to Beth - le - hem.

C D(add4) G D(add4)

10

*add harm. cued notes*

Come and be - hold Him, born the King of an - gels. O

G C D(add4) G D

14

come, let us a - dore Him. O

G

18

come, let us a - dore Him. O

G  
D

20

come, let us a - dore Him, \_\_\_\_\_

CM7 D

22

Christ \_\_\_\_\_ the Lord.

*a few voices (opt.) mp*

Oh \_\_\_\_\_

CM7 D G C G

24

Sing, choirs of an - gels.

C D(add4) C D

27

Sing in ex - al - ta - tion. O sing, all ye

G G D D C

31

ci - ti - zens of heav - en a - bove.

D(add4) G D(add4)

34

Glo - ry to God, all glo - ry in the

$\frac{G}{C}$  D(add4) G

37

high - est! O come, let us a - dore Him. O

D G

40

come, let us a - dore Him. O

$\frac{G}{D}$  D

43

come, let us a - dore Him, \_\_\_\_\_

CM7 E D

45

Detailed description: This system contains measures 45 and 46. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "come, let us a - dore Him, \_\_\_\_\_". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar eighth-note pattern. Chords are indicated as CM7/E in measure 45 and D in measure 46.

Christ \_\_\_\_\_ the Lord. \_\_\_\_\_

CM7 D G

47

Detailed description: This system contains measures 47 and 48. The vocal line continues with "Christ \_\_\_\_\_ the Lord. \_\_\_\_\_". The piano accompaniment continues with the same eighth-note patterns. Chords are indicated as CM7 in measure 47, D in measure 48, and G in measure 49.

*mf*  
Come, \_\_\_\_\_ come, \_\_\_\_\_

G C<sup>2</sup> G

*mf*

50

Detailed description: This system contains measures 49 and 50. The vocal line begins with a dynamic marking of *mf* and the lyrics "Come, \_\_\_\_\_ come, \_\_\_\_\_". The piano accompaniment continues with the eighth-note patterns. Chords are indicated as G in measure 49, C<sup>2</sup> in measure 50, and G in measure 51. A dynamic marking of *mf* is also present in the piano part.

come and a - dore Him! Come,

C<sup>2</sup> G Em<sup>7</sup> D G

52

1. come, ——— come and a - dore Him!

C<sup>2</sup> G C<sup>2</sup> D G

55

(meas. 50) 2. come and a - dore Him!

(meas. 50) 2. C<sup>2</sup> D G

57