

# Pure Heart

From the RiverSpring<sup>®</sup> volume:  
Act of Surrender

Words and Music by  
**JOHN JENSEN**  
and **ROBERT PARLEE**  
Arranged by **JOHN JENSEN**

Simply ♩ = 72

G/B C G/B

*mf*

C G/B C

4

Give me a pure heart

G/B C G/B

7

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so I can see you. Give me a hum - ble heart

C

G/B

Piano accompaniment for measures 10-11, featuring chords C and G/B.

10

that lets me hear; a heart of love

C

Em

D/F#

Piano accompaniment for measures 12-13, featuring chords C, Em, and D/F#.

12

to serve oth - ers, a heart of faith

G

C

Am

Em

Piano accompaniment for measures 14-15, featuring chords G, C, Am, and Em. The piece concludes with a 2/4 time signature.

14

1. (to meas. 9) 2, 3.

that knows — you're — near. — near.

All I

C 1. Dsus (to meas. 9) 2, 3. Dsus D

16

(mel.) All that I am, — all that I have, —

am, all I have, ev - 'ry -

c<sup>2</sup> G/B

19

ev - 'ry-thing — I'll ev - er be, — I lay — it in — your hands. —

thing.

Am<sup>11</sup> G/B N.C.

21

I'm trust - ing you, — will do what — you prom - ised.

Trust - ing you.

c<sup>2</sup> G/B

23

*2nd time to Coda*  $\Theta$   
(meas. 28)

*D.S. al Coda*  
(to meas. 9)

Change me in - to some - one who sees the way — you do.

Who sees the way.

*Am*<sup>7</sup> *2nd time to Coda*  $\Theta$  *CM*<sup>9</sup> *D.S. al Coda*  
(meas. 28) (to meas. 9)

25

$\Theta$  CODA

sees the way — you do. — Give me a pure heart,

$\Theta$  CODA  
*CM*<sup>9</sup> *G/B*

28

give me a pure heart, give me a pure heart, Lord.

Give... me a

C G/B C

31

This system contains measures 31, 32, and 33. The vocal line in the first staff sings "give me a pure heart, give me a pure heart, Lord." The second staff shows the vocal line continuing with "Give... me a". The piano accompaniment in the third and fourth staves features a melody in the right hand and a bass line in the left hand. Chord markings C, G/B, and C are placed above the piano staff. A large watermark "SAMPLE COPY" is overlaid diagonally across the page.

Give me a pure heart, give me a pure heart, give me a pure heart,

pure heart. Give... me a pure heart.

G/B C G/B

34

This system contains measures 34, 35, and 36. The vocal line in the first staff sings "Give me a pure heart, give me a pure heart, give me a pure heart,". The second staff shows the vocal line continuing with "pure heart. Give... me a pure heart.". The piano accompaniment in the third and fourth staves continues the melody and bass line. Chord markings G/B, C, and G/B are placed above the piano staff. A large watermark "SAMPLE COPY" is overlaid diagonally across the page.

Lord. Give me a pure heart, —  
Give me a pure heart.

C G/B

37

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass clef. The guitar chord chart shows a C chord for the first measure and a G/B chord for the second measure.

give me a pure heart, — give me a pure heart, —  
Give me a pure heart,

C G/B

39

Detailed description: This system contains measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass clef. The guitar chord chart shows a C chord for the first measure and a G/B chord for the second measure.

— Lord. Give me a pure heart,—

Lord. Give me a pure

c G/B

41

Detailed description: This block contains the musical notation for measures 41 and 42. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "— Lord. Give me a pure heart,—" on the first staff, and "Lord. Give me a pure" on the second staff. Chord markings 'c' and 'G/B' are placed above the piano accompaniment staves. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

give me a pure heart,— give me a pure heart,—

heart. Give me a pure heart,

c G/B

43

Detailed description: This block contains the musical notation for measures 43 and 44. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "give me a pure heart,— give me a pure heart,—" on the first staff, and "heart. Give me a pure heart," on the second staff. Chord markings 'c' and 'G/B' are placed above the piano accompaniment staves. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.



— Lord. All that I am, all that I have,—

Lord.

C C<sup>2</sup> G/B

45

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note 'Lord.', then a quarter note 'All', a quarter note 'that', a quarter note 'I', a quarter note 'am,', a quarter rest, a quarter note 'all', a quarter note 'that', a quarter note 'I', a quarter note 'have,—'. The second staff is a piano accompaniment line in treble clef, mostly containing whole rests. The third staff is a piano accompaniment line in bass clef, starting with a whole note chord 'C', followed by a half note chord 'C<sup>2</sup>', and then a quarter note chord 'G/B'. The page number '45' is located at the bottom left of this system.

ev - 'ry-thing — I'll ev - er be, — I lay — it in — your hands. —

Am<sup>11</sup> G/B N.C.

48

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note 'ev -', a quarter note ''ry-thing —', a quarter note 'I'll', a quarter note 'ev -', a quarter note 'er be, —', a quarter note 'I lay —', a quarter note 'it in —', a quarter note 'your hands. —'. The second staff is a piano accompaniment line in treble clef, mostly containing whole rests. The third staff is a piano accompaniment line in bass clef, starting with a whole note chord 'Am<sup>11</sup>', followed by a half note chord 'G/B', and then a quarter note chord 'N.C.'. The page number '48' is located at the bottom left of this system.

I'm trust - ing you, — will do what — you prom - ised.

C<sup>2</sup> G/B

50

Change me in - to some - one who sees the way — you do. —

Am<sup>7</sup> CM<sup>9</sup>

52

