

# O Magnify

From the RiverSpring® volume:  
I Will Worship

Words and Music by  
MICHAEL POPHAM and REGI STONE  
Arranged by  
JIM HAMMERLY

Soulful ♩ = 102

Dm7 EbM9 BbM9 AbM9 DbM9 F7sus/C

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is marked with a forte (f) dynamic.

F7 F7 F/E DbM7/Eb DbM7 Bb2/C

The piano accompaniment for the first system continues with two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is marked with a forte (f) dynamic.

6

The vocal line begins at measure 6, marked with a box containing the number 6. It features a melodic line with a forte (f) dynamic. The lyrics "O mag - ni -" are written below the notes.

F7 F/E DbM7/Eb Bb2/C

The piano accompaniment for the second system continues with two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is marked with a forte (f) dynamic.

Permission granted – all photocopying rights within your church.  
Copyright © 2003 Tayken Music/BMI and Belden Street Music Publishing/ASCAP.  
All rights reserved. Used by permission.  
Published by RiverSpring Music • 1 866 859-7622



fy the Lord with me; let us ex - alt

F E7(9) A7(9) Dm7 Gb9 Gm7

his name for - ev - er. O mag - ni -

F/G Gm F/C Gm/C DbM7/Eb Bb/C

12

fy the Lord with me; Let us sing prais -

F E7(9) A7(9) Dm7 Gb9 Gm7

es un - to his name. O mag - ni -

F/A Gm/Bb Bb/C C DbM7/Eb DbM9 Bb/C F°7/G

14

16

fy the Lord with me; let us ex - alt

F E7(#9) A7(#9) Dm7 Gb°7 Gm7

16

his name for - ev - er. O mag - ni -

F/G Gm F/C Gm/C DbM7/Eb Bb/C

18

fy the Lord with me; Let us sing prais -

F E7(9) A7(9) Dm7 Gb7 Gm7

20

es un - to his name. For the Lord

F/A Gm/Bb Bb/C C F2 Gm7 Am11

22

24

is good, let the earth sing out. His

Bb/C C2/D D7(9)

24

mer - cies en - dure — for - ev - er. With a joy -

Gm<sup>7</sup> F/G F/C Gm/C E7<sup>(#9)</sup> Am<sup>11</sup>

26

ful song and a might - y shout, pro -

Bb/C C<sup>2</sup>/D D7<sup>(#9)</sup>

28

2nd time to CODA

D.S. al CODA

claim his — name — for - ev - er! O mag - ni -

Gm<sup>7</sup> F/G Gm<sup>7</sup> Bb<sup>2</sup>/C

30

er. Pro - claim his name for - ev -

Bb<sup>2</sup>/C C7/Bb Abm<sup>7</sup> Gb/Ab Abm<sup>7</sup>

32

er! O mag - ni - fy the Lord with me;

Cb<sup>2</sup>/Db Gb F<sup>7</sup>(<sup>9</sup>/<sub>5</sub>) Bb<sup>7</sup>(<sup>9</sup>/<sub>5</sub>) Ebm<sup>7</sup>

34

let us ex - alt his name for - ev -

G<sup>o7</sup> Abm<sup>7</sup> Gb/Ab Abm Bb/Db

36

er. O mag - ni - fy the Lord with me;

38

A $\flat$ m/D $\flat$  DM7/E C $\flat$ /D $\flat$  G $\flat$  F7( $\sharp$ 9)<sub>5</sub> B $\flat$ 7( $\sharp$ 9)<sub>5</sub> E $\flat$ m7

Let us sing prais - es un - to his name.

40

G $\circ$ 7 A $\flat$ m7 G $\flat$ /B $\flat$  A $\flat$ m/C $\flat$  C $\flat$ /D $\flat$  D $\flat$  G $\flat$ 13

42

42

A/B C $\flat$ /D $\flat$  D $\flat$ /E $\flat$  D/E E $\flat$ /F E/G $\flat$

1st time: Soprano only *mf*  
2nd time: add Alto *f*  
3rd time: add Tenor *ff*

O mag - ni - fy the Lord with me.

Abm/Gb

Gb7

DM7/E

*mf/f/ff*

46

Lift your voice, and re - joice.

Dbm/E DM7/E

Bm<sup>9</sup>

Dbm/B Bm<sup>9</sup>/F# Bm<sup>9</sup>

O mag - ni - fy the Lord with me.

Abm/Gb

Gb7

Gb7/F

DM7/E



1, 2.

Lift your voice, — be glad — and re - joice.

D $\flat$ m/E DM $^7$ /E Bm $^9$  E $^7$  F $^7$  G $\flat$ 7

50

3.

Lift your voice, — and re - joice. — O mag - ni -

D $\flat$ m/E DM $^7$ /E E/A C $\flat$ m $^9$  D $\flat$ m $^7$

52

54

fy — the Lord with — me; — let us ex - alt

F $^7$ ( $\sharp$ 9)<sub>5</sub> B $\flat$ 7( $\sharp$ 9)<sub>5</sub> E $\flat$ m $^7$  G $^{\circ}$ 7 A $\flat$ m $^7$

54

his name for - ev - er. O mag - ni -

56

58

Chords: G $\flat$ /A $\flat$  Abm G $\flat$ /D $\flat$  Abm/D $\flat$  DM $^7$ /E C $\flat$ /D $\flat$

fy the Lord with me; Let us sing prais -

58

Chords: G $\flat$  F $^7$ ( $\sharp^9$ ) B $\flat^7$ ( $\sharp^9$ ) Ebm $^7$  G $^{\circ 7}$  Abm $^7$

es un - to his name. Let us sing prais -

60

Chords: G $\flat$ /B $\flat$  Abm/C $\flat$  C $\flat$ /D $\flat$  D $\flat$  G $\flat^2$  B $\flat^7$ ( $\sharp^9$ ) Ebm $^7$  G $^{\circ 7}$  Abm $^7$

es un - to his name. — Let us sing prais -

G $\flat$ /B $\flat$  A $\flat$ m/C $\flat$  C $\flat$ /D $\flat$  D $\flat$  G $\flat$ <sup>2</sup> E13(#11) E $\flat$ 7( $\sharp$ 9/ $\sharp$ 5) G<sup>o</sup>7 A $\flat$ m<sup>7</sup>

62 64

es un - to his name.

G $\flat$ /B $\flat$  A $\flat$ m/C $\flat$  C $\flat$ /D $\flat$  D $\flat$  G $\flat$ <sup>9</sup>/<sub>6</sub> DM<sup>7</sup>/E

64

66

E13 D<sup>9</sup> A $\flat$ m<sup>7</sup>/D $\flat$  G $\flat$ <sup>13</sup>

66

