

Pray for Rain

From the RiverSpring[®] volume:
Glory and Honor to You

Words and Music by
DONY MCGUIRE and
REBA RAMBO-MCGUIRE
Arranged by
JIM HAMMERLY

Freely ♩ = 60

mp

Ab² 8^{va} Cm⁹

Fm¹¹ Eb²/G Ab⁹ Ab⁹/C Bb²

rit.

8 SOLO, with much freedom

See the bar - ren des-ert, so bleak and des - o - late, —

Eb² Eb⁷



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a place where noth - ing real - ly grows; they

10

Ab2 Eb/G

per - ish from the heat. But

11

Fm7 Ab2/Bb

12

there's a strange wind blow-in', a dis-tant thun - der rolls;

12

Eb2 EbM7

storm clouds gath - er o - ver-head — as light - ning strikes — the soul.

Ab2 Eb/G Fm7

14

CHOIR *mp* 17

Pray for rain, when your

Fm7/Bb Eb2 *mp*

16

heart is dry — and thirst - y. Pray for rain, when your

Ebm7 G7#5 9 Cm9

18

life is void— and emp - ty. Pray for ra-(ee) ain,— when you don't

Bbm7 Eb⁹ AbM9 Eb/G

20

know what to pray.— Pray for rain.

Fm¹¹ Fm7/Bb Eb² Bb/C Cm⁷

22

(Add Soloist) *mf*

Pray for rain, when your

CbM13(#11) CbM⁹ Fm¹¹ Ab²/Bb Eb²

mf

24

heart is dry — and thirst - y. Pray for rain, when your

26

life is void — and emp - ty. Pray for ra-(ee) ain, when you don't

28

know what to — pray. — Pray for rain. Pray for

30

(SOLO may ad lib)

rain. _____ Pray for rain. _____

The first system shows a vocal line with lyrics "rain." and "Pray for rain." and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Ab Ab/Bb Eb Eb/G Ab Ab/Bb

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a melodic line with chords, and the left hand has a bass line. The dynamic marking is *f*.

33

37 (2nd Soloist may enter, ad lib)

Pray for, pray for rain, _____

The second system shows a vocal line with lyrics "Pray for, pray for rain," and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Eb Fm Eb/G Eb7 Ab Ab/Bb

The piano accompaniment for the second system, showing the right and left hand parts. The right hand has a melodic line with chords, and the left hand has a bass line.

36

mp

when you don't know what to pray. _____

The third system shows a vocal line with lyrics "when you don't know what to pray." and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

Bb/C Cm7 Fm11 EbM9

The piano accompaniment for the third system, showing the right and left hand parts. The right hand has a melodic line with chords, and the left hand has a bass line. The dynamic marking is *mp*.

38

when you don't know what to pray.

40

DbM9 Cm11 Fm11

3

building ...

when you don't know what to pray.

42

Gaug7 C7#5#9 Fm11

Pray for rain, when your

44

Ab/Bb Bb2/C F2

f

heart is dry — and thirst - y. Pray for rain, when your

46

FM7 A7(#5) Dm9 G13(#11)

49

life is void — and emp - ty. Pray for ra-(ee) ain, — when you don't

48

Cm9 F6 B7(#9) Bbm9 F/A

know what to — pray. — Pray for rain, when your

50

Gm11 Gm7/C Abm7/Db Gb2

ff

heart is dry — and thirst - y. Pray for rain, when your

52

Chords: Gbm7, F°7, E13(#11), Ebm9, D7(#5)

life is void — and emp - ty. Pray for ra-(ee) ain, — when you don't

55

f *mf*

54

Chords: Dbm9, Gb6, C7(#9), Cbm9, Gb/Bb

know what to — pray. — Pray for rain,

decresc. *mp*

56

Chords: Abm11, Abm7/Db, Eb2

mf *mp*

p *pp*

Pray for rain. Pray for

Ebsus Eb2 Abm9 Fm11

59

rit.

rain.

Gb2/Fb *pp rit.* *8va*

62

