

Our Father (The Lord's Prayer)

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Words based on Matthew 6:9-13
Music and Arrangement by PHILLIP KEVEREN

Reverently, with rubato

Piano introduction in 4/4 time, key of B-flat major. The music features a series of chords and arpeggiated figures in the right hand, with a steady bass line in the left hand. Dynamics range from *pp* to *mp*. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Vocal melody in 4/4 time, key of B-flat major. The melody is simple and reverent, with a *p* dynamic. The lyrics are: "Our Fa - ther, which art in".

Piano accompaniment for the vocal melody. It features a series of chords and arpeggiated figures in the right hand, with a steady bass line in the left hand. Dynamics range from *p* to *mp*. The piece concludes with a final chord in the right hand and a whole note in the left hand.

heav - en,

7

CHOIR *unis.* *mf* Hal - low - ed be *pp* Thy name.

8

9

MEN mp Thy king - dom come,

12

Thy will be done in earth as it is in

15

heav - en.

18

mp cresc.

Give us this day

mp cresc.

21

f

our dai - ly bread, And for - give us our

8va *loco*

24

rit.

debts as we for - give our debt - ors.

rit.

27

Tempo I

p

31

Sopranos *p*

5

And lead us not

simile

33

CHOIR

mf

in - to temp - ta - tion, but de - liv - er us from

35

broaden

e - vil,

38

broaden

ff

For Thine is the king - dom, and the pow-er, and the

ff

40

glo - ry for - ev - er, for - ev - er,

43

for - ev - er, and for - ev - er. *rit.* *p* A -

rit. *mp*

46

a tempo

men.

a tempo
p

49

mp A

men,

A men, a men, a

mp

52

molto rit.

men.

pp *molto rit.*

54

8va

Leo.