

Saturate Me

From the RiverSpring® volume:
Saturate Me

Words, Music and Arrangement by
CHRIS NESBITT

Rhythmically ♩ = 76

SOLO
mp

There you stand pa-tient-ly

B C#m7 A2/B A2 E

mp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole note chord B in the right hand and a whole note G2 in the left hand. The second measure features a half note chord C#m7 in the right hand and a whole note G2 in the left hand. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment changes to a half note chord A2/B in the right hand and a whole note G2 in the left hand. The third measure has a half note chord A2 in the right hand and a whole note G2 in the left hand. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment changes to a half note chord E in the right hand and a whole note G2 in the left hand. The system ends with a double bar line.

ask-ing me to o-pen up the door to you. Spir-it, come,

A2 F#m7 E A2

5

Detailed description: This system contains measures 3 and 4. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a half note chord A2 in the right hand and a whole note G2 in the left hand. The second measure has a half note chord F#m7 in the right hand and a whole note G2 in the left hand. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment changes to a half note chord E in the right hand and a whole note G2 in the left hand. The third measure has a half note chord A2 in the right hand and a whole note G2 in the left hand. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment changes to a half note chord A2 in the right hand and a whole note G2 in the left hand. The system ends with a double bar line.

live in me. There's noth-ing I want more than to be

E A2 F#m7

8

Detailed description: This system contains measures 5 and 6. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a half note chord E in the right hand and a whole note G2 in the left hand. The second measure has a half note chord A2 in the right hand and a whole note G2 in the left hand. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment changes to a half note chord F#m7 in the right hand and a whole note G2 in the left hand. The third measure has a half note chord A2 in the right hand and a whole note G2 in the left hand. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment changes to a half note chord F#m7 in the right hand and a whole note G2 in the left hand. The system ends with a double bar line.

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mf

filled by you. Heav - en, pour out your fire. —

Heav - en, pour out your fire. —

E

E B

mf

— Spir - it, sat - u - rate me. I am yield - ing this life —

I am yield - ing this life. —

C#m A E B

— to your life with-in. Heav - en, send down your rain. —

Heav - en, send down your rain. —

C#m A E B

2nd time to Coda ⊕
(meas. 29)

Let it sat - u - rate me. Je - sus, breathe in my life

Je - sus, breathe in my life.

C#m A E B

2nd time to Coda ⊕
(meas. 29)

16

and breathe life a - gain.

C#m A E B C#m A

mp

18

mp

Here am I, weak and lame;

A² E

21

let me taste the bread that can em - pow - er me.

A² F#m⁷ E

23

Spir - it, come with the flame.

A² E

25

Lord, for - ev - er let your glo - ry shine on me.

A² F#m⁷ E

D.S. al Coda
(to meas. 11)

D.S. al Coda
(to meas. 11)

27

⊕ CODA

and breathe life. *f* Dry bones, — dry bones, —
 Dry bones, — dry bones. —

⊕ CODA
 C#m A B5

29

lis - ten to the Word — of the Lord — and

A

31

come a - live — a - gain. — Dry bones, — dry bones, —
 Dry bones, — dry bones. —

B5

33

lis - ten to the sound _____ of the wind _____ that

That

35

gives you breath _____ a - gain. _____ Heav - en, pour out your fire. _____

gives you breath _____ a - gain. _____ Heav - en, pour out your fire. _____

37

Spir - it, sat - u - rate me. I am yield - ing this life _____

I am yield - ing this life. _____

39

to your life with-in. Heav - en, send down your rain.

Heav - en, send down your rain.

C#m A E B

41

Let it sat - u - rate me. Je - sus, breathe in my life

Je - sus, breathe in my life.

C#m A E B

43

and breathe life.

Oh, please sat - u - rate me.

C#m A E E/D# C#m7 A

gradual dim.

gradual dim.

45

Je-sus, breathe in my life — and breathe life a-gain. —

Oh, — please, —

E Bsus C#m A E E/D#

48

Spir-it, come,

sat - u - rate me. Oh, — please — sat - u - rate.

A/C# A E/G# B A/C# A²

sub.mp

51

live in me. There's noth - ing I want more than to be

E A² F#m⁷

55

filled by you.

E

57

60