

Receive Our Praise

From the RiverSpring[®] volume:
Receive Our Praise

Words and Music by
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Arranged by
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Steady, driving ♩ = 74

C2(no3) Dm/C C G Am⁹ C2(no3)

Am⁹ F⁶add#4 Dm¹¹

9 SOLO (or Worship Leader)

Lord, we're here — to seek — your face, as your

C G Am

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ho - ly pres - ence fills this place.

G_{sus}/F

G

C²

11

13

We are ves - sels emp - tied out, so

C²

G

Am²

13

fill us with your glo - ry now.

G_{sus}/F

G

C²

15

There's a hun - ger here — in - side us — to

C G Am

17

see your man - i - fest - ed pres - ence. —

Gsus/F G C²

19

21

We have come — to wait — on you. O —

C² G Am²

21

ALL *mp*

Breath of Heav - en, fill — this — room. — Lord, we

Gsus/F

G

C2

23

25

know you in - hab - it — our praise, — and so

Em7

Am7

25

(Worship Leader may ad lib)

mf

now we mag - ni - fy your — name. — Re -

Em7

F

G/F

F

G/F

G/B

27

ceive our praise, O God, and be

c2 Bb2/C F/C

mf

30

34

— blessed. — Re - ceive our

c c2

33

praise, O God, and be

Bb2/C F/C

35

— blessed.

The first system of music features a vocal line with a long note on 'blessed.' and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

C C²

The second system shows the piano accompaniment. It features a more active right hand with chords and moving lines, and a bass line. The key signature remains two flats, and the time signature is 3/4.

37 39 *mf*

Lord, we lift — one voice — in song, to

The third system begins with a boxed measure number '39' and a dynamic marking 'mf'. The vocal line starts with 'Lord, we lift — one voice — in song, to'. The piano accompaniment supports the vocal line with chords and a bass line. The key signature has two flats, and the time signature is 3/4.

D^b A^b B^bm

mf

The fourth system shows the piano accompaniment. It features a more active right hand with chords and moving lines, and a bass line. The key signature has two flats, and the time signature is 3/4.

wor - ship you — and you — a - lone.

The fifth system features a vocal line with the lyrics 'wor - ship you — and you — a - lone.' and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

A^b D^b2

The sixth system shows the piano accompaniment. It features a more active right hand with chords and moving lines, and a bass line. The key signature has two flats, and the time signature is 3/4.

Not to us, — but to — your name be the

43

Chords: D \flat 2, A \flat , B \flat m2

hon - or, glo - ry and — all praise. — Lord, we

45

Chords: A \flat sus/G \flat , A \flat , D \flat 2

47

know you in - hab - it — our praise, — and so

47

Chords: Fm 7 , B \flat m 7

cue notes on repeat

cresc.

now we mag - ni - fy your name.

Measures 47-49 of the vocal line. The melody starts on a whole note, followed by a quarter rest, then a quarter note, and continues with eighth notes. The lyrics are "now we mag - ni - fy your name." The music is in a minor key with a key signature of three flats.

Fm7

Gb

Ab/Gb

cresc.

Piano accompaniment for measures 47-49. The right hand features chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key with a key signature of three flats.

49

Re - ceive our

Measures 50-52 of the vocal line. The melody begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes. The lyrics are "Re - ceive our". The music is in a minor key with a key signature of three flats.

f 52

Re - ceive

our

Gb

Ab/Gb

Ab/C

Db2

Piano accompaniment for measures 50-52. The right hand features chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key with a key signature of three flats.

51

praise, O God, and be

Measures 53-55 of the vocal line. The melody starts with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes. The lyrics are "praise, O God, and be". The music is in a minor key with a key signature of three flats.

praise,

O God,

and be

Cb2/Db

Gb/Db

Piano accompaniment for measures 53-55. The right hand features chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key with a key signature of three flats.

53

- blessed. — Re - ceive our

55

Db Db2

praise, O God, and be

57

Cb2/Db Gb/Db

1. (to meas. 47) - blessed. Lord, we

59

1. Db (to meas. 47)

10

2. *ff*

— blessed. — Re - ceive our

2. *ff*

Db Eb/Db

61

64

praise, O God, and be

Db/Cb Ab/Bb

63

— blessed. — Re - ceive our praise, O

65

Eb/Db Bb2(no3)/D Eb Db/Eb

1st time: repeat to meas. 62 11
2nd time: go on

God, _____ and be _____ blessed. _____ Re -

68 70

Ab/Eb Ebsus/Db Ebsus/Ab

1st time: repeat to meas. 62
2nd time: go on

ceive our praise, _____ O God, _____

70

Eb Db/Eb Ab/Eb

and be blessed

73

Ab sus/Db Ab2 Eb2

