

# Reveal Yourself

From the RiverSpring® volume:  
Lost in You

Words and Music by  
LIONEL CARTWRIGHT  
Arranged by  
DAVE WILLIAMSON

Gentle, acoustic feel ♩ = 106

E Esus E

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 106. Chord symbols E, Esus, and E are placed above the first three measures.

5 *mp - mf*  
Add 2nd time only

MEN unis. 1st time

If you want to speak

This system contains the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a measure rest, followed by the lyrics "If you want to speak". The piano accompaniment provides harmonic support. A box with the number "5" and the dynamic marking "mp - mf" is placed above the vocal line. The instruction "Add 2nd time only" is written below the piano accompaniment. The key signature and time signature remain the same.

E<sup>2</sup> E

This system contains the piano accompaniment for the second line of lyrics. It features two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols E<sup>2</sup> and E are placed above the first and second measures respectively. The key signature and time signature remain the same.

opt. 2nd time - Female ad lib

to me, I'm list - 'ning.

This system contains the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a measure rest, followed by the lyrics "to me, I'm list - 'ning.". The piano accompaniment provides harmonic support. The instruction "opt. 2nd time - Female ad lib" is written above the vocal line. The key signature and time signature remain the same.

Esus E E<sup>2</sup>

This system contains the piano accompaniment for the third line of lyrics. It features two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols Esus, E, and E<sup>2</sup> are placed above the first, second, and third measures respectively. The key signature and time signature remain the same.

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If you want — to reach — me, here I am.

E Esus

9

opt. 2nd time - Female ad lib

13

I ad - mit — I need —

E E<sup>2</sup> E

11

— your help; — let me draw — from your —

Esus<sup>4</sup><sub>2</sub> E

14

- deep well. — Help me know — you,

Esus<sup>4</sup> E

16

help me un - der - stand. —

Esus E

18

*both times* 21

Re - veal your - self — to me. —

E<sup>2</sup> E

20

Re - veal your - self — to me. —

Esus<sup>4</sup><sub>2</sub> E

22

25

Give me eyes — of faith —

Esus<sup>4</sup><sub>2</sub> E

24

that I may see — you. Re -

Esus<sup>4</sup><sub>2</sub> Bsus B

26

veal your - self — to me. — Re -

E Esus<sup>4</sup><sub>2</sub>

29

veal your - self — to me. —

E Esus<sup>4</sup><sub>2</sub>

31

33

Help me through — my doubt — and un - be - lief. —

E A

33

35

O gra-cious Lord, re -

Bsus B C#m7

38

veal your - self to me.

Bsus E Esus

41

1. (to meas. 5) 2.

Re -

1. E2 (to meas. 5) 2. E2

veal your - self to me.

E Esus

44

1st time to meas. 44  
2nd time go on

Re -

E Esus

46

1st time to meas. 44  
2nd time go on

veal your - self to me.

E

48

