

# O Come, O Come, Emmanuel

From DiscoverWorship.com

Arranged by  
JEFF JANSEN

Brightly (♩ = 120)

G



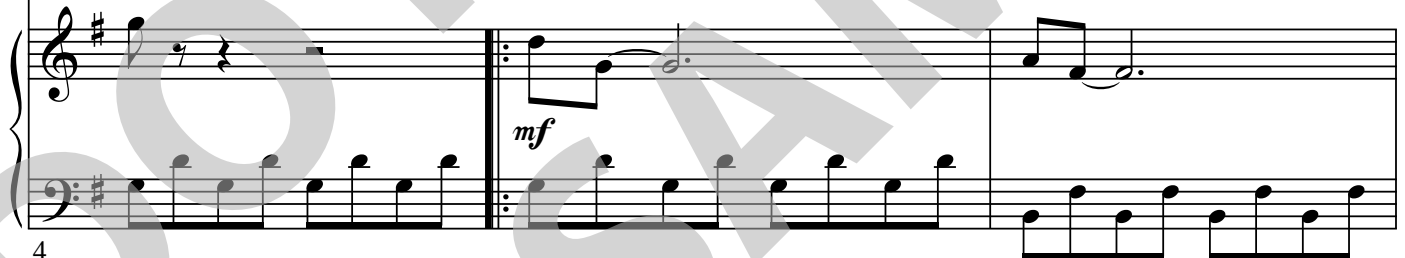
*mp*

*SOLO*  
*mf*

1. Come, O come, Em - man - u -  
2. Come, Thou Day - spring, come \_\_\_\_\_ and

G

Bm<sup>7</sup>



*mf*

4

el and ran - som cap - tive Is - ra -  
cheer our spir - its by Thine ad - vent

CM7 G Bm7

7

el that mourns in low - ly ex - ile  
here. Dis - perse the gloom - y clouds of

C<sup>2</sup> D D<sup>sus</sup> D D<sup>sus</sup>

10

here un - til the Son of God ap -  
night and death's dark sha - dows put to

D G C

13

*f*

pears. Re - joice! Re - joice! Em - man - u -  
flight.

G G/B C<sup>2</sup>

*f*

16

el- Re - joice! Re - joice! Em - man - u -

G G/B C<sup>2</sup>

20

(meas. 5)

el shall come to thee, O Is - ra - el.

Em<sup>7</sup> Bm<sup>7</sup> C<sup>2</sup>

(meas. 5)

24

G

*mp*

28

*mp*

Come, O come, Thou Lord of might who, to Thy tribes on

G

32

Si - nai's height, in an - cient times didst give the

D Dsus D Dsus

36

law in cloud and ma - je - sty and awe. Re -

D G C2

40

joice! Re - joice! Em - man - u - el - Re -

*2nd time only: a few voices (shouted)*

Hey hey hey hey hey hey hey hey

G G/B C2

f

44

joice! Re - joice! Em - man - u - el shall

hey hey hey hey hey hey hey

G G/B C2

48

1. (meas. 44)

come to thee, O Is - ra - el. Re

Em7 Bm7 C2

52

1. (meas. 44)

2.

Shall come to thee, O Is - ra - el.

Em7 Bm7 C2

56

2.