

Praise Him In A New Way

(Trio, Opt. SAT Ensemble)

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Driving pop groove (♩ = 96)

Musical notation for the piano introduction, featuring a driving pop groove in 4/4 time. The tempo is marked as ♩ = 96. The music is in F major, with a key signature of one flat. The introduction consists of two measures of piano accompaniment. The first measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The second measure is similar. Chord symbols above the staff are Fm7, B♭/D, C, Fm7, Gm7, and C.

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked as *mp*. The lyrics are: "Leave the cares be-hind you. Come— let free-dom find you. Let—". The piano accompaniment has a dynamic marking of *mp*. The lyrics for the piano part are: "Leave, come,— let,—".

Piano accompaniment for the second line of the song. The music is in treble clef and bass clef. The tempo is marked as *mp*. The lyrics are: "Leave, come,— let,—". The piano accompaniment has a dynamic marking of *mp*. Chord symbols above the staff are C2 and C2/E.

8 — the Lord re-mind you of all He's done. Take the hope He's of - fring. Stir

— Take, stir,

F2(no3) Gsus G C2

7

8 — the gift He's giv - ing. Wake the joy that's wait - ing when we come.

wake.

C2/E F2(no3) Gsus G

10

TRIO
(harmony above) *2nd time ad lib* **SOLO**

8 This is the time that we must sing the glo - ries of our God

building

Em7 G/F F Dm7

13

TRIO *f*

8 — and King! ————— We've got to praise — Him in a new way. Praise —

Gsus G C/F G Am7

16

8 — Him on a new day. Praise — Him now and al - ways. Lift —

G C/G C/F G

19

8 — your voice and praise Him. Praise — Him in a new way. Praise —

C/D Dm7 G C/G C/F G Am7

21

2nd time to Coda
(meas. 38)

8 — Him on a new day. Praise — Him now and al - ways. Lift —

2nd time to Coda
(meas. 38)

23

G C/G C/F G

8 — your voice and praise the Lord.

25

C/D Dm7 Fm7 Bb/D C

8 Come, — loud, —

mp

mp

Come — be - fore Him sing - ing, loud —

mp

Come, — loud, —

28

Fm7 Gm7 C C2

mp

come. —
 ho - san - nas ring - ing. Come in wor - ship, bring - ing a
 come. —
 C² E F²(no3)

31

Come, — bow, —
 song to raise. — Come in - to His pres - ence, bow -
 Come, — bow, —
 G^{sus} G C²

33

of - fer - ing. *D.S. al Coda (meas. 13)*
 ing down in rev - rence, of - fer - ing a frag - rant heart of — praise.
 of - fer - ing. *D.S. al Coda (meas. 13)*
 C² E F²(no3) G^{sus} G

35

♩ CODA

8 — your voice and praise the Lord. — May the gift of love_ we bring_

♩ CODA

38

C D Dm7 Gsus C Fm7 Bb D C

8 The gift of love we bring, of - fer - ing, —
— be a brand new. of - fer - ing — that our
a brand new of-fer-ing,

41 Fm7 Gm7 C

8 prais - es might_ be known_ —
prais - es might_ be known_ for God and God_ a - lone, —
prais - es might_ be, our_ prais-es might be known

44 F2(no3) G/F Am7 Bb

8
 yeah! Praise Him in a new way. Praise

Gsus C F G Am7

47

8
 Him on a new day. Praise Him now and al - ways. Lift

G G C F G

49

8
 your voice and praise Him. Praise Him in a new way. Praise

C Dm7 G C G C F G Am7

51

8 — Him on a new day. Praise — Him now and al - ways. Lift —

53

G C/G C/F G

8 — your voice and praise the Lord. — Praise —

55

C/D Dm7 F/G Ebm7 Gb/Ab Db/Gb

8 — Him in a new way. Praise — Him on a new day. Praise —

57

Ab Bbm7 Ab Db/Ab Db/Gb

8 — Him now and al - ways. Lift — your voice and praise Him. Praise —

59

A^b D^b/_{E^b} E^bm7 A^b D^b/_{A^b} D^b/_{G^b}

8 — Him in a new way. Praise — Him on a new day. Praise —

61

A^b B^bm7 A^b D^b/_{A^b} D^b/_{G^b}

8 — Him now and al - ways. Lift — your voice and praise the Lord. —

63

A^b D^b/_{E^b} E^bm7 G^b/_{A^b} G^b G^b2/_{A^b} B^bm

8

Praise Him now and al - ways. Lift

66

D^b / A^b D^b / G^b A^b

8

— your voice and praise Him. Praise Him in a new way. Praise.

68

D^b / E^b E^bm7 A^b D^b / A^b D^b / G^b A^b B^bm7

8

— Him on a new day. Praise Him now and al - ways. Lift

70

A^b D^b / A^b D^b / G^b A^b

Lord.

8

— your voice and praise the Lord. — Yeah.

Lord.

72

D^{\flat}/E^{\flat} $E^{\flat}m7$ G^{\flat}/A^{\flat} $E^{\flat}m7$ G^{\flat}/A^{\flat} $G^{\flat}sus$ $E^{\flat}m7$ D^{\flat}

Praise the Lord.

8

Praise the Lord, yeah, yeah.

Praise the Lord. yeah.

G^{\flat} $G^{\flat}sus/E^{\flat}$ D^{\flat}

75