

Set Our Hearts on Fire

From DiscoverWorship.com

Words and Music by
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Steady country feel (♩ = 88)

A^b(no3) *D^b*

mp

A^b *E^b
A^b*

mf

4

SOLO
mp

mp

7

We come with our hearts o-pen wide_

to the God who brings the dead_ to life.____

10

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

Hands lift - ed high to You,_____

D^bM7

13

This system contains measures 11 and 12. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass note in the left hand. A chord symbol D^bM7 is placed above the piano part.

O God, how we want to see__ You move.____

A^b

15

This system contains measures 13 and 14. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass note in the left hand. A chord symbol A^b is placed above the piano part.

No guilt, no shame will ev-er get in our way.

D^{b2} *E^b(add4)*

17

mf *add notes harm.*

Hear our call. Spir - it, fall. We want to

A^b *E^b*

mf

20

see re-vi - val here. as we draw near. Flood this room like

B^bm7 *D^{b2}* *A^b*

22

on - ly You_ can do_ til our flame_ burns bright - er.

25

Chords: Eb, Bbm7, Db2

Set our hearts_ on fi - re.

28

Chords: Ab, Eb/Ab

God, let Your king - dom come...

31

Chords: Db, Bbm, Ab

Dynamic: mp

Lord, let Your will be done

34

in our lives and in our hearts.

D^bM7

37

You're the light that shines through the dark.

A^b

39

No fear, no doubt is gon-na stop us now._____

D^{b2} *E^b(add4)*

41

mf
Hear our call._____ Spir - it, fall._____ We want to

A^b *E^b*

mf

44

see re-vi - val here. as we draw near. Flood this room like

B^bm7 *D^{b2}* *A^b*

46

on-ly You_ can do_ til our flame_ burns bright-er.

E^b B^bm7 D^b2

49

Set our hearts_ on fi - re.

D^b2 E^b(add4)

subito p

52

Rain down Your ho - ly_ fi - re

D^b2 E^b(add4) D^b2 E^b(add4)

55

mp

to make our flame burn_ bright - er. Rain down Your ho - ly__ fi -

mp

D^{b2} E^{b(add4)} D^{b2}

59

- re to make our flame burn_ bright - er.

E^{b(add4)} D^{b2} E^{b(add4)}

62

mf

Rain down Your ho - ly__ fi - re, fi - re,_____

D^{b2} E^{b(add4)}

mf

65

to make our flame burn_ bright - er, bright - er, bright - er._____

B^bm7 *E^b(add4)*

67

mp
Hear our call._____ Spir - it, fall._____ We want to

A^b *E^b(add4)*

mp

70

see re - vi - val here_ as we_ draw_ near._

B^bm7 *D^{b2}*

72

mf

Flood this room like on - ly You can do til our

mf

A^b E^b Fm7

74

flame burns bright - er.

E^b D^b2

76

f

Hear our call. Spir - it, fall. We want to

f

A^b E^b

78

see re - vi - val here_ as we_ draw_ near._

B^bm7 D^b2

80

Flood this room_ like on - ly You_ can do_ til our

A^b E^b

82

flame burns bright - er. Yeah, Set our hearts_ on

B^bm7 D^b2

84

(ad. lib)

fi - re.

A^b E^b/_{A^b} D^b

87

(ad. lib)

Set our hearts_ on fi - re._____

A^b E^b/_{A^b}

90

Set our hearts_ on fi - re.

D^b B^bm A^b

93