

One and Only

From the RiverSpring® volume:
Surrender

Words, Music and Arrangement by
JOHN RAGSDALE

Driving rock ♩ = 144

B B² B B⁶ E B/E B/F# F#

B B² B B⁶ E B/E B/F# F#

SOLO *mf*

You are — the truth; — all my search - ing al - ways leads —

B A E/G#

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me back to You. You are the way; it's grow-ing clear -

A B A

- er, get - ting near - er ev - 'ry day. I want to say, hey,

E/G# A C#m A

You are the One, You are the One

B B² B E

— and on - ly. Want to sing it — out, — want to shout it loud,

C#m B/D# E F# B B²/E B/E

2nd time to Coda ⊕
(meas. 43)

You are — the One — and on - ly.

2nd time to Coda ⊕
(meas. 43)

C#m⁷ E/D# E E/F# C#m B/D# E F# B B² B B⁶

mf

Where could — we go? — On-ly You—

E B/E B/F# F# B A

mf

— have words — of life — that lead — us home. No oth - er name

E/G# A B

33

— giv-en un - der heav - en has — the pow'r — to save. —

A E/G# A C#m

36

You are — the way. — Hey, hey, hey!

E N.C. D.S. al Coda (meas. 19)

40

♠ CODA

You are — the One, — You are — the One —

♠ CODA

B B² B E

43

— and on - ly. Want to sing it — out, — want to shout it loud,

C#m B/D# E F# B

46

You are — the One — and on - ly.

C#m⁷ E/D# E E/F# C#m B/D# E F# N.C.

49

53

C#m B/D# E

58

You are — the One, — You are — the One —

B B² B E

*1st time: Left hand only
2nd & 3rd times: both hands*

62

— and on - ly. — Want to sing it — out, — want to shout it loud,

C#m B/D# E F# B B²/E B/E

repeat twice

You are — the One — and on - ly.

repeat twice

C#m7 E/D# E E/F# C#m B/D# E F# B B2 B B6

E B/E B/F# F# B B2 B

B6 E B/E F#

