

# Praise God

From the Worship Today® volume:  
Rain on Me

(Praise and Worship)

Words by  
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Music and Arrangement by  
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Driving gospel! ♩ = 70

G/A D D7/F# G G/A D D7/F# G G/A

*f*

This system shows the piano introduction. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Driving gospel!' with a quarter note equal to 70 beats per minute. The key signature has two sharps (F# and C#).

*mf*

If we are si - lent, —

This system contains the first vocal line. The melody is simple and direct, with lyrics 'If we are si - lent, —'. The piano accompaniment continues with a consistent bass line.

D D7/F# G G/A D D7/F# G D

*mf*

This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Driving gospel!' with a quarter note equal to 70 beats per minute. The key signature has two sharps (F# and C#).

the moun - tains — will trem - ble. — If we don't praise him, —

This system contains the second vocal line. The melody continues with lyrics 'the moun - tains — will trem - ble. — If we don't praise him, —'. The piano accompaniment continues with a consistent bass line.

D7/F# G D Dsus/A D/A D

*mf*

This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Driving gospel!' with a quarter note equal to 70 beats per minute. The key signature has two sharps (F# and C#).

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the o - ceans — will roar. — So let all his peo - ple on —

Bm7 Em7 D/F# GM7 A D7/F# G

15

— the earth, — let his chil - dren be — the first — to rise up and

D D7/F# G D D7/F# G

19

bless, bless — the Lord. — Praise

E/G# Asus A G/A

23

God from whom all blessings flow. Praise

26

D D7/F# G G/A

God who made heav'n and earth below. Come with a song;

28

D D7/F# G G/A F#/A# Bm F#m/A E/G#

to him praise belongs. Praise

31

A Bm A/C# G/A

God from whom — all bless - ings flow. Praise

D D7/F# G G/A

34

God who made heav'n — and earth — be - low. Come in - to his gates; —

D D7/F# G G/A F#/A# Bm

36

*2nd time to Coda ♯ (meas. 60)*

give him the hon - or and praise. —

*2nd time to Coda ♯ (meas. 60)*

G Asus A D D7/F# G G/A D D7/F# G

39

*mf*

What can I say; how ev - er can I thank

G/A

D

D7/F#

G

43

\_ him? My tunes and my ly - rics just aren't e - nough.

D

Dsus/A

D/A

D

Bm7

Em7

D/F#

GM7

A

47

So let my wor - ship be my life, as a dai - ly sac -

D7/F#

G

D

D7/F#

G

51

ri - fice — giv - en as — an in - stru - ment — of

D D7/F# G E/G#

55

D.S. al Coda *f* (to meas. 26)

love. Praise

D.S. al Coda (to meas. 26)

Asus A G/A

58

♢ CODA

praise. Praise God from whom — all bless -

♢ CODA

D Ab/Bb Eb Eb7/G

60

ings flow. Praise God who made heav'n and earth be - low.

Ab Ab/Bb Eb Eb7/G Ab Ab/Bb G/B

63

Come with a song; to him praise be - longs.

Cm Gm/Bb F/A Bb Cm Bb/D

66

Praise God from whom all bless - ings flow. Praise

Ab/Bb Eb Eb7/G Ab Ab/Bb

69

God who made heav'n and earth be - low. Come in - to his gates;

E $\flat$  Eb7/G A $\flat$  A $\flat$ /B $\flat$  G/B Cm

72

give him the hon - or and praise, hon - or and praise,

A $\flat$  B $\flat$ sus B $\flat$  E $\flat$  Eb7/G A $\flat$  B $\flat$ sus B $\flat$  E $\flat$  Eb7/G

75

hon - or and praise, hon - or and praise!

A $\flat$  B $\flat$ sus B $\flat$  E $\flat$  Eb7/G A $\flat$  B $\flat$ sus B $\flat$  E $\flat$

79